

CALGARY PHILHARMONIC ORCHESTRA

PRINCIPAL TUBA AUDITION REPERTOIRE

May 30, 2026

I. SOLO REPERTOIRE

- Elizabeth Raum - Blew Tango from Sweet Dances
 - Beginning to the downbeat of m.26
- Vaughan Williams - Concerto for Bass Tuba (to be played unaccompanied)
 - Mvt. I: Beginning to Reh. **[3]**
 - Mvt. II: Reh. **[1]** to Reh. **[3]**

II. EXCERPTS

Berlioz	La Damnation de Faust	Hungarian March: [4] to 2 m. after [5]
Berlioz	Symphony Fantastique	Mvt. V: [84] to end
Bruckner	Symphony No.7	Mvt. IV: [F] to 4 m. before [I] Mvt. IV: [P] to [S]
Gershwin	An American in Paris	4 m. after [67] to [68]
Holst	The Planets	Jupiter: 9 m. before [1] to 3 m. after Jupiter: mm.262-267 Uranus: 5 m. before [3] to [3]
Mahler	Symphony No. 1	Mvt. III: 4 m. before [3] to 6 m. after
Mahler	Symphony No. 5	Mvt. III: 16 m. after [15] to [17]
Mahler	Symphony No. 6	Mvt. IV: [104] to 8 m. before [105]
Prokofiev	Romeo and Juliet Suite no. 2	4 m. after [49] to [51]
Prokofiev	Symphony No. 5	Mvt. I: [3] to 8 m. after [5]
Respighi	Fountains of Rome	pick up to [11] to [14]
Strauss	Till Eulenspiegel	[13] to 1 m. before [14] 7 m. before [37] until 3 m. before [38]
Stravinsky	Petroushka	Bear: 3 m. after [100] to 3 m. before [101] Masquerade: [121] to 9 m. after
Wagner	Overture to Meistersinger	mm. 148-178
Wagner	Lohengrin	Act III: [2] to 1 m. after [3] Act III: 8 m. after 5 to 3 m. after 6
Wagner	Ride of the Valkyries	pickup to [11] to 5 m. after [12]

III. SECTION PLAYING

Brahms	Symphony No.2	Mvt. IV: [O] to 19 m. after [P]
Bruckner	Symphony No.8	Mvt. IV: Beginning to [40]
Verdi	Overture to Nabucco	Beginning to 4 m. after [2]

*Sight-reading may also be required