



# Brahms Symphony No.1 - Mvt. I: opening 9 bars

Un poco sostenuto

*f espr. e legato*

# Brahms Symphony No. 4 - Mvt III: Pickup to m. 247 - end

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 **H** *p* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 **I** *ff sempre*

327

333 **K**

339

347 *ff* *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a pickup measure and continues through ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *ben marc.* (benignly marked), *marc.* (marked), and *sempre* (always). There are several first and second endings marked with '1' and '2'. Rehearsal marks H, I, and K are placed in boxes above the staff. The score concludes with a final measure in m. 347.

Brahms Symphony No.4  
Mvt. IV: m. 33 to end of m.80

arco  
*f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *6* *3* *6*

76 *fp dim.* *pp* *0 4*

80

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4, covering measures 33 to 80. The music is written for a single melodic line in G major, 4/4 time. It begins with a dynamic of *f* and the instruction *ben marc. largamente*. The score is divided into three sections: Section B (measures 40-47), Section C (measures 54-60), and a final section (measures 66-80). Dynamics range from *f* to *pp*. Performance markings include *arco*, *cresc. sempre più*, *espress cresc.*, *fp*, *dim.*, and *pp*. Fingerings (6, 3, 6) and breath marks (0, 4) are indicated. The piece concludes with a final chord in measure 80.

# Mozart Symphony No.39 - Mvt. II: Beginning to m. 27

*Andante con moto*

*p*

6

14

17

22

The image shows a musical score for the beginning of the second movement of Mozart's Symphony No. 39. The score is written for a single melodic line in G major, 4/4 time, with a tempo marking of 'Andante con moto'. The key signature has two flats (B-flat and E-flat). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending bracketed with a '1' above it. The third and fourth staves feature a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fifth staff concludes the excerpt with a repeat sign. Measure numbers 6, 14, 17, and 22 are indicated at the start of their respective staves.

# Mozart Symphony No.39 - Finale: Beginning to m. 78

Finale  
Allegro

This musical score is for the beginning of the finale of Mozart's Symphony No. 39. It is written for a single melodic line in G major, 3/4 time, and is marked 'Allegro'. The score begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The dynamics shift to forte (*f*) in the second measure. The piece is divided into measures 1 through 78, with measure numbers 14, 20, 26, 31, 38, 41, 48, 56, 64, and 72 explicitly labeled. A section labeled 'A' is marked at measure 41. The score concludes with a final measure (78) that ends with a whole rest.

# Prokofiev Classical Symphony, Mvt. I: Beginning to Reh. 12

**Allegro**

*ff con brio* *p* *ff p leggiero*

*pp* *mp* *pp*

*pp* *ff* *p leggiero*

*pp* *mp* *pp* *mp*

*f* *p* *1*

*pp* *p* *f* *3* *pizz.* *1* *arco*

*pp* *f* *4*

*1* *mf* *dim.* *mp* *p* *mp* *mf* *f* *5*

*pp con eleganza a punto d'arco* *6*

*pp* *pp a punto d'arco* *7*

*pp* *8* *4*

cont.

9 *pp* *tr* *pp*

10 *fsubito* *ff* *pizz.* *arco* *ff*

11 *ff* *ff* *ff*

G.P.

# Schumann Symphony No.2, Scherzo: Beginning to Trio I

## SCHERZO

Allegro vivace ♩ = 144

*mf*

5 *cresc.*

10 1. 2. *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. II

*cont.*

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 *p* Viol II

77 *cresc.* Viol II  
Vcello

82 *f*

87 *ff*

92 *ff*

# Shostakovich Symphony No.5 - Mvt. I: Reh. 9 to Reh. 12

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5, specifically rehearsal marks 9 through 12. The score is written on four staves in treble clef. Rehearsal mark 9 begins with a dynamic marking of *p* and a tempo marking of *espress.*. The music features a series of notes with slurs and accents, including a *v* (accents) marking. Rehearsal mark 10 is indicated by a boxed number above the staff. Rehearsal mark 11 is also indicated by a boxed number above the staff. Rehearsal mark 12 is indicated by a boxed number above the staff and concludes with a *morendo* marking. The notation includes various note values, slurs, and dynamic markings.

Shostakovich Symphony No.5 - Mvt. I: Reh. 32 to 3 m. after Reh. 38

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of four staves of music, all in treble clef. The key signature is one flat (B-flat major or D minor). The score is marked with rehearsal numbers 32, 33, and 34. Rehearsal 32 is marked with a forte (*ff*) dynamic. The music features a series of eighth notes with slurs and accents, creating a rhythmic and melodic pattern. The notation includes various accidentals (flats and sharps) and dynamic markings.

*cont.*

Musical staff 1, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 2, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 3, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

*cresc.*

*ritenuto*

*Largamente*

Musical staff 4, measures 35-36. Treble clef, key signature of two flats. Measure 36 is boxed. The staff contains a melodic line with slurs and accents.

*fff*

Musical staff 5, measures 36-37. Treble clef, key signature of two flats. Measure 36 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 6, measures 37-38. Treble clef, key signature of two flats. Measure 37 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 7, measures 37-38. Treble clef, key signature of two flats. Measure 37 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 8, measures 38-39. Treble clef, key signature of two flats. Measure 38 is boxed. The staff contains a melodic line with slurs and accents.

*molto ritenuto*

*a tempo con tutta forza*

Musical staff 9, measures 38-39. Treble clef, key signature of two flats. Measure 38 is boxed. The staff contains a melodic line with slurs and accents.



# Mozart The Magic Flute, Overture: mm. 16-59

Allegro.

This musical score consists of seven staves of music in G major, 2/4 time, marked Allegro. The notation includes various dynamics such as *p*, *f*, *sfp*, and *tr*. The first staff features a melodic line with alternating *p* and *f* dynamics. The second staff continues the melody with *sfp* and *f* dynamics. The third staff includes trills (*tr*) and *f* dynamics. The fourth staff has *sfp* and *f* dynamics. The fifth staff shows a rhythmic accompaniment with *f* dynamics. The sixth staff features a chordal accompaniment with *sf* dynamics. The seventh staff concludes with a melodic line starting on *p*.

# Bartok Concerto for Orchestra, Mvt. V: mm. 265-317

265 *f* *pizz.* *p* 270

*Gliss.* *Gliss.* 3 3

277 *mf* 3 3 3 3 3 3 281 3 3

3 3 3 3 3 3 3 3 3 3

288 3 3 3 3 3 3 3 3 3 3

*cont.*

2nd VIOLIN

292 (arco) (pizz.)

300

tr #

309 p

mf 317



VIOLINO I.

The musical score for Violino I, page 3, is written in a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a melodic line marked *sf* (sforzando), followed by a crescendo (*cresc.*) and a triplet of eighth notes. The second staff continues the melodic line with slurs and accents, marked *sf* and *pp* (pianissimo). It includes a trill (*tr*) and a fermata (*V*). The third staff features a more rhythmic accompaniment with slurs and accents, marked *f* (forte) and *pp*. It includes a first ending bracket (*1.*) and a repeat sign.

Schubert String Quartet in A minor, "Rosamunde", 2nd violin  
Mvt. I: beginning to m. 32 only

**Allegro ma non troppo.**

*pp*

*fp* *fp*

*cresc.*

*f* *decrec.* *p*

**A**  
*ff*