



# Brahms Symphony No.1 - Mvt. I: opening 9 bars

Un poco sostenuto

*f espr. e legato*

Brahms Symphony No.4  
Mvt. IV: m. 33 to end of m.80

arco  
*f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *6* *3* *6*

76 *fp dim.* *pp* *0 4*

80

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4, covering measures 33 to 80. The music is written for a single staff in G major (one sharp) and 4/4 time. It begins with the instruction 'arco' and 'f ben marc. largamente'. The score is divided into three sections: Section B (measures 40-47), Section C (measures 54-60), and a final section (measures 66-80). Section B features a melodic line with a 'cresc. sempre più' marking. Section C is characterized by a more rhythmic, driving pattern with 'f' and 'più f' dynamics. The final section shows a dynamic range from 'fp' to 'pp', with a 'dim.' marking at measure 70. Fingerings (6, 3, 6) and articulation (accents) are indicated throughout. The piece concludes with a final chord in measure 80.

# Prokofiev Classical Symphony, Mvt. I: Beginning to Reh. 12

**Allegro**

*ff con brio* *p* *ff p leggiero*

*pp* *mp* *pp*

*pp* *ff p leggiero*

*pp* *mp* *pp* *mp*

*f* *p*

*pp* *p* *f* *pizz.* *arco* *p*

*pp* *f*

*mf dim. mp p mp mf f*

*pp con eleganza a punto d'arco*

*pp a punto d'arco*

*pp*

cont.

9 *pp* *tr* *pp* *tr* **10** *fsubito* *ff* *pizz.* *arco* *ff*

11 *ff* *ff* *ff* *ff*

G.P.

Detailed description: The score consists of five staves of music in G major. The first staff (measures 9-10) begins with a piano (*pp*) dynamic and features trills (*tr*) on the notes G4 and A4. The second staff (measures 10-11) starts with a sudden forte (*fsubito*) and fortissimo (*ff*) dynamic, includes a pizzicato (*pizz.*) section, and ends with an arco (*arco*) section. The third staff (measures 11-12) continues with fortissimo (*ff*) dynamics and includes slurs and accents. The fourth staff (measures 12-13) features complex rhythmic patterns with fortissimo (*ff*) dynamics and slurs. The fifth staff (measures 13-14) concludes with a fortissimo (*ff*) dynamic and a G.P. (Grave Piece) marking.

# Schumann Symphony No.2, Scherzo: Beginning to Trio I

## SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

1. 2.

f mf p

14

Fl.

19

poco rit. a tempo

Viol. II

26

cresc. p cresc.

31

f

36

41

46

p Fl.

51

Fl. poco rit. a tempo

Viol. II

cont.

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 *p* Viol II

77 *cresc.* Viol. II  
Vcello

82 *f*

87 *ff*

92 *ff*

# Shostakovich Symphony No.5 - Mvt. I: Reh. 9 to Reh. 12

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5, specifically the rehearsal section from rehearsal mark 9 to 12. The score is written on four staves in treble clef. The first staff begins with a dynamic marking of *p* and a tempo marking of *espress.*. The music features a series of notes with slurs and accents, including a *v* (accents) marking. Rehearsal marks 10, 11, and 12 are indicated by boxed numbers above the staves. The final staff concludes with a *morendo* marking, indicating a gradual decrescendo.

Shostakovich Symphony No.5 - Mvt. I: Reh. 32 to 3 m. after Reh. 38

The image displays a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of four staves of music, all in treble clef. The key signature is one flat (B-flat major or D minor). The score is marked with rehearsal numbers 32, 33, and 34. Rehearsal 32 is marked with a forte (*ff*) dynamic. The music features a series of eighth notes with slurs and accents, creating a rhythmic and melodic pattern. The notation includes various accidentals (flats and sharps) and dynamic markings.

*cont.*

Musical staff 1, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 2, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 3, measures 35-36. Treble clef, key signature of two flats. Measure 35 is boxed. The staff contains a melodic line with slurs and accents.

*cresc.*

*ritenuto*

*Largamente*

Musical staff 4, measures 35-36. Treble clef, key signature of two flats. Measure 36 is boxed. The staff contains a melodic line with slurs and accents.

*fff*

Musical staff 5, measures 36-37. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 6, measures 37-38. Treble clef, key signature of two flats. Measure 37 is boxed. The staff contains a melodic line with slurs and accents.

Musical staff 7, measures 37-38. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8, measures 38-39. Treble clef, key signature of two flats. Measure 38 is boxed. The staff contains a melodic line with slurs and accents.

*molto ritenuto*

*a tempo con tutta forza*

Musical staff 9, measures 38-39. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

# Strauss Don Juan, Beginning to m. 62

**Allegro, molto con brio**

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *1 C molto vivo* *p* *p* *p* *cresc.* *ff*

**A**

**B**

**C**

# Bartok Concerto for Orchestra, Mvt. V: mm. 265-317

265 270

*f* *pizz.* *p*

*Gliss.* *Gliss.*

277 281

*mf*

288

Detailed description: This page of a musical score contains five systems of music for piano. Each system consists of a grand staff with a treble and bass clef. The first system (measures 265-270) begins with a forte (*f*) dynamic and includes a piano (*p*) section with a pizzicato (*pizz.*) instruction. The second system (measures 271-276) features glissando (*Gliss.*) markings and triplet rhythms. The third system (measures 277-281) starts with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The fourth system (measures 282-287) continues with triplet patterns and includes a trill-like flourish. The fifth system (measures 288-293) also features triplet markings. The score is written in a key with one sharp (F#) and a 2/4 time signature.

*cont.*

2nd VIOLIN

292 (arco) (pizz.)

300

tr #

309 p

mf 317

# Mozart The Magic Flute, Overture: mm. 16-59

**Allegro.**

This musical score consists of seven staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro.' The dynamics are indicated by *p* (piano), *f* (forte), *sfp* (sforzando piano), and *tr* (trill). The second staff features a *sfp* dynamic. The third staff includes trills marked *tr*. The fourth staff has *sfp* and *f* dynamics. The fifth staff shows a *f* dynamic. The sixth staff has *sf* (sforzando) dynamics. The seventh staff begins with a *p* dynamic. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations.

Mozart Symphony No. 41, Mvt. IV: Beginning to m.135

Molto Allegro

The image displays a musical score for the first movement of Mozart's Symphony No. 41, starting from the beginning and ending at measure 135. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Molto Allegro'. The score consists of ten staves of music, with measure numbers 5, 11, 18, 24, 30, 36, 44, 52, 62, and 69 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are used throughout. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

74  
*p*

80

86

92  
*f*

98

106

113

122

134



VIOLINO I.

The musical score for Violino I, page 3, is written in a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with slurs, accents, and dynamic markings of *sf* and *cresc.* There are also fingering numbers 1, 2, and 3. The second staff continues the melodic line with a trill (*tr*) and a dynamic marking of *pp*. The third staff features a more rhythmic accompaniment with dynamic markings of *f* and *pp*, and a first ending bracket labeled "1."