

ASSISTANT PRINCIPAL HORN 4

REPERTOIRE LIST

Solos:

Mozart *Horn Concerto No. 3* – Exposition only

Bach *Suite for Cello No. 5, Sarabande* (Wendell Hoss key)

Excerpts:

Beethoven	<i>Symphony No. 9</i> Mvt. 3: mm. 82-98	Mahler	<i>Symphony No. 3</i> Mvt. 1: Pickup to Reh. #55 to 4 mm. before Reh. #57
Brahms	<i>Piano Concerto No. 2</i> Mvt. 2: mm. 160-215	Mendelssohn	<i>Symphony No. 3</i> Mvt. 2: mm. 48-67 Mvt. 2: mm. 189-223
Brahms	<i>Symphony No. 4</i> Mvt. 1: mm. 50-79 Mvt. 2: mm. 1-5	Shostakovich	<i>Symphony No. 5</i> Mvt. 1: Reh. #17 to Reh. #21
Britten	<i>Four Sea Interludes</i> Mvt. 4: Reh. #6 to 2 mm. after Reh. #7	Strauss	<i>Don Quixote</i> Variations 7 and 8
Dvorak	<i>Symphony No. 9</i> Mvt. 3: 6 mm. before Reh# 3 to Reh. 4	Strauss	<i>Ein Heldenleben</i> 3 mm. after Reh. #3 to 4 mm. before Reh. #5 2 mm. after Reh. #94 to Reh. #98
Holmès	<i>Irlande</i> mm. 53-71 mm. 346-360	Strauss	<i>Suite from Der Rosenkavalier</i> Reh. #6 to Reh. #7
Mahler	<i>Symphony No. 1</i> Mvt. 3: 4 mm. after Reh. #13 to Reh. #15		

Section Excerpts:

Brahms *Symphony No. 1*
Mvt. 3: mm. 83-113

Humperdinck *Vorspiel from Hansel und Gretel*
Beginning to Reh. B

Liszt *Les Preludes*
mm. 70-80
mm. 296-319

Smetana *Ma Vlast: The Moldau,*
"Waldjagd" mm. 80-121