

Concerto

KV 447

Wolfgang Amadeus Mozart

Allegro 3 Viol. I 8va 1 17

27 8va Clar. I, II Clar. I Solo

32 [f] 3

40

46

52 3

59 1

66 tr Tutti 14 Clar. I, II 8va

85 Solo

91 2

103

108 Tutti 8

a tempo
mf
poco rit.
f
p
mf
cresc.
riten.
f

BACH

SARABANDE

Not required to follow articulations, dynamics, etc.

Lento

p
cresc.
rit.
p

Beethoven 9 mvt III - Horn in Eb

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 **A** *f* *ff* *dolce*

Detailed description: This is a page of a musical score for the Horn in Eb part of Beethoven's Ninth Symphony, third movement. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins at measure 65 with the tempo marking 'Andante moderato'. The first staff includes parts for Clarinet I and Bassoon I. The tempo changes to 'Adagio' at measure 14. Dynamics include *pp* (pianissimo), *dolce* (softly), *cresc.* (crescendo), *p* (piano), *più p* (pianissimo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). A 'Solo' section is marked at measure 93. The tempo changes to 'Lo stesso tempo' at measure 99. A section marked 'A' in a box begins at measure 122. The score ends at measure 122.

Brahms Piano Con 2 mvt II
Horn in D

[illegible]

Brahms 4 mvt I
Horn in C

25 *cresc. poco a poco* 13 B Viol.

47 *f marc.*

55 C

63

72 *f marc. sf sf sf sf* 1

79 6 D 9 *sf mf cresc. f*

102 Hr. I E 12 Hr. I *pp*

Detailed description: This is a page of a musical score for the Horn in C part of Brahms' 4th Symphony, first movement. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 25-32) features a melodic line with a 'cresc. poco a poco' instruction. A rehearsal mark 'B' is placed at measure 32, with a 'Viol.' part indicated above. The second staff (measures 33-40) continues the melodic line, marked with 'f marc.'. The third staff (measures 41-48) has a rehearsal mark 'C' at measure 45. The fourth staff (measures 49-56) is mostly rests. The fifth staff (measures 57-64) has a rehearsal mark 'D' at measure 60 and includes dynamic markings 'f marc.', 'sf', and 'sf'. The sixth staff (measures 65-72) has a rehearsal mark 'E' at measure 68 and includes dynamic markings 'sf', 'mf', 'cresc.', and 'f'. The seventh staff (measures 73-80) has a rehearsal mark 'F' at measure 76 and includes dynamic markings 'pp' and 'Hr. I'. The score is numbered 25, 47, 55, 63, 72, 79, and 102 at the beginning of each staff.

Brahms 4 mvt II
Horn in C

Andante moderato
Solo

f *dim.* *pp*

13 14 1

A B

Hr. I Hr. I

Britten Sea Interludes

IV
Storm

⑥ Tempo I
Soli

f *ff marc.*

espr.

⑦ Molto animato

ff *ff*

Horn in E

Cor IV en FA (Cor à Piston en FA II)

IRLANDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

Largo. (♩ = 63)
a capriccio.

5 Rall. 15 a Tempo. Rall. All^o vivace. (♩ = 103) 5 3^o 13

A

43 *f* *ff* *più f* *ff* *più f* *più f* *f*

50 *cresc.* *ff* *ff* *fff* *f*

56 *ff* *fff* *f*

62 *ff* *fff* *ff* *fff* *f*

68 *più f* *ff* *f* *f* *f* *f*

Même mouvt.

75 *f* *f* *f* *f* *f* 9 *f* *f* *f* *f* *f*

B

90 *f* *f* *f* *f* *f* 5 *f*

102 *f* *f* *più f* *ff* *f cresc.*

108 *ff* *f* *ff* *f* *ff* 5 *ff*

C

118 *ff* *ff* *fff* *ff* *p* 6

298 **a Tempo.** *1^o Solo.* **Rallent.** **a Tempo.** *3^o Solo.* **Rallent.** **a Tempo.** **Rallent.** **Più lento.** (♩ = 46)

306 **Accelerando un poco.** **2** **Rall molto.** **Rall.** **All^o moderato.** (♩ = 108)

326 **G** **All^o vivace.** (♩ = 184) *Solo.*

345 **p** **mf** **più f** **f**

352 **f** **f** **più f**

358 **ff** **f** **ff**

376 **H** **Accelerando.** **a Tempo.** **Allarg.** **Andte maestoso.** (♩ = 72) (Tempo di Marcia Triumfale)

385 **più f** **più f** **più f**

392 **f** **più f** **ff** **ff**

400 **I** **Animato.** **Allarg.** **a Tempo.** **Allarg.**

407 **a Tempo.**

Mahler 1 mvt III

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1

ppp (Fl. Clar. u. Fag.) *sempre pp*

14

sempre pp

15 16 (1. 2. Horn) Plötzlich viel schneller

6 *pp* *p*

Mahler III mvt I

55. Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3. Etwas (aber unmerklich) zurückhaltend.

ppp

4 3 4

Detailed description: This is a page of a musical score for Mahler's Third Symphony, first movement. It contains measures 55 through 57. Measure 55 is in treble clef, marked 'ff' and 'Tempo I', with the instruction 'Wie zu Anfang.' and 'Nicht eilen.' below it. Measure 56 is in treble clef, marked 'Zurückhaltend.' and 'Schwer.', with dynamics 'p' and 'pp' indicated. Measure 57 is in bass clef, marked 'Schwer.' and 'Etwas (aber unmerklich) zurückhaltend.', with dynamics 'ppp' and 'pp' indicated. The score includes various musical notations such as notes, rests, and slurs.

Mendelssohn 3 mvt II

in F
Vivace non troppo $\text{♩} = 126$

4 24 A 15 ff

51

59 B sf 20 C sf 4 pp

93 1 3

104 p cresc. cresc. sf sf

118 ff D 14 p 1

143 1 cresc. f E 12

164 p 1 p dim. 7

181 mf cresc. p cresc. ff F

194

203 1 sf ff

214

222 sempre ff 1 ff G 8

238 p 3 pp dim. 7

Symphony no. 5

1

Horn IV in F

I

Dmitri Shostakovich

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 V-ni II *f*

p *mf* 1 7 *p cresc.* *f*

8 1 9 9 10 7 *f* *dim.* *p*

11 7 12 10 13 10 14 1 15 9 16 8 17 6 *p*

17 2 *f*

18 poco animando

19 *mp* 20 1 *f*

21 6 22 2 Allegro non troppo *f*

ff 23 2 *ff*

24 4 25 1 *f* 26 3 3

IV. Horn v.

57 Var. VII. *ein wenig ruhiger als vorher*

57 *f* *ff*

58 *f* *ff*

Var. VIII. *vorher*

59 *pp*

60 *p*

61 *un poco accel* *pp*

62 *cresc....* *p cresc...*

63 *ff* *a tempo* *Var. IX Schnell u. stürmisch* *pp*

64 *pp*

65 *Viol.*

66 *Var. X. Viel breiter.* *f*

67 *f*

Richard Strauss
Ein Heldenleben, Op. 40

4. Horn.

in F.
Lebhaft bewegt.

5 1 1

f *ff* *pp*

espr. *mf* *cresc.* *dim.* *p* *cresc.*

mf *mf* *marcato*

7 4 8 9 5

ff *mf cresc.* *f* *f*

10 11 12

fff *cresc.* *ff* *ff* *ff*

13

ff *ff* *ff*

3/4

4. Horn.

5

1 80 5 81 (in E.) 1 2

pp *p* *p*

1 82 *mf cresc.* *f* *mf cresc.* *f*

83 *ff* *etwas breit* *f*

84 *hervortretend* *ff* *sfz* *ritard.* *Mässig langsam.* 85 6

3 *lange Pause* 6

Sehr ruhig. 86 6 87 6 88 8 89 5 3. Horn. 5. Horn.

6 90 (in F.) 2 91 4 *espr.* *p*

sfz *pp* *pp*

92 *ziemlich lebhaft* *cresc.* 3 3 *rit.* *dim.*

93 *im Zeitmass* *rit. poco a poco più* *ff* *pp* *lange Pause* 7

f *ff* *dim.* *pp*

Heftig bewegt. 95

f *sfz* *f* *sfz* *ff* *sfz* *ff* *sfz*

96 1 97 *ff* *ff* *ff*

beinahe doppelt so langsam 98 9

ff *sfz* *ff* *sfz* *ff* *sfz*

Suite
from the Opera

1

DER ROSENKAVALIER

4th Horn in F

RICHARD STRAUSS, Op. 59

Con moto agitato

① Agitato

② a tempo

③

④ 1

⑤ a tempo

⑥ 3

⑦ 2

⑧ 3

Molto più tranquillo

⑩ Tranquillo

⑪ Un poco più mosso

⑫ $\text{♩} = 84$

⑬ 2

⑭

⑮ poco accel.

⑯

⑰ 2

⑱ 7

⑲ 2

⑳ 8

Con moto agitato

f, *ff*, *mf*, *f*, *ff*, *accel.*, *f*, *cresc.*, *f*, *sempre accel.*, *cresc.*, *ff*, *sfz*, *accel.*, *sfz*, *slargando molto rit.*, *p*, *mf*, *dim.*, *p*, *pp*, *p*, *cresc.*, *mf*, *pp*, *sempre più mosso*, *poco accel.*, *p*, *cresc.*, *p*, *riten.*, *Un poco lento*, *Un poco allarg.*, *dim.*, *sfz molto cresc.*, *f*

HORN IV in F.

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A sehr weich

p *f* *Fag.* *p* III. IV.

dim. *p* *poco rit.* *f* *D Munter.* 9

E *p* *p* *p* *cresc.* *in F*

in E *f* *dim.* *pp* *F*

dim. *mf* *p* *mf* *G* 2

mf *p* *H*

J *pp* *10* III.

Franz Liszt
Les Préludes

Horn IV

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I

Poco ritenuto

20

31

molto riten. Andante maestoso

37

41

B

45

L'istesso tempo Poco rall.

67

Fag. I

in E espressivo ma tranquillo

74

D

80

poco a poco accelerando

86

Poco rall.

2

cresc. più cresc. ff f

Liszt — Les Préludes

Horn IV

3

189 **H** Poco rall. 2 5 3 Poco rall. Allegretto pastorale (Allegro moderato) 26 I 32 K 16 VI. I

276 Poco a poco più mosso Klar. I/II (A) in E muta in C 13 L

296 Poco a poco più di moto sino al Allegro marziale espress. in C mf

303

312 M cresc. f

320

328 sf più cresc. fff

336 ff

343 Allegro marziale animato 1 f

349 1 N 12

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Horn IV

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

in C

33 **A** 4 Viol. I, Ob. I 4 Hr. I u. II

50 *sf* *p* *p* *cresc.*

60 *cresc.* *sf* *sf* *cresc.* *sf*

69 **B** 3 Viol. I *ff* *p* *p*

80 Waldjagd *f*

87 *sf* *ff*

95 **C** *sf* *sf*

104 *sempre dim.*

113 Bauernhochzeit L'istesso tempo, ma moderato 14 Viol. I **D** *pp* *ppp* *p*

138 *f* *dim.* 6