

PRINCIPAL TROMBONE

REPERTOIRE LIST

Solos:

Gründahl Concerto for Trombone and Orchestra
Mvt. 1: Beginning to rehearsal 3

Trombone 1 Excerpts

Berg	<i>Three Pieces for Orchestra</i> Mvt. 1: m. 9 - 14, Mvt. 3: pickup to m. 149 to end of m. 155	Rossini	<i>William Tell Overture</i> Letter C to 9 mm. after D
Berlioz	<i>Symphony Fantastique</i> Mvt. 4 – no. 56 to 6 mm. after no. 57	Saint Saens	<i>Symphony No. 3</i> Letter Q to R
Bernstein	<i>Symphonic Dances from West Side Story</i> Mm. 664 - 700	Schumann	<i>Symphony No. 3</i> Mvt. 4 - beginning to m. 9
Holmès	<i>Irlande</i> mm. 342-372	Sibelius	<i>Symphony No. 7</i> 6 mm. after letter C to D
Mahler	<i>Symphony No. 2 "Resurrection"</i> Mvt. 5: 1 m. after no. 21 for 7 mm.	Strauss	<i>Also Sprach Zarathustra</i> 5 mm. after rehearsal 15 to 16 Pickup to 10 mm. after rehearsal 50 to 51
Mahler	<i>Symphony No. 3 in D minor</i> 3 mm. after no. 13 to no. 17 Pickup to no. 33 to 2 mm. after no. 34	Strauss	<i>Ein Heldenleben</i> Rehearsal 62 to 3 mm. before no. 66 2 mm. after no. 69 to no. 74
Mozart	<i>Requiem</i> (Levin edition) Final Kyrie, m. 104 to end	Strauss	<i>Till Eulenspiegel's Merry Pranks</i> 4 mm. before rehearsal no. 36 to 6 mm. after no. 37
Ravel	<i>Bolero</i> 3 mm. after no. 10 to no. 11	Wagner	<i>Lohengrin</i> Rehearsal 62 for 13 mm.
Ravel	<i>L'Enfant et les Sortilèges</i> No. 33 to 1 m. after no. 35		

****Note:** please count any short rests within excerpts, unless instructed or marked otherwise. The use of Alto vs. Tenor trombone is entirely up to the candidate, but if possible, Alto is encouraged when appropriate, particularly for the Mozart and Schumann excerpts.

Ensemble (with Principal Trumpet)

Mahler *Symphony No. 2*
Mvt. 1: 9 mm. after no. 16 to 8 mm. before no. 17
Mvt. 1: 5 mm. before no. 25 to 3 mm. before no. 25
Mvt. 1: no. 25 to 5 mm. after no. 25