

Violino I

16

BA 9009

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*

Classical Symphony

(Symphonie Classique)

1

VIOLIN I

Serge Prokofieff

I

Allegro con brio $\text{♩} = 100$

A

B

C

D

E

F

H

G.P.

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Schumann ² Violin I

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

8 **SCHERZO.**
Allegro vivace. $\text{♩} = 144.$

5 *mf*

12 *cresc.*

14 *f* *p*

19 *poco rit.* *a tempo* *Viol. II.*

26 *cresc.* *cresc.*

36

41

46 *p*

51 *poco rit.* *a tempo* *Viol. II.*

Violin I

9

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 *p* Viol. II

77 *cresc.* Viol. II Vcello Vcello

82 *f*

87

92

98 *p* Trio I. *p*

106 *p*

117 *ritard.* *tempo* *p*

Shostakovich No. 5

Violino I.

2

p espress.

10

11

12

morendo

9 13 10 14

p espress.

5 15 8

cresc.

ff dim. p

16 6 17 12 18 3

poco animando

19 5 20

pizz.

arco

21

f

22 *Allegro non troppo.* $\text{♩} = 128$

ff

Violino I.

Violino I. Musical score, measures 29-35. The score is written for Violino I. It begins with measure 29, marked **ff** (fortissimo) and **poco stringendo** (slightly more urgent). Measure 30 continues the **poco stringendo** instruction. Measure 31 is marked **ff**. Measure 32 is marked **ff** and **poco stringendo**. Measure 33 is marked **ff**. Measure 34 is marked **ff**. Measure 35 is marked **ff** and **poco stringendo**. The score includes various musical notations such as notes, rests, and dynamic markings.

29 **ff**

30 **poco stringendo**

31 **ff**

32 **ff** **poco stringendo**

33 **ff**

34 **ff**

35 **ff** **poco stringendo**

ritenuto **cresc.**

Largamente. $\text{♩} = 68$

Violino I.

36

37

38

molto

ti - te - nu - to a tempo con tutta forza

39

Piu mosso. $\text{♩} = 84$

dim.

p

pp

rallentando

40

41

1 42 11 43 6 44 4

Moderato. $\text{♩} = 42$

Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

Bartok Concerto for Orchestra

14

2nd VIOLIN

256

Poco meno mosso

div. $\curvearrowright$

ppp

ppp

265

f

pizz.

p

270

Gliss.

nv

Gliss.

n

3

277

V

mf

281

V

2

3

3

3

3

3

3

3

3

3

3

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tr

288

n

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3

2nd VIOLIN

15

292 (arco) *V* *Π*

(pizz.)

3 3 3 3 3

300 *V* *Π* *V* *V* *Π*

V 3 3

309 *V* 3 3 3 3

p

317 *V* 3 3 3 3

mf *mf*

2

325 *V* 3 3 3 3

f *p*

1 1

Ouvertüre zur Oper „Die Zauberflöte“

VIOLINO II

W. A. Mozart, KV 620

[illegible]

Mozart 41

Violino II

9

Molto Allegro

The image displays a page of musical notation for a piece titled "Moto Allegro". The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Moto Allegro". The music is in 2/4 time. The score consists of ten staves, with measures numbered 1 through 69. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance markings include slurs, phrasing slurs, and articulation marks like "v" (accents) and "V" (strong accents). The dynamics range from piano (p) to fortissimo (ff). The key signature is one sharp (F#), and the time signature is 2/4. The score is a transcription of a piece by Franz Liszt, likely from his "Moto Allegro" for piano.

Violino II

Violino II musical score, measures 74-172. The score is written on ten staves, each containing a system of music. The key signature is one sharp (F#). The tempo is marked *legg* (lento). The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. A large bracket is placed over measures 134-143. The score ends with a double bar line and repeat signs.

Measures 74-80: *p*, slurs, ties.

Measures 86-92: *legg*, *f*, slurs, ties.

Measures 98-106: *f*, slurs, ties.

Measures 113-122: *mf*, slurs, ties.

Measures 122-134: *mf*, slurs, ties.

Measures 134-143: *pp*, slurs, ties.

Measures 143-149: *pp*, slurs, ties.

Measures 149-158: *pp*, slurs, ties.

Measures 158-172: *pp*, slurs, ties.

Quartett.

Op. 18. N^o 4.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO I.

L. van Beethoven.

N^o 4. Allegro ma non tanto.

The musical score for Violino I of Beethoven's Quartet Op. 18, No. 4, is written in B-flat major and 2/4 time. The tempo is marked 'Allegro ma non tanto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The music is marked with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and fingerings. The second staff features a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The piece concludes with a final cadence.

VIOLINO I.

3

sf *sf* *sf* *cresc.* *tr* *D* *pp* *simile* *pp* *f* *f* *fp* *cresc.* *p* *sf* *sf* *p cresc.* *sf* *sf* *p* *cresc.* *p* *cresc.* *ff* *cresc.* *p* *cresc.* *pp* *cresc.* *fp* *sf* *cresc.* *f*