

Ginastera Variaciones Concertantes, mvt. XI

65 Adagio molto espressivo
Solo
(senza sord.)

p

mf

66 poco precipitato *rall.*

f esaltato

a tempo *mf* *p dolce* cedendo

67 rallentando *pp*

Handwritten bracket on the left side of the first two staves.

Handwritten bracket on the right side of the fifth staff.

Haydn 31, mvt. IV, variation VII

Handwritten musical score for Haydn 31, mvt. IV, variation VII, measures 1-13. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It features various musical notations including eighth notes, sixteenth notes, and slurs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective lines. A large handwritten '7' is placed at the end of the fourth line, indicating the end of the variation. The score includes several slurs and fingerings (e.g., 6, 3, 6) and a repeat sign at the end of measure 13.

Prokofiev, Lt. Kilje Suite, mvt II, Romance Solo

РОМАНС

N° 2 bis

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

15 Andante Solo con sord.

Solo

C.B.

Altri

div.

pp

mf

senza sord.

16 non div.

17 mf unis. 1 2 3 4 5 6 7

18 p pizz.

19 Allegretto arco

20 unis. div.

21 Appena più mosso pizz.unis. 2 arco Ca -

22 Tempo I lan - do

23 Appena più mosso unis. pizz. 1

mf

Beethoven 5, mvt. III, m. 1-100

Allegro $\text{♩} = 96$

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Coro* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. ..*

69 *f*

82 *sf* *sf* *sf* *sf*

96 *dimin. pp* *Vello* *Cb.*

Beethoven 5, mvt. III, m. 141-218

147

158

166

175

188 Vcllo

Cb.

198 unis.

207

dimin.

p

sempre più p

[B]

f

f

Beethoven Symphony 9, mvt IV
Contrabbasso

Presto $\text{♩} = 66$
4 Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

12 *dimin.* *p* *f*

25 **Allegro ma non troppo** $\text{♩} = 88$
1-8 2 3 4
pp

34 5 6 7 8 **Tempo I**
f *ff*

43 *ritard.* *poco adagio* **Vivace** **Tempo I**
dimin. *f*

59 **Adagio cantabile** **Tempo I**
dimin. *p*

69 *cresc.* *ff*

77 **Allegro assai** $\text{♩} = 80$ **Tempo I**
3 *f* *f*

87 *sf* **Allegro assai** $\text{♩} = 80$
1 *p*

95

103 *cresc.* *p*

111 *cresc.* *p* *sempre piano*

ContraBass

Symphony 2
in D Major

J. Brahms, Op.73

Allegro ma non troppo

8 *p*

14 16 pizz. 3

44 3 arco *p*

57 *f* *sf* *sf* *sf*

65 15 pizz. *p*

89 arco

98 pizz.

109 arco *f*

119 *sf* *ben marcato* *sf* *marcato*

127 *f* *ff*

Detailed description: This is a musical score for the Contrabass part of the first movement of Brahms' Symphony No. 2 in D Major, Op. 73. The score is written on a single staff in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a first ending bracket. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f* (forte), *sf* (sforzando), *ben marcato*, and *ff* (fortissimo). There are also dynamic markings like *p* (piano) and *sf* (sforzando) throughout. The score is divided into measures with measure numbers 8, 14, 16, 3, 44, 57, 65, 89, 98, 109, 119, and 127. The piece concludes with a double bar line and a fortissimo (*ff*) marking.

Symphony 2 ContraBass - 2

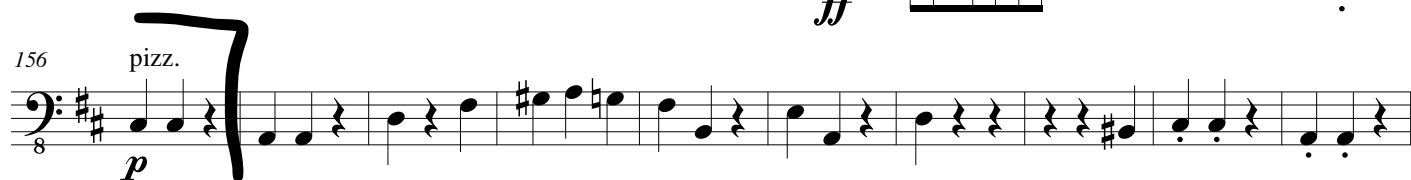
136



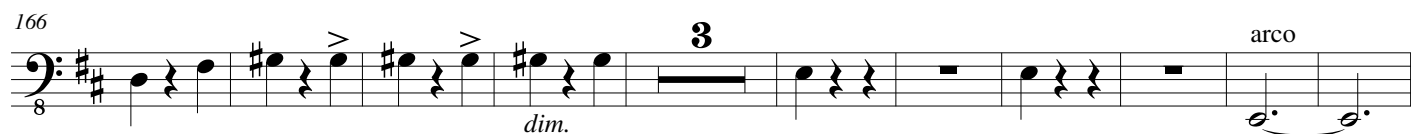
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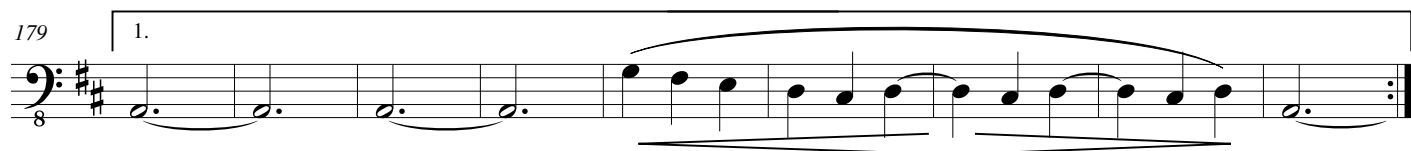
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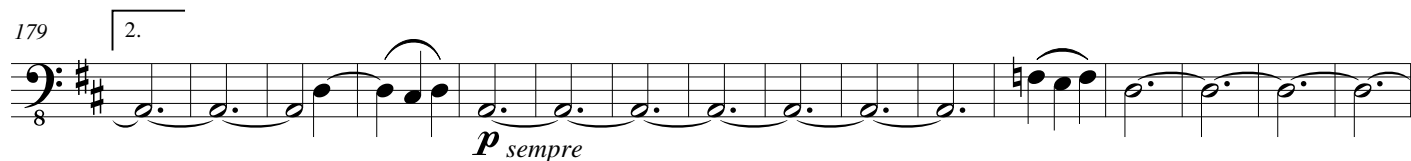
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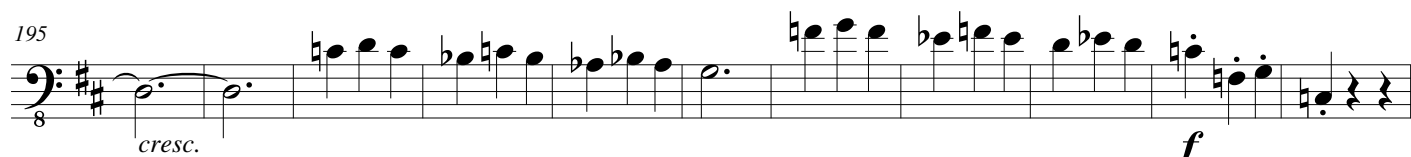
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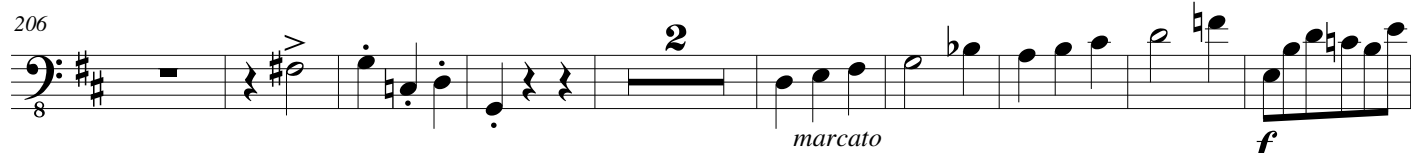
179



195



206



217



225



242



Brahms Symphony 2, mvt IV Symphony 2 ContraBass - 10

155

8

p sotto voce

pp sempre

163

8

170

8

11

pizz.

arco

f marcato

sf *sf* *sf*

188

8

sf

196

8

cresc.

ff

203

8

Tranquillo

27

pp sempre piu

237

8

in tempo

pp

247

8

sempre

254

8

260

8

f sempre piu *f*

266

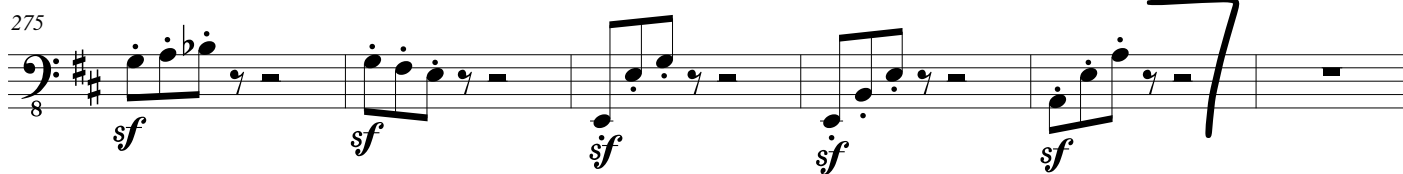
8

Symphony 2 ContraBass - 11

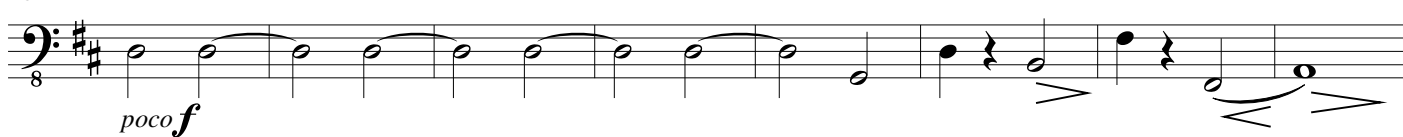
271



275



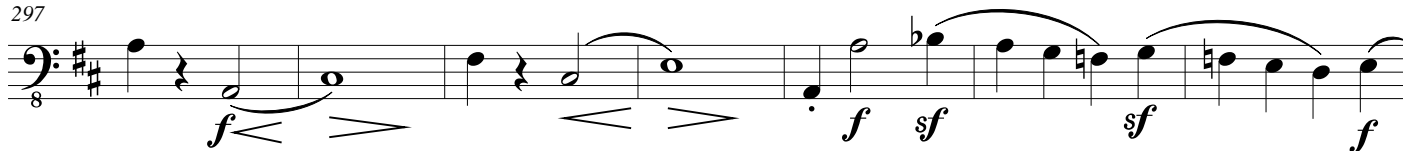
281



289



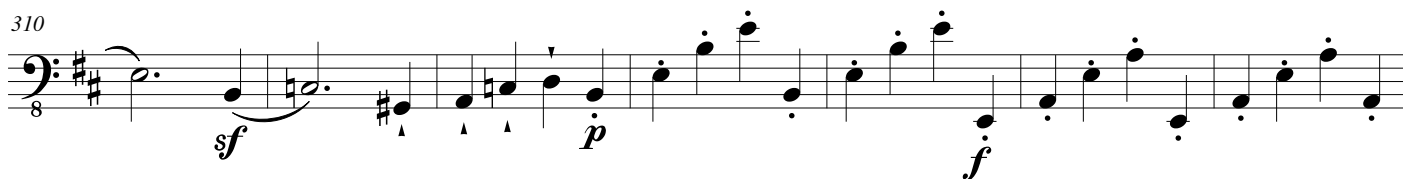
297



304



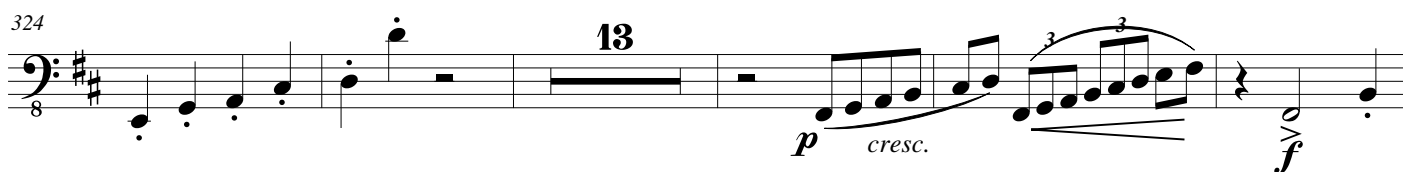
310



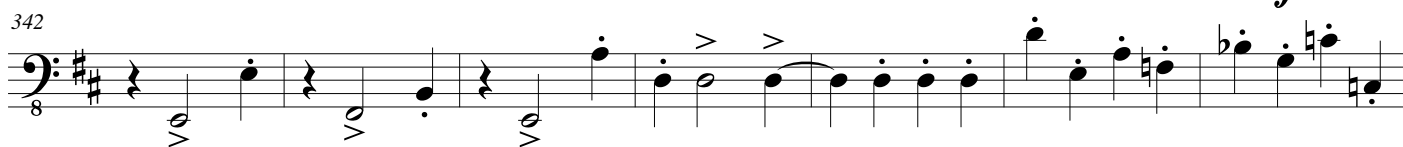
317



324



342



349



Britten Young Person's Guide, Variation H

VARIATION H

Cominciando lento ma poco a poco accel. -

Soli

pp *poco a poco cresc.* *al* ***Allegro*** *gliss.* *ff* *veloce* *sf* *mf espr.* *f* *f* *f* *cresc.* *ff* *rall. molto* *pp* *poco a poco cresc.* *al* ***Allegro*** *ff* *veloce* *fz*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *pp* (pianissimo) dynamic and a tempo of 'lento'. The music gradually accelerates, marked by 'poco a poco cresc.' and 'al' (all). It then transitions to 'Allegro' with a *ff* (fortissimo) dynamic. A glissando is indicated over a whole note. The tempo remains 'Allegro' and 'veloce' (fast). The score includes several measures of sixteenth-note runs, some marked with *f* (forte) and *cresc.* (crescendo). A section marked 'rall. molto' (rallentando molto) begins with a *pp* dynamic, followed by another 'poco a poco cresc.' leading back to 'Allegro'. The piece concludes with a final *fz* (fortissimo) dynamic.

Bruckner Symphony 7, mvt I

360

dim.

T

pp

p

370

ppp

f

ff

p

V

pp

pp poco a poco cresc.

380

ff

ff

390

pp

dim.

ppp

W *Sehr feierlich*

ppp

400

410

6 10 3

V

Mozart Symphony 35, mvt IV

This musical score is for the fourth movement of Mozart's Symphony 35, measures 134 through 189. The key signature is D major (two sharps) and the time signature is 3/4. The score is written for a single staff in bass clef. It begins with a bracketed measure 134, marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure 142 is marked with a piano (*p*) dynamic. Measure 151 is marked with a piano (*p*) dynamic. Measure 160 is marked with a piano (*p*) dynamic. Measure 168 is marked with a piano (*p*) dynamic. Measure 177 is marked with a piano (*p*) dynamic. Measure 189 is marked with a piano (*p*) dynamic. The score concludes with a triplets (3) marking.

Mozart Symphony 39, mvt I

26 Allegro 3 2

p

40

53 **A** *f*

61 *ten.* *b2.* **B**

74

88

95 **C** Cello *fp* Basso

Mozart Symphony 40, mvt I, mm 115-138

114 *f*

120

126

131 **C**

136 Viol. I 6 Vcll.

Mozart Symphony 40, mvt I, mm 191-225

183 *p* *f*

192

197

204

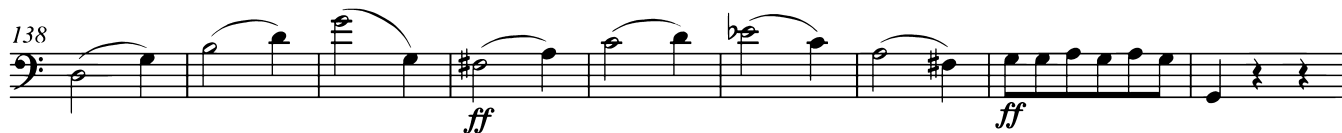
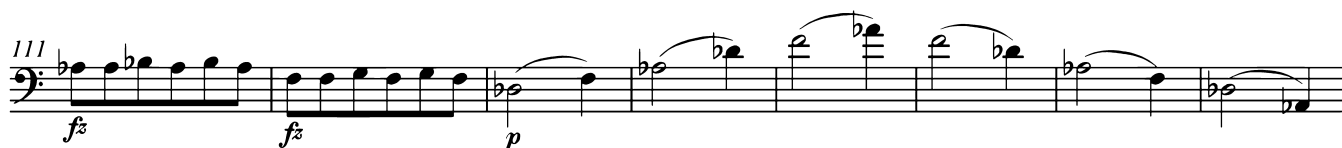
210

215

222 *E* *p*

This musical score is for the first movement of Mozart's Symphony No. 40, measures 191 through 225. It is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The score begins at measure 183 with a first ending bracket. The dynamics range from piano (*p*) to forte (*f*). The notation includes various note values, rests, and articulation marks. A specific measure at the end of the first ending is marked with a box containing the letter 'E'. The score concludes at measure 222 with a final first ending bracket and a piano (*p*) dynamic marking.

Contrabbasso
 Schubert Symphony 9, mvt III



Shostakovich 5, mvt. I, Reh. 22 to 4 measures after Reh. 26

The image displays a musical score for Shostakovich's Fifth Symphony, first movement, rehearsal marks 22 through 26. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). Rehearsal mark 22 is marked with a box and the tempo 'Allegro' and 'arco' instruction. The music begins with a forte (*ff*) dynamic and a 'non troppo' marking. The score consists of six staves. The first staff contains measures 22 through 26. The second staff contains measures 27 through 31. The third staff contains measures 32 through 36. The fourth staff contains measures 37 through 41. The fifth staff contains measures 42 through 46. The sixth staff contains measures 47 through 51. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

22 *Allegro*
arco
ff

non troppo
ff

23

24

25

26

Strauss Ein Heldenleben, Reh. 9 to 6 measures after Reh. 12

This musical score is for the first movement of Richard Strauss' 'Ein Heldenleben' (The Hero's Life), measures 9 through 12. The score is written for a large orchestra, with parts for Bassoon, Clarinet, Piano, and Bass. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by its dynamic range, starting with a fortissimo (ff) and reaching a fortississimo (fff) in measure 10. The piano part features a 'geteilt' (divided) section in measure 10, with a crescendo (cresc.) leading to a fortissimo (ff) in measure 11. The bassoon and clarinet parts also feature fortissimo (ff) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings. The measures are numbered 9, 10, 11, and 12. The score is framed by a large bracket on the left and a large '7' on the right.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

geteilt *f cresc.* *ff*

Strauss Ein Heldenleben 40-41

40

geteilt *p* zart hervortretend

pp

ppp

pp

ppp

The image shows a musical score for measures 40 and 41 of Strauss' 'Ein Heldenleben'. The score is written for two staves, both in bass clef and 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). Measure 40 begins with a large bracket on the left. The first staff has a melodic line starting on a whole note, followed by eighth and sixteenth notes, and then a triplet of eighth notes. The second staff has a whole note rest. Dynamic markings include 'p' (piano) and 'zart hervortretend' (softly emerging). Measure 41 continues the melodic line in the first staff with triplets and a final triplet of eighth notes. The second staff has a half note. Dynamic markings include 'pp' (pianissimo) and 'ppp' (pianississimo). The score ends with a large bracket on the right.

Contrabässe.

51 *ff*

52

53 *p*

54 *cresc.* *f*

55 *cresc.* *ff* *fp* *ff*

56 1

57 2 *f* *f* 3

58 1 2

59 *ff* *ffp* 2 60 2

61 *ff* *f* *cresc.* 2 62 *ff*

63 *ff* *mf*

64 *cresc.* *ff*

Detailed description: This page contains the musical score for the Contrabasses in Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 51 through 64. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominently featured, including *ff* (fortissimo), *p* (piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Measure 51 begins with a fortissimo (*ff*) dynamic. Measure 53 starts with a piano (*p*) dynamic. Measure 54 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 55 features a crescendo (*cresc.*) followed by fortissimo (*ff*), fortissimo piano (*fp*), and fortissimo (*ff*). Measure 56 ends with a first ending bracket. Measure 57 includes a second ending bracket and fortissimo (*f*) dynamics. Measure 58 shows first and second endings. Measure 59 features fortissimo (*ff*) and fortissimo piano (*ffp*) dynamics. Measure 60 has first and second endings. Measure 61 starts with fortissimo (*ff*), followed by forte (*f*), a crescendo (*cresc.*), and fortissimo (*ff*). Measure 62 continues with fortissimo (*ff*). Measure 63 includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Measure 64 begins with a crescendo (*cresc.*) and ends with fortissimo (*ff*).

Contrabässe.

7

65 *ff*

66 *mit grossem Schwung.* *ff*

67 *ff*

68 *fff*

69 *f*

70 *dim. - - p cresc. - - - ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff* *dim.* *p* *ff*

75 *ff*

76 *fff* *ff*

hervortretend. mit Steigerung.

1 *2* *3* *5*

4/4

Verdi Othello, Act. IV, Reh. U to 7 measures after Reh. X

Poco Piu Mosso
I Soli Contrabassi a 4 Corde - Con Sordina

U *legato*
pp

un poco marcato *pulmateato* *dim.* *morendo* *ppp*

V

X *p*

Un poco piu marcato e cres.
staccato *f* *ff*

The musical score is written for four double basses (I Soli Contrabassi a 4 Corde - Con Sordina) in a key of two flats (B-flat major or D-flat minor). The tempo is marked 'Poco Piu Mosso'. The score is divided into measures labeled U, V, X, and 7. Measure U begins with a *pp* dynamic and a *legato* instruction. Measure V follows. Measure X is marked with a *p* dynamic. Measure 7 begins with a *f* dynamic and a *staccato* instruction, followed by a crescendo (*e cres.*) leading to a *ff* dynamic. Performance markings include *un poco marcato*, *pulmateato*, *dim.*, *morendo*, and *ppp* across the measures.