

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

mf *sf* *p* *mf* *sf* *mp* *sf* *p*

p *mf* *mf* *p* *mf* *ritenuto* *mf* *pp*

p *mf* *pp*

Allegro non troppo

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

VIOLA

Violin and Viola parts of Tchaikovsky's Symphony No. 6, measures 34-61. The score is written for Violin (V) and Viola (V).

Measures 34-36: Violin and Viola play a melodic line with dynamics *p* and *mp*. A *cresc.* marking is present in the Viola part.

Measures 37-42: Violin and Viola play a melodic line with dynamics *cresc.*, *f*, *mf*, *p*, and *pp*. The tempo marking *saltando* is present.

Measures 43-46: Violin and Viola play a melodic line with dynamics *mf* and *p*. The tempo marking *unis.* is present.

Measures 47-50: Violin and Viola play a melodic line with dynamics *mf* and *p*. The tempo marking *unis.* is present.

Measures 51-54: Violin and Viola play a melodic line with dynamics *mp* and *pp*. The tempo marking *unis.* is present.

Measures 55-58: Violin and Viola play a melodic line with dynamics *pp*, *p*, and *mp*. The tempo marking *unis.* is present.

Measures 59-61: Violin and Viola play a melodic line with dynamics *mp* and *pp*. The tempo marking *unis.* is present.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 **C** *p*

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 **D** *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress.* *incalzando con sord.* *mp* *ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

VIOLA

13

Allegro molto vivace

III

div. *p*

6 *p* *pizz.* *mp* *pizz.* *mp*

12 *mf* *arco* *mp* *p* *dim.* *pp*

17 *mf* *p*

21 *p* *mp*

27 *p poco a poco cresc.* *mp*

VIOLA

206 *mp* *mf* *poco a poco cresc.* *ff* *non div.* *fff* *sempre fff*

213 *fff*

218 *W*

221 *X* *sempre fff*

224

227 *Y* *fff*

231

236 *Z*

240

245 *Aa*

250

Bruckner — Symphony No. 4 in Eb Major

Viola

8

Viol. pizz. arco

50 1 *lang gezogen*

mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen* *dim.* *pp*

lang gezogen *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

80 *dim.* *pp* 6 90 2 *lang gezogen* *P markig*

100 *sine sordini* *mf markig* *mf* *lang gezogen*

pp *mf cresc.* *f*

lang gezogen *f* *110* *dir.* *ff*

120 1 2 3 4 5 3 *dim.* *pp* *dim.* *PPP*

G con sord. *130* *pp* *cresc.* *dim.* *ppp* *gezogen*

pizz. *H* *140* *pp*

arco *150* *pp* *2* *3* *Br. 1*

P poco a poco cresc. *lang gezogen* *dim.*

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

pizz. **arco** **6** **6** **mf**

A **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

B **f** **fz** **fz** **pp** **trillo** **p** **1**

Viola

molto vivo

f *p* *cresc.* *espr.*

rapidamente *ff* *fpp* *trem.*

poco calando *div.* *dim.* *ppp* *tranquillo* *2*

pp *pp* *pp* *tranquillo* *4*

p *pp* *E* *3*

Solo *espr. molto* *pp*

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

7 *sf* *p* *sf* *p*

11 *sf* *p*

16 **Allegro** *sf* *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

Brahms — Symphony No. 2 in D Major

Bratsche

12

G

135

p sotto voce

pp sempre

p sotto voce

pp sempre

162

H

170

legg.

175

180

sf sf sf

186

sf sf sf

rf marc.

192

197

cresc.

I

Tranquillo

202

ff

p dolce

210

dolce legg.

Brahms — Symphony No. 2 in D Major

Bratsche

13

216

[K] *Sempre più tranquillo*

220 *p*

226 *3*

238 *6* *pp* *sempre pp* *in tempo*

244 *pp* *in tempo* *pp*

[L]

251 *pp sempre* *pp sempre*

257

262 *f sempre più f* *f*

268

273 *sf* *sf* *sf* *sf*

Brahms — Symphony No. 2 in D Major

Bratsche

14

M *largamente*

279 *poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f*

309 *div. 6. 3. f sf sf p f*

315 *ben marc.*

N *pizz.* *p pizz. p*

323 *p* *pizz.* *p*

330 *p* *cresc.* *p* *cresc.*

338 *unis. arco* *p cresc.* *f*

Beethoven — Symphony No. 5

Viola

4



Andante con moto ♩ = 92



Beethoven — Symphony No. 5

Viola

5

59 *p* *cresc.* *f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 *f* [C] *arco*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

150 *più p* *pp* *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Beethoven — Symphony No. 5

6

Viola

180 Vello *arco* *cresc.*

189

195 *Fl. I* *2* *p*

205 *Più moto* $\text{♩} = 116$ *pp*

211 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *Tempo I* $\text{♩} = 13$ *Fl. I* *3* *ff* *p dolce cresc.* *f* *sf* *f* *sf* *p* *pp*

230 *cresc.*

240 *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

Bassi *poco ritard.* *a tempo* *pp* *pp*

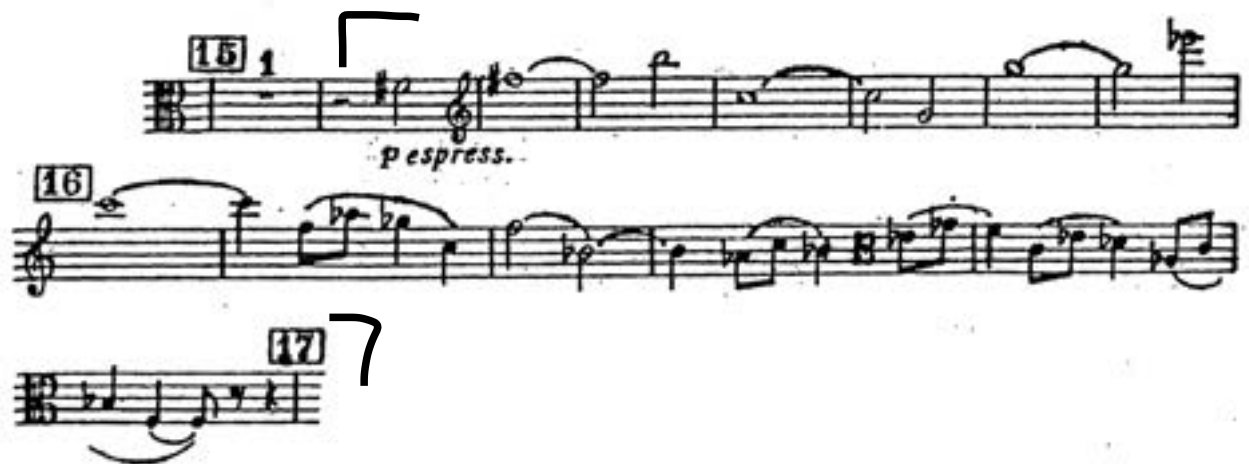
17 *poco ritard.* *a tempo* *Corni* *f*

27 *f*

38 *sf* *sf* *sf* *sf* *dimin. pp* *Fag. II* *pp* *poco ritard.*

52 *a tempo* *Bassi* *pp*

Shostakovich - Symphony No. 5



Scherzo.

Allegro vivace.

Mendelssohn - Midsummer Night's Dream

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

1

2

3

4

5

sf

sf

p

C

pp

p

D

21

APPALACHIAN SPRING

Ballet for Martha

VIOLA

Aaron Copland
(1943-1944)Very slowly ($\text{♩} = 66$)① Faster
($\text{♩} = 88$)

HALF V

mp (n)

Moving forward

p

HALF (div.)

③ rit.

p a tempo

pp

⑤ HALF (unis.)

As at first

⑥ Allegro ($\text{♩} = 160$)

Tutti

Vigorous

arco

Tutti mf

pizz. arco pizz. arco pizz. div. pizz. arco

⑧ 2 unis. arco

f marc

⑨

⑩

VIOLA

5 1 2 ⑪ *f* *marc.* *f* *cresc.* *f* *cresc.* *fff* *div.* *mf* *espress.* *p* *unis.* *p*

⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑

⑮ Moderato ($\text{♩} = 104$) *Press forward* *rit.* *a tempo* *meno* *less* *Poco accel.* *Slower ($\text{♩} = 52$)* *4 Vlas. div. senza sord.*

⑰ Twice as slow ($\text{♩} = 52$) *a tempo primo* ($\text{♩} = 13$) *Much slower, poco rubato ($\text{♩} = 69$)* *f molto espress.*

⑲ *Tutti* *con sord.*

㉑ *Slower ($\text{♩} = 52$)*