

Calgary Philharmonic Chorus

2025/2026 Season Auditions

New Choristers – Tenor and Bass sections

Thank you for your interest in pursuing musical excellence and making a difference in the Calgary community through performance with the Calgary Philharmonic Chorus.

For the 2025/2026 season, we are looking forward to welcome new members to the Tenor and Bass sections of the Chorus.

We are delighted to have an opportunity to hear you sing and to get to know you as a musician. Although auditions can be challenging, we will be looking at the whole picture, which includes your potential for growth. Thorough preparation will help you to do your best.

Sincerely,

Mark Bartel Chorus Director

Evan Mounce Assistant Chorus Director

Calgary Philharmonic Chorus

How to Apply

Please follow the link [here](#) to complete the **online Application Form** before the **deadline of June 6, 2025**. The Calgary Philharmonic will contact candidates directly by email or phone to take part in auditions.

Audition Process

Each individual audition will last 10-15 minutes. You will be asked to perform the following and will be accompanied on the piano:

1. Sing a series of simple vocal exercises to display your vocal range, colour, and timbre.
2. Sing your own voice part in both prepared movements
 - “Surely He Hath Borne our Grievs”
All parts: measures 6-24, score attached
 - “And With His Stripes We Are Healed”
Soprano: measures 1-11, Alto: measures 3-13
Tenor: measures 6-14, Bass: Measures 10-17

Score attached

Please be prepared to sing on a neutral syllable of your choice (eg. lah, nah, loo, noo), as well as on the text.

3. Sing-back intervals and short melodies played on the piano.
4. Sight-read a brief melody.

In the audition, we will evaluate the following:

1. Vocal timbre, colour, and range.
2. Intonation.
3. Rhythm.
4. Ability to follow musical instructions.
5. Flexibility and ability to learn.

Audition Schedule

Auditions to take place:

Wednesday, June 11th: 6:00pm – 10:00pm

Wednesday, June 18th: 6:00pm – 10:00pm

Wednesday, June 25th: 6:00pm – 10:00pm

Jack Singer Rehearsal Hall

Chorus Fees

An annual fee of \$200 is charged for membership in the Calgary Philharmonic Chorus. The fee is payable at the beginning of each season or in two installments and is payable to the **Calgary Philharmonic Society**. For members joining in the second half of the season, the cost would be \$100.

A \$25 refundable deposit is collected by the music librarians and returned at the end of the season once all Calgary Philharmonic music scores are returned.

The Calgary Philharmonic Chorus is committed to accessibility. Financial assistance is available for those who may require it. Please email Katt Hryciw (Chorus Administrator) at chorus@calgaryphil.com with your request.

Largo e staccato

The piano introduction consists of two systems of music. The first system is marked with a star and 'Largo e staccato'. It features a treble and bass staff with a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The music is characterized by staccato chords and moving lines. A dynamic marking of [f] is present. A 'Ped.' (pedal) marking is at the end of the first system. The second system continues the piano texture.

This section contains the vocal entries for Soprano, Alto, Tenor, and Bass, followed by a piano accompaniment system. The vocal parts enter with the lyrics 'Sur - e-ly, sur - e-ly he hath'. Each vocal line is marked with a dynamic of [f]. The piano accompaniment continues with staccato chords. A measure rest of 5 is indicated at the beginning of the piano part.

This section contains the vocal entries for Soprano, Alto, Tenor, and Bass, followed by a piano accompaniment system. The vocal parts enter with the lyrics 'borne our griefs, and car - ried our sor - rows,'. Each vocal line is marked with a dynamic of [f]. The piano accompaniment continues with staccato chords. A measure rest of 7 is indicated at the beginning of the piano part.

* Handel's key-signature had three flats only; he used accidentals for D flats.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sur - e-ly, sur - e-ly he hath borne our griefs, and". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

9

Four vocal staves and a piano accompaniment. The lyrics are: "car - ried our sor - rows:". The piano part continues with a similar rhythmic pattern. A dynamic marking of *[mf]* is present in the piano part.

11

A *[mf]*

he was wound - ed for our trans - gres - sions, he was

— was wound - ed for our trans - gres - sions, he was

[mf]

he was wound - ed for our trans - gres - sions, he was

[mf]

he was wound - ed for our trans - gres - sions, he was

A

13

bruis - ed, he was bruis - ed for our in -

bruis - ed, he was bruis - ed for our in -

bruis - ed, he was bruis - ed for our in -

bruis - ed, he was bruis - ed for our in -

16

[f]

- i - qui-ties: the chas - tise - ment, the chas -

[f]

- i - qui-ties: the chas - tise - ment,

[f]

- i - qui-ties: the chas - tise - ment, the chas -

[f]

- i - qui-ties: the chas - tise - ment,

[f]

19

- tise - ment of our peace
 the chas - tise - ment of our peace
 - tise - - - ment of our peace
 the chas - tise - ment of our peace

21

was up - on him;
 was up - on him;
 was up - on him;
 was up - on him;

23

[tr]
 [attacca]

25

* **Alla breve moderato**

[*mf*]
And with his stripes we are heal ed, and with his stripes_ we are
And with his stripes we are

Alla breve moderato

[*mf*]
Ped.

A
heal - - - ed, we_ are_ heal - ed, and with his
heal - - - ed, and with his stripes_ we are heal -
[*mf*]
And with his stripes we are heal -

A

stripes_ we are heal - ed, we are heal - ed,
ed,
[*mf*]
and with his stripes_ we are
And with his stripes we are
(Ped.)

B *[f]*

and with his stripes we are heal - -

and with his stripes_ we are heal - ed,

heal - ed, we are heal - - ed,

heal - - ed, and with his stripes_ we are heal - -

B

12

ed,

[f]

and with his stripes_ we are heal - -

[f]

and with his stripes we are heal - -

ed,

16

Man. only *ad lib.*

C

and with his stripes_ we are heal - -

ed,

ed, we are heal - -

and with his stripes we are heal - -

C

19

ed,
and with his stripes we are heal -
ed, are heal -
ed, and with his stripes we are heal -

23

D
and with his stripes we are heal -
ed,
ed, and with his stripes we are heal -
ed, and with his stripes -

D
27

E
ed, and with his stripes we are heal -
and with his stripes we are heal - ed,
ed, and with his stripes we are heal -
we are heal - ed, and with his

E
31 Ped.

- ed,
and with his stripes_ we are heal
ed, we are heal
stripes we are heal

35

F
and with his stripes we are
ed,
ed, and with his stripes_ we are
- ed, and with his stripes,
F

38

Adagio
heal heal - ed, are heal ed. ed.
and with his stripes_ we are heal ed.
heal ed.
and with his stripes we are heal ed.
Adagio
42 [attacca]

* Handel himself wrote both notes.

† Note slight change from earlier forms of this edition in the italicized editorially suggested words.