

Wolfgang A. Mozart (1756-1791)

Durata: min. 27

# CONCERTO in LA K. 622

PER CLARINETTO E ORCHESTRA

Riduzione per clarinetto e pianoforte di  
Alamiro Giampieri



PUBBLICHE ESECUZIONI  
È obbligo d'indicare sui programmi, oltre al nome dell'autore anche il nome di  
ALAMIRO GIAMPIERI  
riduttore e revisore

## CLARINETTO in LA

Allegro

56

The musical score for Clarinet in A begins at measure 56. It features a variety of musical notations including slurs, trills (tr), and dynamic markings such as *p*, *f*, *cresc.*, and *opp.*. Section markers 'A', 'B', and '1' are used to denote different parts of the piece. The key signature is one flat (B-flat). The score is written for a single clarinet part.

CLARINETTO in LA

The musical score is written for Clarinet in A and consists of 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, common time signature, and a dynamic marking of *p*. It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with a dynamic marking of *p*.
- Staff 3:** Includes a *cresc.* marking and an *espressivo* instruction. The melodic line is more expressive.
- Staff 4:** Features a *mf* dynamic marking and a *mf* dynamic marking. It includes a *Opp.* (Opposite) instruction and a *p* dynamic marking.
- Staff 5:** Includes a *mf* dynamic marking and a *p* dynamic marking. It features a *mf* dynamic marking and a *p* dynamic marking.
- Staff 6:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 7:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 8:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 9:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 10:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 11:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 12:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 13:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.
- Staff 14:** Includes a *p* dynamic marking and a *p* dynamic marking. It features a *p* dynamic marking and a *p* dynamic marking.

# Beethoven No. 8

Example 7

Tempo di Menuetto ♩ = 126

III

in Bb

3

47

dolce

cresc.

3

7

*p* [subito]

*p*

13

cresc.

2

*f*

*p dolce*

cresc.

18

*p* [subito]

*p dolce*

24

*p dolce*

cresc.

*p*

30

cresc.

*p*

dim.

*pp*

80

# Brahms No. 3

Example 4

II

Andante  
in Bb  
*p espr. semplice*

5

9

14  
*pp* *p*

19

# RHAPSODY IN BLUE

1st Clarinet in B $\flat$

PHILHARMONIC ORCHESTRA

GEO. GERSHWIN  
Score by Ferde Grofé

Molto moderato

con licenza

Solo

17

gliss.

mf

1 Piu mosso

Trpt.

poco rit.

Moderato assai

3 Piu mosso

Hn.

Scherzando (commodo)

fz fz ff

4

5 Piu mosso

Piano Solo 2

poco rit.

rit.

B

6 Tempo Giusto

ff marcato

Oboe

7

p

8

f marcato

cresc.

Clar. in B $\flat$

N.B. Optional Cuts A to B - C to D - E to F - G to H

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# Scherzo from A Midsummer Night's Dream

Felix Mendelssohn, Op. 61, No. 1

Example 1

bar 1 Allegro vivace

in Bb *p*

7

16

24

33

41 *tr* *tr* *tr* *tr* *p*

48

Example 2 99

*p*

8

15

115

Example 3

Flute

131 *p*

Example 4

4

150 *ff* *sf* *dim.*

# Mendelssohn Scherzo

6 *p* Example 5 226

7 Example 6 232 212 *p*

7 *>*

14 *sf cresc. sf sf* 286

Example 7 335 *p* 3

11 Example 8 *pp*





# Rachmaninov Symphony No. 2, III

## Example 5

in Bb

Musical score for Example 5, measures 1-13. The key signature is B-flat major. The score includes the following dynamics and markings: *Solo*, *mf*, *f*, *cresc.*, *ff*, *mf marc.*, and *p leggiero*. A box containing the number 39 is located above measure 7.

## Example 6

in A

Adagio  $\text{♩} = 50$   
4

III

*poco rit.* *a tempo* *Solo*

Musical score for Example 6, measures 1-25. The key signature is A major. The score includes the following dynamics and markings: *mf espressivo e cantabile*, *poco cresc.*, *dim.*, *p*, *poco cresc.*, *cresc.*, *f*, *dim.*, *pp*, *p*, *mf*, *p*, *poco cresc.*, *dim.*, *p*, and *dim.*. A box containing the number 46 is located above measure 9. A large bracket is placed over the final measure (measure 25).



Rimsky-Korsakov, Scheherazade  
Clarinetto I.

(in A)  
Lento. Recit. Andantino.

II.

Viol. Solo. Cad. 3 20 1 A. Ob. I. 8 Cl. II. 9 10 11 12 13 14

Tempo giusto. (Poco più mosso.) 15 16 17 2 pp p

fp colla parte a tempo, un poco animato C

p < sf f più tranqu. 2 sf

2 8 D Allegro molto. 1 3 rit.

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. Fl. 1 6

E Tempo giusto. (Allegro molto.) 1 1 1 2 3 4 5 6 7 8 Fl. G.P. II mf

9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 3 3 3 3

Recit. Moderato assai.

F ad lib. 3 3 3

largo

Solo. f lento = p accel. cresc. poco rit.

tempo

3 3 3

largo

f lento = p accel. cresc. poco rit.

tempo

3 3 3

largo

f lento = p accel. cresc. rit. molto

tempo

3 3 3

rit. molto

# Clarinetto I.

in B.  
Andantino quasi Allegretto.

## III.

19

Solo.

19 Solo.

*p*

26

32

A 11

*cresc.*

*f*

*p*

*f*

*f*

1 C 1

1 D 1

*ppp*

Solo grazioso

*pp*

*pocchiss. più mosso. pochissimo cresc.*

E

*un poco più forte*

F

*pp*

3

3

3

3

3

3

3

3

3

3

# Clarinetto I.

*Soli* **G** *p*

*H* *mf*

*mf*

**I** *Come prima.* **K 6** *p*

**Lento. Recit. L Tempo I.**

**3** *Viol. Solo Cud.* **1** **2** **3** *p*

**M** *a tempo* *Solo.* **11** **15**

*ff* *allargando assai.*

**14** **18**

**N 7** *p* *pochissimo più animato*

*ere - - seen - - do poco a poco*

*f* *dimin.* *p*

**3** **2 P** *f* *dim.* *p*

*poco rit* *rit. molto* *a tempo* *scherz.* **2** *p* *pp*

# Shostakovich Symphony 9, III

## III

### Example 7

in A

49 Presto Solo

*p*

50 A

*p*

13

*f*

17 51

5

52

*f* *cresc.*

26

*mp*

29

*cresc.*

B

32

53

*f* *marc.*

36

54

*f*

41

3

44

*cresc.*

*ff*

*dimin.*

*cresc.*

# The Firebird

Suite from the ballet (1919)

Igor Stravinsky

Example 1

## Introduction

in A

$\text{♩} = 108$

*p* *pp subito*

3 [2]

5

6

Example 2

## L'oiseau de feu et sa danse

in A

$\text{♩} = 152$

*f*

5 [8] *ff* *p* *p sub.* *f* *p sub.* *f* *p*

Example 3

Stravinsky

Variation de l'oiseau de feu

in A

$\text{♩} = 76$

9 *p* *mf*

4 *p* *mf*

10 *mf*

13 *sff* *mf*

16 *sff* *mp*

18 *p*

22 *p*

25 *p*

29 *p* *sempre crescendo*

Stravinsky - The Firebird



# Firebird (L'Oiseau) Stravinsky

34 17

*f*

Musical staff 34-35: Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a forte (*f*) dynamic. It features a sequence of eighth notes with a slur and a '5' above the first note. Measure 35 continues with a triplet of eighth notes and another slur with a '5' above the first note.

36

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36 begins with a slur and a '5' above the first note. Measure 37 contains a triplet of eighth notes with a '3' above and a *trm* (trill) marking above the first note.

39 18

*f* *trm* *trm* *ff*

Musical staff 39-40: Treble clef, key signature of two sharps. Measure 39 starts with a forte (*f*) dynamic and includes a *trm* (trill) marking. Measure 40 continues with a *trm* marking and ends with a fortissimo (*ff*) dynamic. A large bracket is placed at the end of the staff.

Tchaikovsky — Francesca da Rimini

Clarinetto 1 IN A

Musical score for Clarinet 1, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamics include *ff*, *fff*, *mf*, *p*, and *esc.*. Performance markings include *L* (Lento), *M* (Moderato), and *diu. et ritenuto ad libitum* at the end. Measure numbers 1, 3, 6, and 9 are indicated above the staff. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

*diu. et ritenuto ad libitum*

Tchaikovsky — Francesca da Rimini

6

Clarinetto 1 IN A

Andante cantabile non troppo.

*cantabile*

*p* *piu f* *dim.* *p*

*pp* *p* *pp*

*p*

*mf*

*f*

*f*

*p*

18

2

3

3

N

24

19

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal, Art. 425)

# BOLERO

MAURICE RAVEL

## PETITE CLARINETTE en Mi $\flat$

Tempo di Bolero  
moderato assai

20 1 18 2 15 B $\text{gn}$

3 1 Solo *p*

4

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of several lines of music. The first line shows measures 20, 18, and 15, with a 'Bgn' (beginning) marking. The second line starts with measure 3, followed by measure 1, which is marked as a 'Solo' section starting with a piano (*p*) dynamic. The third and fourth lines continue the melodic line with various ornaments and phrasing. The fifth line shows measure 4. The score concludes with a 'Le reste TACET' instruction and a final bar line.

Le reste TACET

Ravel, Daphnis & Chloe 2nd Suite

8

2 158 6 159 1 (Cl.)

160 E♭ Cl. sur la scene *key* (Ob.)

*mf* 2 9 *pp* 2

161 (celli) E♭ Cl.

*p* 3

1

162

1

*cresc.*

163

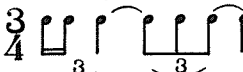
*f*

1 1164 2

*mf*

165

*f* *f*<sub>4</sub>

2. Try using F1 for the first E-flat (note the key change!) and be careful of the rhythm in the second measure. It should sound like this:  By the way, I've never heard of this being played backstage.

3. With second clarinet.

4. D-sharp played with throat G-sharp key. C-sharp played like throat F-sharp.

Musical score for a piano piece, showing measures 200 to 215. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mp*, *f*, *ff*, *p*, and *mf*. Measure numbers 200, 202, 203, 208, 209, 214, and 215 are clearly marked. There are also performance instructions like "finger high G natural" and "finger C-sharp" indicated by arrows and text.

9. Finger high G natural: F2.

10. This is written one octave too low in the part. It is corrected here.

11. Another mistake (high "A"!)" in the part; corrected here.

12. Finger C-sharp: F3. Notice the dynamics.

13

9

216

*ff*

*mf*

14

*ff*

1

*p*

*ff* 15

218

7

219

4

*cresc.*

220

16

18

17

2

*f*

221

2 3 4

2 3 4 5 6

*ff*

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- 13. These are corrected notes for last beat. The part is incorrect.
- 14. Finger  $\int$  high G: F4. For last two notes: F-sharp: F5, G: F6.
- 15. A-flat  $\int$  :F7. Last three notes; F5, F6, F8.
- 16. All G naturals: F6, all F-sharps; F5, A-flat: F8.
- 17. G-sharp: F8, G: F6, F-sharp: F5.
- 18. F natural is correct. F-sharp in part is incorrect.

Clarinetti

18

CLAR.

19

20 Meno vivo

21

22 Andante

23

Arpa

24 Tempo 1°

CLAR.

Trrr

25 Andante

26



Clarinetti

27 28 29 Tempo 1° 30 31 Tromba

7 1 1 1 12 8 p

Piano 32

mf ff pp cresc. p f mf

CLAR.

ff pp cresc. p f

33 34

6 1 f f

35

4

36

mf mf f

Clarinetti

II

Adagio assai Piano

in MI $\flat$  30 *f* *p* *p* Fl. Solo 1

Ob. Solo CLAR. 3

2 3 4 1 2 5 1

*pp*

5 3 1

*pp*

Musical notation for the first system, featuring piano and clarinet parts. The piano part includes the instruction *cresc.* and the number 1. The clarinet part includes the instruction *f* and the number 1. The system concludes with the instruction *p*.

Musical notation for the second system, showing piano and clarinet parts. The piano part has fingerings 6, 7, 8, 9, 10. The clarinet part has fingerings 9, 7, 6, 6, 6.

III

Musical notation for the third system, including piano and violin parts. The piano part is marked *Presto* and *Piano*. The violin part is marked *Viol. pizz.*. The piano part includes the number 10.

Musical notation for the fourth system, featuring a solo section. The piano part includes the instruction *Solo* and the number 1. The clarinet part includes the instruction *f* and the number 6. The system concludes with the instruction *p*.

Musical notation for the fifth system, showing piano and clarinet parts. The piano part has fingerings 2, 12, 9. The clarinet part has the instruction *Piano* and the number 4. The system concludes with the instruction *p*.

Clarineti

First system of the musical score. The upper staff contains a complex rhythmic pattern of eighth notes. The lower staff is mostly empty, with a clarinet entry in the fourth measure marked "CLAR." and "f".

Second system of the musical score. The upper staff has a measure marked with a boxed "5" and a fermata. The lower staff has a measure marked with a "5" and a piano (*p*) dynamic marking.

Third system of the musical score. The upper staff has a measure marked with a boxed "6" and a fermata. The lower staff has a measure marked with a "5" and a piano (*Piano*) dynamic marking.

Fourth system of the musical score. The upper staff has a measure marked with a boxed "7" and a clarinet entry "CLAR." with a fortissimo (*ff*) dynamic. The lower staff has a measure marked with a "6" and an arpa (*Arpa*) dynamic marking.

Fifth system of the musical score. The upper staff has a measure marked with a boxed "8" and a fortissimo (*ff*) dynamic. The lower staff has dynamic markings *f*, *f*, *p*, *f*, and *ff*.

Sixth system of the musical score. The upper staff has a measure marked with a boxed "9" and a fortissimo (*f*) dynamic. The lower staff has dynamic markings *mf*, *f*, *p*, *f*, *p*, and *f*.

# Clarinetti

18

mf

Measures 18-19: Clarinet part with eighth-note runs. Measure 19 includes a piano accompaniment with a triplet of eighth notes.

19

mf

3

mf

Measures 19-20: Continuation of the clarinet part. Measure 20 features a piano accompaniment with a triplet of eighth notes.

20

1<sup>st</sup> Viol.

f

11

Measures 20-21: Clarinet part with a dynamic change to *f*. Measure 21 includes a piano accompaniment with a triplet of eighth notes.

21

CLAR.

f

Measures 21-22: Clarinet part with a dynamic change to *f*. Measure 22 includes a piano accompaniment with a triplet of eighth notes.

Measures 22-23: Continuation of the clarinet part with a dynamic change to *f*. Measure 23 includes a piano accompaniment with a triplet of eighth notes.

22

Measures 23-24: Continuation of the clarinet part. Measure 24 includes a piano accompaniment with a triplet of eighth notes.

431 *p* *ff* *ff*

Musical staff 431-440: Treble clef, 2/4 time signature. Measures 431-440. Dynamics: *p*, *ff*, *ff*. Includes a fermata over measure 439 and a '2' above measure 440.

441 *p cresc.* *f* *f* *f* *f* *ff* *sf*

Musical staff 441-450: Treble clef, 2/4 time signature. Measures 441-450. Dynamics: *p cresc.*, *f*, *f*, *f*, *f*, *ff*, *sf*. Includes a fermata over measure 449.

452 *ff*

Musical staff 451-460: Treble clef, 2/4 time signature. Measures 451-460. Dynamics: *ff*. Includes a '2' above measure 451 and a fermata over measure 459.

463

Musical staff 461-470: Treble clef, 2/4 time signature. Measures 461-470. Includes a fermata over measure 469.

470 *p* *f*

Musical staff 471-477: Treble clef, 2/4 time signature. Measures 471-477. Dynamics: *p*, *f*. Includes a fermata over measure 476.

478 *p* *f* *p* *cresc.*

Musical staff 478-488: Treble clef, 2/4 time signature. Measures 478-488. Dynamics: *p*, *f*, *p*, *cresc.*. Includes a '3' above measure 487 and a fermata over measure 488.

489 *ff*

Musical staff 489-498: Treble clef, 2/4 time signature. Measures 489-498. Dynamics: *ff*. Includes a fermata over measure 497.

Beethoven 4, mvt II, mm 8-17

Adagio (♩ = 84)

5 VI.1 *p* *cresc.* *f*

Musical staff 5-9: Treble clef, 3/4 time signature. Measures 5-9. Dynamics: *p*, *cresc.*, *f*. Includes a '5' above measure 5 and a fermata over measure 9.

10 *p* *cresc.* *sf* *p*

Musical staff 10-15: Treble clef, 3/4 time signature. Measures 10-15. Dynamics: *p*, *cresc.*, *sf*, *p*. Includes a fermata over measure 15.

16 *cresc.* *f sf sf sf fp* *f sf sf sf fp* *f sf sf sf*

Musical staff 16-21: Treble clef, 3/4 time signature. Measures 16-21. Dynamics: *cresc.*, *f sf sf sf fp*, *f sf sf sf fp*, *f sf sf sf*. Includes a fermata over measure 17.

22 *p cantabile* *cresc.*

Musical staff 22-27: Treble clef, 3/4 time signature. Measures 22-27. Dynamics: *p cantabile*, *cresc.*. Includes a '4' above measure 22 and a fermata over measure 26.

Allegretto (♩ = 76)

23 A 24 B 16 VI. I VI. II VI. I *f* *pp* *più f*

72 *ten.* *ff* *ten.*

84 *dim.* *sempre dim.*

96 *p* *ten.* *dolce* **D**

109

121 *cresc.* *dim.* *p* *cresc.*

132 *f* *sf* *ff* *ff* VI. I

150 **E** 33 **F** 21 *sempre pp* *ten.* *p cresc.*

211 *ff* **G**

218 *ten.* *p* *dolce*

227 *dim.*

241 *ten.* *pp* *ten.* *ff* **H** 2 *ten.* *ff* 4

257 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

Mendelssohn — Symphony No. 3

CLARINETTO I

10

361 *pp* *espressivo*

372 *cresc.*

381 *dim.* *dim.* *pp*

396 **Allegro maestoso assai**  $\text{♩} = 104$   
*mf* *assai marcato la melodia* *f* *f* *cresc.*

405 *f* *f* *f* *p* *cresc.* *f* *cresc.*

415 *cresc.* *f* *f* *cresc.* *ff* *f*

426 *f* *f* *f* *f* *ff*

437 *f* *f* *f* *ff*

446 *ff*

453 *ff* *ff* *f*

461 *f* *ff* *f* *ff*

470 *f* *f* *f* *f* *ff*

480 *f* *f*