

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page contains the musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique), measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), piano-piano (*pp*), and mezzo-piano (*mp*). Performance instructions such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *saltando*, and *unis.* (unison) are present. The score includes a section marked 'B' at measure 50. The notation includes sixteenth and thirty-second notes, rests, and various articulations like slurs and accents. A 'V' symbol above the staff indicates the Viola part. Measure numbers 34, 37, 43, 47, 50, 53, 56, 59, and 61 are clearly marked on the left side of the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p* **C**

65 *mp* *mp* *f* **Un poco animando** *détaché* 1

69 *ff* *ff*

72 **Un poco più animato**

75 *f* *mf* *mp* **Adagio** 4

84 *ritard. molto* *Vcl.* *pp espress. incalzando con sord.* *mp* *ppp*

89 **Andante** *VI. I.* *mf* *ritenuto*

97 *come prima* *p* *mf* *riten.* *mf*

101 **Moderato mosso saltando** *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* **E**

Allegro molto vivace

III

div. *p*

6 *p* *p* *p* *pizz.* *mp* *pizz.* *mp*

12 *mf* *arco* *mp* *p* *dim.* *pp* *mf* *arco* *mp* *p* *dim.* *pp*

17 *mf* *p* *mf* *p*

21 *p* *p* *mp* *mp*

27 *p poco a poco cresc.* *mp* *p poco a poco cresc.* *mp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

206 *mp* *mf poco a poco cresc.* *ff* **V**

213 *non div.* *fff*

218 **W**

221 *sempre fff* **X**

224 **V**

227 *fff* **Y**

231

236 **Z**

240

245 **Aa**

250

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 206 to 250. The music is written in B minor and 3/4 time. It begins at measure 206 with a mezzo-piano (*mp*) dynamic and a *poco a poco* crescendo leading to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: a *non div.* (non-diviso) marking at measure 213; a *fff* (fortissimo) dynamic at measure 213; a *sempre fff* (sempre fortissimo) marking at measure 221; and several triplet markings (indicated by a '3' over a group of notes) at measures 218, 221, 224, 227, and 250. Rehearsal marks are labeled with letters: V (at 206), W (at 218), X (at 221), Y (at 227), Z (at 236), and Aa (at 245). The score concludes at measure 250 with a triplet of notes.

Bruckner — Symphony No. 4 in Eb Major

8

Viola

Viol. pizz. arco

50 1 *lang gezogen*
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*
pp *cresc.* *dim.* pp

lang gezogen D *lang gezogen*
p *dim.* mf pp *mf gezogen* *lang gezogen*

70 *lang gezogen*
pp f *dim.* pp *cresc.* *lang gezogen*

80 6 90 2 *lang gezogen*
dim. pp P *markig*

100 *sine sordini* E *lang gezogen*
pp *mf cresc.* f *mf markig* mf

lang gezogen F *dir.* 110
f ff

120 1 2 3 4 5 3
dim. pp *dim.* PPP

G *con sord.* 130 *gezogen*
pp *cresc.* *dim.* *ppp*

pizz. H 140
pp

arco 150 *lang gezogen* *Fl. 1*
P *poco a poco cresc.* *dim.* pp 2 3 *Tr. 1*

Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf*

A *f* *sfz* *pp*

B *f* *sfz* *sfz* *pp* *tranquillo* *p* **1**

Viola

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

7 *sf* *p* *sf* *p*

11 *sf* *p*

16 **Allegro** *sf* *p* *sf* *p* *sf*

29 *p* *f* *p* *f* *p*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *sf* *simile*

49 *sf* *sf*

Brahms — Symphony No. 2 in D Major

Bratsche

12

G

135

p sotto voce

pp sempre

p sotto voce

pp sempre

162

H

170

legg.

175

180

sf sf sf

186

sf sf sf

rf marc.

192

197

cresc.

202

ff

I Tranquillo

1

p dolce

210

dolce legg.

Brahms — Symphony No. 2 in D Major

Bratsche

216

220

K *Sempre più tranquillo*

p

226

238

sempre pp

pp

244

pp

in tempo

pp

251

L

pp sempre

pp sempre

257

262

f sempre più f

f

268

273

sf

sf

sf

sf

Brahms — Symphony No. 2 in D Major

Bratsche

14

M *largamente*

279 *poco f*

286 *cresc.* *p*

293 *cresc.* *f*

298 *f sf sf*

303 *f sf*

309 *div.* *f sf sf p f*

315 *ben marc.*

323 **N** *pizz.* *p pizz. p*

330 *p cresc. p cresc.*

338 *unis. arco p cresc. f*

Beethoven — Symphony No. 5

Viola

4

390 *ff* *f*

407

421 *sf*

435 **F** 2 2 2

452 Fl. I. 1 1 *sf*

468 *ff* 5

488 Clar. I. Ob. I. *ff*

Andante con moto ♩ = 92

p dolce *f*

8 Viol. II 4 *p* *cresc. f* *p* *f* *p*

23 3 3 3 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82 *f* *f*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* *Fl. I* *Corni*

147 [D] *ff* *p*

159 *più p* *pp* 2 *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Beethoven — Symphony No. 5

6

Viola

180 Vello arco *cresc.* *ff*

189

195 Fl. I *p*

205 Più moto ♩ = 116 *pp*

211 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 Tempo I Fl. I *ff* *p dolce cresc.* *f* *sf* *f sf* *p* *pp*

230 *cresc.* *f*

240 *ff* *ff* *p* *ff*

Allegro ♩ = 96 Bassi *poco ritard.* *a tempo* *pp* *pp*

17 *poco ritard.* *a tempo* Corni *f*

27 *f*

38 *sf* *sf* *sf* *sf* *dimin. pp* *pp* *poco ritard.* Fag. II

52 Bassi *a tempo* *pp*

Shostakovich - Symphony No. 5

Handwritten musical score for Shostakovich's Symphony No. 5, measures 15-17. The score is written on three staves. Measure 15 is in bass clef and begins with a first ending bracket. Measure 16 is in treble clef and includes the instruction *p espress.* Measure 17 is in bass clef and includes a fermata over the final note. The key signature is one flat (B-flat major or E-flat minor).

Scherzo.

Mendelssohn - Midsummer Night's Dream

Allegro vivace.

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

2 3 4 5

sf

sf

p

C

pp

p

D

21

