

Audition Repertoire

Section Cello

Choice of:

- 1st movement of: Dvorak, Schumann, or Haydn D Major Cello Concerto's (no cadenza)
AND
- Prelude from any of the Bach Solo Cello Suites (except #1)

Excerpts:

- Beethoven: Symphony no. 5, 2nd mvt. complete, 3rd mvt. mm 141-218 (no repeats)
- Brahms: Symphony no. 2, 2nd mvt. mm. 1- 15
- Debussy: La Mer, 2 mm. before #9 to 7 mm. after #9 (top line)
- Mendelssohn: Scherzo from Midsummer Night's Dream, letter C-D & N-O
- Mozart: Symphony no. 35, 1st mvt. mm.1-33,4th mvt. mm.134-181
- Prokofiev: Romeo and Juliet, balcony scene: Suite #1, mvt.6, 4 mm after reh #54 to 9 mm after reh #55
- Strauss: Don Juan, opening to letter D
- Verdi: Requiem, Offertorio mm 1-34

Ensemble

- Schubert Cello Quintet 1st mov, 2nd cello part