

Assistant Principal Horn 4 Audition Repertoire

SOLO

- Exposition of Mozart: Horn Concerto 3
- Bach: Suite for Cello No. 5, Sarabande (Wendell Hoss key)

EXCERPTS

- Beethoven: Symphony No. 9, Mvt. 3, mm. 82-100
- Brahms: Piano Concerto No. 2, Mvt. 2, mm. 160-215
- Brahms: Symphony No. 4, Mvt. 1, mm. 50-79 AND Mvt. 2, mm. 1-5
- Britten: Four Sea Interludes, Mvt. 4, Rehearsal 6 to 2 mm. after Rehearsal 7
- Dvorak: Symphony No. 9, Mvt. 3, 6 mm. before Rehearsal 3 to Rehearsal 4
- Holmès: Irlande, mm. 53-71 AND mm. 346-360
- Mahler: Symphony No. 1, Mvt. 3, 4 mm. after Rehearsal 13 to Rehearsal 15
- Mahler: Symphony No. 3, Mvt. 1, Pickup to Rehearsal 55 to 4 mm. before Rehearsal 57
- Mendelssohn: Symphony No. 3, Mvt. 2, mm. 48-67 AND mm. 189-223
- Shostakovich: Symphony No. 5, Mvt. 1, Rehearsal 17 to Rehearsal 21
- Strauss: Don Quixote, Variations 7 and 8
- Strauss: Ein Heldenleben, 3 mm. after Rehearsal 3 to 4 mm. before Rehearsal 5 AND 2 mm. after Rehearsal 94 to Rehearsal 98
- Strauss: Suite from Der Rosenkavalier, Rehearsal 6 to Rehearsal 7

SECTION EXCERPTS

- Brahms: Symphony No. 1, Mvt. 3, mm. 83-113
- Humperdinck: Vorspiel from Hansel und Gretel: Beginning to Rehearsal B
- Liszt: Les Preludes, mm. 70-80 AND mm. 296-319
- Smetana: Ma Vlast: The Moldau, "Waldjagd" mm. 80-121

SIGHT READING MAY BE REQUIRED