

Concerto

KV 447

Wolfgang Amadeus Mozart

Allegro 3 Viol. I 8va 17

27 8va Clar. I, II Clar. I Solo

32 3

40

46

52 3

59 1

66 tr Tutti 14 Clar. I, II 8va

85 Solo

91 2

103

108 Tutti 8

SARABANDE

Not required to follow articulations, dynamics, etc.

Lento

Beethoven 9 mvt III - Horn in Eb

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.* *f*

122 **A** *f* *ff* *dolce*

Detailed description: This is a page of a musical score for the Horn in Eb part of Beethoven's Ninth Symphony, third movement. The score is written in treble clef with a key signature of two flats (Bb and Eb). It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp' (pianissimo). The horn part is marked 'Fag. I' (Fagotto I) and 'Clar. I' (Clarinete I). The tempo changes to 'Adagio' at measure 85, with the instruction 'dolce' (softly). A 'Solo' section begins at measure 93, marked with a 'cresc.' (crescendo) hairpin. At measure 99, the tempo changes to 'Lo stesso tempo' (the same tempo). The score continues with various dynamics including 'p' (piano), 'cresc.', 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo). A section marked 'A' in a box begins at measure 122, with dynamics 'f' and 'ff' followed by 'dolce'. The page ends at measure 122.

Brahms Piano Con 2 mvt II
Horn in D

The image shows a musical score for Horn in D, measures 155-204. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics and performance instructions:

- Measure 155: **Hbl.** (Horn I), **Tutti Hr. III**, **ff** (fortissimo).
- Measure 167: **Tutti**, **ff**, **1** (first ending).
- Measure 180: **1** (first ending), **(Solo) largamente**, **f > ben marc.** (f marcato).
- Measure 192: **1** (first ending).
- Measure 204: **Solo 13**.

Brahms 4 mvt I
Horn in C

25 *cresc. poco a poco* 13 B Viol.

47 *f marc.*

55 C

63

72 *f marc. sf sf sf sf* 1

79 *sf mf cresc. f* 6 D 9

102 Hr. I *pp* 12 Hr. I E

Detailed description: This is a page of a musical score for Horn in C, measures 25 to 102. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 25-46) features a melodic line with a 'cresc. poco a poco' instruction. The second staff (measures 47-54) has a more rhythmic, eighth-note pattern with a 'f marc.' instruction. The third staff (measures 55-62) contains a series of chords and rests, marked with a circled 'C'. The fourth staff (measures 63-71) continues with chords and rests. The fifth staff (measures 72-78) has a rhythmic pattern with 'sf' (sforzando) accents and a circled 'D'. The sixth staff (measures 79-91) features a melodic line with 'sf', 'mf', and 'cresc.' markings, and a circled 'D'. The seventh staff (measures 92-102) includes a 'pp' (pianissimo) instruction and a circled 'E'. There are also some measure numbers (13, 6, 9, 12) and instrument labels (Viol., Hr. I) scattered throughout the score.

Brahms 4 mvt II
Horn in C

Andante moderato
Solo
f *dim.* *pp*
7
Hr. I
13 **A** 14 **B** Hr. I 1

Britten Sea Interludes

IV
Storm

The musical score consists of three staves. The first staff is in bass clef and begins with a circled number 6, the tempo marking 'Tempo I', and the instruction 'Soli'. It features dynamics of *f* and *ff marc.*. The second staff is in treble clef and includes the marking 'espr.' and a triplet of eighth notes. The third staff is in treble clef and includes a circled number 7, the tempo marking 'Molto animato', and dynamics of *ff*, *ffz*, and *ff*. The score includes various rhythmic values, rests, and articulation marks.

Dvorak 9 mvt III
Horn in E

The image shows a musical score for Horn in E, measures 1 through 18. The score is written on four staves. The first staff contains the main melodic line with dynamic markings *fz* and *ff*, and a triplet of eighth notes. The second staff provides a rhythmic accompaniment of eighth notes. The third staff features a sequence of notes with fingerings 1, 1, 1, 2, 3, 4, 5, 6, 7, 8, and a triplet of eighth notes, with dynamics *p*, *dim.*, and *pp*. The fourth staff, labeled 'Viol.', shows a melodic line starting at measure 4 and measure 18, with a dynamic marking *p*.

IRLANDE

POÈME SYMPHONIQUE

AUGUSTA HOLMÈS

Largo. (♩ = 63)
a capriccio.

Rall.

a Tempo.

Rall.

All^o vivace. (♩ = 103)

5 Rall. 15 Rall. 5 13

43 **A**

f *ff* *più f* *ff* *più f* *più f* *f*

50

cresc. - - - *ff* *ff* *fff* *f*

56

ff *fff* *f*

62

ff *fff* *ff* *fff* *f*

68 *Même mouvt.*

più f *ff* *f* *f* *f* *f*

75 9

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

90 **B** 5

f *f* *f* *f* *f* *f*

102

f *f* *più f* *ff* *f cresc.* - - -

108 5

ff *f* *ff* *f* *ff* *ff*

118 **C** 6

ff *ff* *fff* *ff* *p*

298 **a Tempo.** *1^o Solo.* **Rallent.** **a Tempo.** *3^o Solo.* **Rallent.** **a Tempo.** **Rallent.** **Più lento.** (♩ = 46)

306 **Accelerando un poco.** **2** **Rall molto.** **Rall.** **All^o moderato.** (♩ = 108)

326 **G** **All^o vivace.** (♩ = 184) **8** **Solo.**

345 **p** **mf** **più f** **più f** **f**

352 **f** **f** **più f**

358 **ff** **f** **ff** **11**

376 **H** **Accelerando.** **a Tempo.** **Allarg.** **And^{te} maestoso.** (♩ = 72) (Tempo di Marcia Triumfale)

385 **più f** **più f** **più f**

392 **f** **più f** **ff** **ff** **ff**

400 **I** **Animato.** **Allarg.** **a Tempo.** **Allarg.**

407 **a Tempo.**

Mahler 1 mvt III

10 Sehr einfach und schlicht,
wie eine Volksweise 11 12 Poco rit. 13 Wieder etwas bewegter deutlich

12 6 8 3 1 *ppp* (Fl. Clar. u. Fag.) *sempre pp* 14

15 16 (1. 2. Horn) Plötzlich viel schneller *pp* *p*

Detailed description: This image shows a page of musical notation for the third movement of Mahler's First Symphony. It features four staves. The top staff is in treble clef and contains the main melodic line with various dynamics and performance instructions. The three lower staves are in bass clef and provide harmonic support. Measure numbers 10 through 16 are clearly marked. Performance directions include 'Sehr einfach und schlicht, wie eine Volksweise', 'Poco rit.', 'Wieder etwas bewegter', 'deutlich', and 'Plötzlich viel schneller'. Dynamic markings such as *ppp*, *pp*, and *p* are used throughout. A specific instruction '(Fl. Clar. u. Fag.)' is noted for measures 11-13. The key signature has one flat (B-flat), and the time signature is 3/4.

Mahler III mvt I

55. Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) 3. Etwas (aber unmerklich) zurückhaltend.

pp *ppp*

4 3 4

Detailed description: This image shows a page of musical notation for Mahler's Third Symphony, first movement. It contains measures 55, 56, and 57. Measure 55 is in treble clef, marked 'ff' and 'Tempo I', with the instruction 'Wie zu Anfang.' and 'Nicht eilen.' below it. Measure 56 is in treble clef, marked 'Zurückhaltend.' and 'Schwer.', with dynamics 'p' and 'pp' indicated. Measure 57 is in bass clef, marked 'Schwer.' and 'Etwas (aber unmerklich) zurückhaltend.', with dynamics 'ppp' and 'pp' indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

Mendelssohn 3 mvt II

in F
Vivace non troppo $\text{♩} = 126$

4 24 **A** 15 *ff*

51

59 *f* *f* *f* *f* **B** 20 *f* *f* **C** 4 *pp*

93 1 3

104 *p* *cresc.* *cresc.* *f* *f*

118 *ff* **D** 14 *p* 1

143 *cresc.* *f* **E** 12

164 *p* 1 *p* *dim.* 7

181 *mf cresc.* *p cresc.* *ff* **F**

194

203 1 *f* *ff*

214

222 *sempre ff* 1 *ff* **G** 8

238 *p* 3 *pp* *dim.* 7

Symphony no. 5

1

Horn IV in F

I

Dmitri Shostakovich

Moderato

5 **1** 6 **2** 6 **3** 6 **4** 7 **5** 3 **6** V-ni II *f*

p *mf* 1 *p cresc.* *f* **7**

8 1 **9** 9 **10** 7

11 7 **12** 10 **13** 10 **14** 1 *f* *dim.* *p* **15** 8 **16** 6

17 2 *f*

18 poco animando

19 *mp* **20** 1 *f*

21 6 **22** 2 *ff* *f*

23 2 *ff*

24 4 **25** 3 **26** 3 *f*

Allegro non troppo

IV. Gloriv.

57 Var. VII. ein wenig ruhiger als vorher

Musical notation for measures 57 and 58. Measure 57 is in bass clef, 8/4 time, with a forte (*f*) dynamic. Measure 58 is in bass clef, 6/4 time, also with a forte (*f*) dynamic. Both measures feature complex rhythmic patterns with triplets and slurs.

Var. VIII. vorher

Musical notation for measures 59, 60, 61, and 62. Measure 59 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. Measure 60 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. Measure 61 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. Measure 62 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. The notation includes slurs, accents, and dynamic markings like *cresc...* and *un poco accel*.

al tempo

Musical notation for measures 63, 64, and 65. Measure 63 is in bass clef, 6/4 time, with a forte (*ff*) dynamic. Measure 64 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. Measure 65 is in bass clef, 6/4 time, with a piano (*pp*) dynamic. The notation includes slurs, accents, and dynamic markings like *ff*, *pp*, and *cresc...*.

Var. IX Schnell u. stürmisch

Musical notation for measures 66 and 67. Measure 66 is in bass clef, 6/4 time, with a forte (*f*) dynamic. Measure 67 is in bass clef, 6/4 time, with a forte (*f*) dynamic. The notation includes slurs, accents, and dynamic markings like *f*.

Var. X.

Musical notation for measure 68. Measure 68 is in bass clef, 6/4 time, with a forte (*f*) dynamic. The notation includes slurs, accents, and dynamic markings like *f*.

Richard Strauss
Ein Heldenleben, Op. 40

4. Horn.

in F.
Lebhaft bewegt.

5 1 1

f

ff *pp*

espr.

mf *cresc.* *dim.* *p* *cresc.*

mf *marcato*

7 4 8

ff

9 5

mf cresc. *f* *f*

10

fff

11

cresc. *ff*

12

ff *ff* *ff*

13

ff *ff* *ff*

3/4

4. Horn.

1 80 5 81 (in E.) 1 2

pp

1 82 *p* *mf cresc.* *f* *mf cresc.* *f*

83 *ff* *etwas breit*

84 *hervortretend* *ff* *sfz* *ritard.* *Mässig langsam.* 85 6

3 *lange Pause* 6

Sehr ruhig. 86 6 87 6 88 8 89 5 3. Horn.

90 (in F.) 2 91 4 *espr.* 5. Horn.

sfz *pp* *p*

92 *ziemlich lebhaft* *cresc.* 3 3 *rit.*

ff *fp* *ff* *dim.*

93 *im Zeitmass* *rit. poco a poco più* *Mässig langsam.* 94 2

f *ff* *dim.* *pp* *lange Pause* 7

Heftig bewegt. 95

f *sfz* *f* *sfz* *ff* *sfz* *ff* *sfz*

96

1 97 *beinahe doppelt so langsam* *ff* *sfz* *ff* *ff* *ff* *sfz*

98 9

Suite
from the Opera

DER ROSENKAVALIER

4th Horn in F

RICHARD STRAUSS, Op. 59

Con moto agitato

① Agitato 1 *ff* *accel.*
② *f* *mf* *fresca*
③ *a tempo* 2 ④ 1 *f* *f* *sempre accel.*
⑤ *a tempo* 3 ⑥ *p* *cresc.* *f* *cresc.* *ff*
⑦ *sfz* *accel.* ⑧ 2 *sfz* *slargando molto rit*
⑨ 3 *Molto più tranquillo* ⑩ 4 *mf* *dim.* *p* ⑪ 1 *Un poco più mosso* *pp* *p* *cresc.* *mf* *pp* *rit*
⑫ *d = 84* ⑬ 2 *sempre più mosso*
⑭ ⑮ *poco accel.*
⑯ ⑰ 7 ⑱ 2 *Un poco allarg.* *riten.* *Un poco lento* *Un poco allarg.*
cresc. *f* *sp molto* *cresc.* *ff* *dim.*

Brahms — Symphony No. 1 in C Minor

Horn IV

470 **P 2**

479 *poco a poco cresc.* **9** **Meno Allegro**

in H basso **Andante sostenuto tacet**

Un poco Allegretto e grazioso

Hr. I. **13** **A** **26** **B** Klar. I. **14**

62 **C** **9** **D** Hbl. Hr. I

80 Hbl. *mf*

87 *mf* *sf* *cresc.* *f* **2**

97 *f sempre* **2**

106 *sf* *sf* *p* *f* *dim.* **2**

113 **1** **E** **11** Hr. I II **20** Fag. *pp* *Vel. poco a poco*

154 *più tranquillo* Hbl. *dolce* **1**

in E **Adagio** Hr. I *string. a tempo* **4** *poco a poco* Hr. I *string. a tempo* **3** *molto* Hr. I **2**

22 **A** Hr. I **1** **1**

HORN IV in F.

Hänsel und Gretel.

Vorspiel.

E. Humperdinck.

En Fa Ruhige, nicht zu langsame Bewegung.

A *sehr weich*

B *p* *f* *Fag.* *p*

C *dim.* *p* *poco rit.* *f*

D *Munter.*

E *p* *p* *p* *cresc.* *p*

in E *f* *dim.* *pp* *F*

dim.

G *mf* *p* *mf*

H *p* *p*

J *pp* *10* *III.*

Franz Liszt
Les Préludes

Horn IV

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I p dim. pp

20 pp pp p <

31 molto riten. Andante maestoso 1 ff

37 ff³

41 B ff³

45 L'istesso tempo Poco rall. muta in E 6 1 9 C 4 dim.

67 Fag. I dim. in E espressivo ma tranquillo p

74 D p cresc.

80 poco a poco accelerando p

86 Poco rall. 2 più cresc. ff f

Liszt — Les Préludes

Horn IV

3

189 **H** Poco rall. 2 5 3 Poco rall. Allegretto pastorale (Allegro moderato) 26 I 32 K 16 VI. I

276 Poco a poco più mosso Klar. I/II (A) in E muta in C 13 L

296 Poco a poco più di moto sino al Allegro marziale espress. in C mf

303

312 M cresc. f

320

328 sf più cresc. fff

336 ff

343 Allegro marziale animato 1 f

349 1 N 12 f

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Horn IV

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

in C

33

A

Viol. I, Ob. I

4

Hr. I u. II

Musical staff for Horn IV, measures 33-44. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *sf* and *p*. Above the staff, there are markings for 'Viol. I, Ob. I' and 'Hr. I u. II'. Measure numbers 33 and 4 are indicated.

Musical staff for Horn IV, measures 50-59. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *sf*, *p*, and *cresc.*. Above the staff, there is a marking for 'Viol. I'.

Musical staff for Horn IV, measures 60-68. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *cresc.*, *sf*, and *sf cresc.*.

Musical staff for Horn IV, measures 69-78. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *ff* and *p*. Above the staff, there are markings for 'Fl. I, Ob. I' and 'Viol. I'. A box labeled 'B' is placed at the beginning of the staff.

Musical staff for Horn IV, measures 80-86. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f*. Above the staff, the section is labeled 'Waldjagd'.

Musical staff for Horn IV, measures 87-94. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *sf* and *ff*.

Musical staff for Horn IV, measures 95-103. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *sf*. A box labeled 'C' is placed at the end of the staff.

Musical staff for Horn IV, measures 104-112. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *sempre dim.*.

Musical staff for Horn IV, measures 113-119. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with dynamics *pp*, *ppp*, and *p*. Above the staff, the section is labeled 'Bauernhochzeit' and 'L'istesso tempo, ma moderato'. A box labeled 'D' is placed at the end of the staff.

Musical staff for Horn IV, measures 138-143. The staff begins with a treble clef and a 6/8 time signature. It contains a melodic line with dynamics *f* and *dim.*. A box labeled '6' is placed at the end of the staff.