

Wolfgang A. Mozart (1756-1791)

Durata: min. 27

CONCERTO in LA K. 622

PER CLARINETTO E ORCHESTRA

Riduzione per clarinetto e pianoforte di
Alamiro Giampieri



PUBBLICHE ESECUZIONI
È obbligo d'indicare sui programmi, oltre al nome dell'autore anche il nome di
ALAMIRO GIAMPIERI
riduttore e revisore

CLARINETTO in LA

Allegro

56

CLARINETTO in LA

The musical score is written for Clarinet in A and consists of 14 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef, common time signature, and a dynamic marking of *p*. It features a melodic line with slurs and accents.
- Staff 2:** Continues the melodic line with a dynamic marking of *p*.
- Staff 3:** Includes a *cresc.* marking and an *espressivo* instruction. It features a melodic line with slurs and accents.
- Staff 4:** Features a *mf* dynamic marking and an *opp.* (opposite) instruction. It includes a treble clef change and a dynamic marking of *p*.
- Staff 5:** Includes a *mf* dynamic marking and an *opp.* instruction. It features a melodic line with slurs and accents.
- Staff 6:** Includes a *p* dynamic marking and a *D1* marking. It features a melodic line with slurs and accents.
- Staff 7:** Includes a *p* dynamic marking and a *1* marking. It features a melodic line with slurs and accents.
- Staff 8:** Includes a *cresc.* marking. It features a melodic line with slurs and accents.
- Staff 9:** Includes a *cresc.* marking. It features a melodic line with slurs and accents.
- Staff 10:** Includes a *cresc.* marking. It features a melodic line with slurs and accents.
- Staff 11:** Includes a *opp.* instruction and a *p cresc.* marking. It features a melodic line with slurs and accents.
- Staff 12:** Includes a *p cresc.* marking. It features a melodic line with slurs and accents.

Beethoven No. 8

Example 7

Tempo di Menuetto ♩ = 126

in Bb

III

3 47

dolce *cresc.*

7 *p* [subito] *p*

13 *cresc.* 2 *f* *p dolce* *cresc.*

18 *p* [subito] *p dolce*

24 *p dolce* *cresc.* *p*

30 *cresc.* *p* *dim.* *pp* 80

Brahms No. 3

Example 4

II

Andante

in Bb

p espr. semplice

5

9

14

pp

p

19

PROPERTY OF

RHAPSODY IN BLUE

1st Clarinet in B \flat

PHILHARMONIC ORCHESTRA

GEO. GERSHWIN
Score by Ferde Grofé

Molto moderato

con licenza

Solo

Musical notation for the first system, including measures 17 and 18. Dynamics include *p*, *gliss.*, and *mf*. Performance instructions include *tr.* (trills) and *3* (triplets).

1 *Più mosso*

poco rit.

Musical notation for the second system, including measure 10. Dynamics include *mf*. Performance instructions include *Trpt.* (trumpet) and *3* (triplets).

Moderato assai

3 *Più mosso*

Musical notation for the third system, including measure 10. Dynamics include *fz*, *fz*, *ff*. Performance instructions include *3* (triplets).

4 Scherzando (commodo)
Piano Solo

Clar. in A

A

Musical notation for the fourth system, including measure 5. Dynamics include *mf*. Performance instructions include *3* (triplets).

5 *Più mosso*

Piano Solo 2

Più mosso

rit.

Musical notation for the fifth system, including measure 5. Dynamics include *mf*. Performance instructions include *Clar. in A*, *poco rit.*, and *p*. Markers A and B are present.

Piano Solo 5

10

B

Musical notation for the sixth system, including measure 7.

6 Tempo Giusto

ff marcato

Musical notation for the seventh system, including measure 7. Dynamics include *mf* and *ff*. Performance instructions include *Oboe* and *3* (triplets).

7

Musical notation for the eighth system, including measure 7. Dynamics include *p*.

8

Clar. in B \flat

f marcato

cresc.

N.B. Optional Cuts A to B - C to D - E to F - G to H

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Scherzo from A Midsummer Night's Dream

Felix Mendelssohn, Op. 61, No. 1

Example 1

bar 1 Allegro vivace

in Bb *p*

Example 2 99

p

Example 3

Flute

131 *p*

Example 4

4

150 *ff* *sf* *dim.*

Mendelssohn Scherzo

6 *p* Example 5 226 *p*

7 Example 6 212 *p*

7

14 *sf* *cresc.* *sf* *sf* 286

Example 7 335 *p* 3

11 Example 8 *pp*

Peter and the Wolf - Cadenza

CLARINETTO in LA (A)

Musical staff with notes and dynamic markings *mp* and *mf*. Handwritten notes above the staff include b , \flat , and \sharp .

Andante

18 But Grandfather took Peter ...
... and led him home.

Musical staff for 1st Vln. with dynamic *mp* and first ending bracketed with numbers 1, 3, and 4.

No sooner had Peter gone ...
... out of the forest.

Musical staff with dynamic *f* and marking (senza rit.).

19 Andante molto. $\text{♩} = 66$

Musical staff for 1st Horn with dynamic *mp* and crescendo marking *cresc.*

Musical staff with dynamic *f*, tempo markings *poco rit.*, *a tempo*, and *rit.*. Includes marking *mf* and **20**.

20 Nervoso $\text{♩} = 96$
In a twinkling
up the tree.

Musical staff with triplets and dynamic *f*. Marking *accel.* is present.

Musical staff with dynamic *f*, marking *precipitato*, and *a tempo*.

21 Allegro $\text{♩} = 160$

Musical staff for Ob. with dynamic *p* and *rit.*

Musical staff with dynamic *f* and marking *marcatissimo*.

Musical staff with first ending bracketed with numbers 1, 2, 3, and 4. Dynamic *ff* and *cresc.* are present.

Musical staff for 1st Trpt. with dynamic *f* and marking *p*. Includes **23**.

And then ...
swallowed her. **23** Meno mosso

Andante. $\text{♩} = 76$

Rachmaninov Symphony No. 2, III

Example 5

in Bb

Musical score for Example 5, measures 1-13. The key signature is B-flat major. The dynamics are *mf*, *f*, *cresc.*, *ff*, *mf marc.*, and *p leggiero*. The tempo is *Solo*. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Example 6

in A

Adagio $\text{♩} = 50$
4

III

poco rit. *a tempo*

Solo

Musical score for Example 6, measures 1-25. The key signature is A major. The tempo is *Adagio* ($\text{♩} = 50$) and *a tempo*. The dynamics are *mf espressivo e cantabile*, *poco cresc.*, *dim.*, *p*, *cresc.*, *f*, *pp*, *p*, *poco cresc.*, *dim.*, *p*, and *dim.*. The tempo marking *Solo* is present. Measure numbers 9, 13, 17, 21, and 25 are indicated at the start of their respective staves.

Capriccio espagnol

Nikolai Rimsky-Korsakov, Op. 34

I. Alborada

Example 1

Vivo e strepitoso ♩ = 126

in A

A

ff con forza

5

10

B

ff

Example 2

in A

C

ff con forza

6

12

p

Example 3

Vivo e strepitoso ♩ = 126

III. Alborada

brillante

in Bb

pp

(f)

6

pp

(f)

11

(pp)

(f)

15

cresc.

Rimsky-Korsakov, Scheherazade

Clarinetto I.

(in A) Lento. Recit. Andantino.

II.

Viol. Solo. Cad. 3 20 1 A. Ob. I. 8 Cl. II. 9 10 11 12 13 14

colla parte B Tempo giusto. (Poco più mosso.) 15 16 17 2 pp p

fp colla parte a tempo, un poco animato C

p < sf f più tranqu. 2 sf

2 8 D Allegro molto. 2 3 rit. pp

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. Fl. 1 6

E Tempo giusto. (Allegro molto.) Fl. G.P. II mf 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22

1 3 3 3 3

Recit. Moderato assai. F ad lib. Solo. f lento = p accel. cresc. poco rit. tempo

Clarinetto I.

in B.
Andantino quasi Allegretto.

III.

19

Solo.

19 Solo.

p

26

32

A 11

cresc.

f

p

f

f

1 C 1

1 D 1

ppp

Solo grazioso

ppp

pocchiss. più mosso. pochissimo cresc.

E

un poco più forte

F

pp

3

3

3

3

3

3

3

3

3

Clarinetto I.

Soli **G** *p*

H *mf*

mf

I *Come prima.* **K 6**

Lento. Recit. L Tempo I.

M *a tempo Solo.* *Viol. Solo Cud.* *ob.* *3* *1* *2* *3* *6* *p*

ff *allargando assai.* *11* *15*

N 7 *p* *porchissimo più animato*

ere - - seen - - do poco a poco

f *dimin.* *p*

3 *2 P* *f* *dim.* *p*

poco rit *rit. molto* *a tempo* *scherz.* *2* *p* *1* *1* *1* *pp*

Shostakovich Symphony 9, III

III

Example 7

in A

49 Presto Solo

p

50 A

p

13

f

17 51

5

52

f *cresc.*

26

mp

29

cresc.

B

f

32 53

f *marc.*

36 54

f

41

44

cresc.

ff

The Firebird

Suite from the ballet (1919)

Igor Stravinsky

Example 1

Introduction

in A

$\text{♩} = 108$

p *pp subito*

3 [2]

5

6

Example 2

L'oiseau de feu et sa danse

in A

$\text{♩} = 152$

f

5 [8] *ff* *sub. p* *f* *p sub.* *f* *p*

Example 3

Stravinsky

Variation de l'oiseau de feu

in A

$\text{♩} = 76$

9 *p* *mf*

4 *p* *mf*

10 *mf*

13 *sff* *mf*

16 *sff* *mp*

18 *p*

22 *p*

25 *p*

29 *p* *sempre crescendo*

Stravinsky - The Firebird

Firebird (L'Oiseau) Stravinsky

34 17

f

Musical staff 34-35: Treble clef, key signature of two sharps (F# and C#). Measure 34 starts with a forte (*f*) dynamic. It features a sequence of eighth notes with a slur and a '5' fingering. Measure 35 continues with a triplet of eighth notes and another slur with a '5' fingering.

36

Musical staff 36-37: Treble clef, key signature of two sharps. Measure 36 begins with a slur and a '5' fingering. Measure 37 contains a triplet of eighth notes with a '3' fingering and a trill (*trn*) over a dotted quarter note.

39 18

f *trn* *trn* *ff*

Musical staff 39-40: Treble clef, key signature of two sharps. Measure 39 starts with a forte (*f*) dynamic and includes a trill (*trn*) over a dotted quarter note. Measure 40 continues with another trill (*trn*) and concludes with a fortissimo (*ff*) dynamic. A large bracket is placed at the end of the staff.

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BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi \flat

Tempo di Bolero
moderato assai

20 1 18 2 15 Bgn

3 1 Solo p

4

The musical score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest for 20 measures, followed by a first ending bracket covering measures 18 and 15. A 'Bgn' (beginning) marking is placed above the first measure of the second ending. The score then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A 'Solo' section begins with a first ending bracket over measure 1, marked with a piano 'p' dynamic. The score concludes with a fourth ending bracket over measure 4.

Le reste TACET

Ravel, Daphnis & Chloe 2nd Suite

8

2 158 6 159 1 (Cl.)

160 E♭ Cl. sur la scene *key* (Ob.)

mf 2 9 *pp* 2

161 (celli) E♭ Cl.

p 3

1

162

1

cresc.

163

f

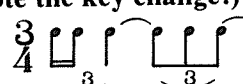
1

1164 2

mf

165

f *f*₄

2. Try using F1 for the first E-flat (note the key change!) and be careful of the rhythm in the second measure. It should sound like this:  By the way, I've never heard of this being played backstage.

3. With second clarinet.

4. D-sharp played with throat G-sharp key. C-sharp played like throat F-sharp.

197 *mp*

198

199

200

201

202 *f*¹⁰

203 *ff*

204

205

206

207

208 *p sub.* *f* *p* *f* *mf* *ff*

209 11

210

211

212

213

214 *mf*

215 *f* *p* 12

9. Finger high G natural: F2.

10. This is written one octave too low in the part. It is corrected here.

11. Another mistake (high "A"!)" in the part; corrected here.

12. Finger C-sharp: F3. Notice the dynamics.

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- 13. These are corrected notes for last beat. The part is incorrect.
- 14. Finger \int high G: F4. For last two notes: F-sharp: F5, G: F6.
- 15. A-flat \int :F7. Last three notes; F5, F6, F8.
- 16. All G naturals: F6, all F-sharps; F5, A-flat: F8.
- 17. G-sharp: F8, G: F6, F-sharp: F5.
- 18. F natural is correct. F-sharp in part is incorrect.

Clarineti

18

CLAR.

19

20 Meno vivo

21

22 Andante

23

Arpa

24 Tempo 1°

CLAR.

Trrr

25 Andante

26

in Sib

2

15

Clarinetti

27 28 29 Tempo 1° 30 31 Tromba

7 1 1 1 12 8 p

Piano 32

mf p f mf

CLAR.

ff pp cresc. p f

33 34

6 1 f

35

4

36

mf f

Clarinetti

II

Adagio assai Piano

in MI \flat 30 *f* *p* Fl. Solo 1 *p*

in LA 3/4

Ob. Solo CLAR. 3

2 3 4

1 2 5 1

pp

5

3

pp

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two flats (Bb and Eb). The music begins with a piano part marked *cresc.* (crescendo). A first ending bracket labeled '1' spans the first two measures. The music reaches a fortissimo (*f*) dynamic and then concludes with a piano (*p*) dynamic.

Second system of musical notation. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two flats. This system contains five measures, numbered 6 through 10. The piano part features a sequence of notes: 9, 7, 6, 6, 6.

III

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lower staff is in bass clef with a key signature of one flat. The music is marked *Presto* and *Piano*. The piano part includes a section marked *Viol. pizz.* (Violin pizzicato). A first ending bracket labeled '10' is present in the first measure.

Fourth system of musical notation. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music is marked *Solo* and *f* (fortissimo). It features a sixteenth-note triplet and a sixteenth-note triplet.

Fifth system of musical notation. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music is marked *Piano* and *p* (piano). It features a first ending bracket labeled '7' and measure numbers 2, 12, and 9.

Clarinetti

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part (CLAR.) begins in measure 4 with a forte (*f*) dynamic and an accent (>). The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for Clarinet and Piano, measures 5-8. Measure 5 is marked with a boxed '5'. The Clarinet part has a piano (*p*) dynamic. The piano accompaniment includes a piano (*p*) section in the right hand and a bass line in the left hand.

Musical score for Clarinet and Piano, measures 9-12. Measure 9 is marked with a boxed '6'. The Clarinet part has a piano (*p*) dynamic. The piano accompaniment includes a piano (*p*) section in the right hand and a bass line in the left hand.

Musical score for Clarinet and Piano, measures 13-16. Measure 13 is marked with a boxed '7'. The Clarinet part has a fortissimo (*ff*) dynamic. The piano accompaniment includes an Arpa section in the right hand and a bass line in the left hand.

Musical score for Clarinet and Piano, measures 17-20. Measure 17 is marked with a boxed '8'. The Clarinet part has a fortissimo (*ff*) dynamic. The piano accompaniment includes a forte (*f*) section in the right hand and a bass line in the left hand.

Musical score for Clarinet and Piano, measures 21-24. Measure 21 is marked with a boxed '9'. The Clarinet part has a forte (*f*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section in the right hand and a bass line in the left hand.

Clarinetti

18

mf

19

mf

3

mf

20

f

11

1st Viol.

21

CLAR.

f

f

22

f

Grand Canyon Suite

Bass Clarinet in Bb

Ferde Grofé (1892-1972)

2. Painted Desert

Lento

4 1 Solo *mp*

2

Same tempo Solo *p mp mf mp Solo*

6 9

dim. p pp poco a poco dim. ppp

3. On the Trail

Animato

2 Solo *mf*

3 A tempo come prima

Presto Solo *dim. poco rall.*

13 Vivo *fff fp sfz sfz sfz*

Symphony No. 2 in E Minor

(1907)

Bass Clarinet in A and Bb

Sergei Rachmaninoff
(1873-1943) Op. 27

I

1 Largo $\text{♩} = 48$ w/vla. *p* *p* *mf*

Allegro moderato $\text{♩} = 63$ w/bsn. w/cello w/vla. 2 w/cls. *p* *dim.* *cresc. f* *p*

6 Poco a poco piu vivo $\text{♩} = 72$ *p* *dim.* *f* *tutti* *cresc.*

mf *cresc.* *f* *cresc.* *cresc.*

$\text{♩} = 80$ 3 7 2 Solo *p* *dim.* *pp* in A Solo *mf* *dim.* *rit.*

Meno mosso $\text{♩} = 56$ 6 *p* poco marc. a tempo 4 14 Piu mosso $\text{♩} = 66$ Solo *p* *cresc.* *add. bsn.*

mf *add. str.* *pp* *cresc.*

15 poco a poco cresc. e agitato w/vla, celli *dim.* *mf* *cresc.* *f* *dim.*

16 7 *mf* *cresc.* *f* *dim.* *f* *tutti* *w/hns.*

sfz *cresc.* $\text{♩} = 80$ *ff* molto marc.

ff

Shostakovich Violin Concerto

18 Same tempo *w/basses* 61
f *espr. dim. poco a poco*

II. Scherzo

23 Allegro $\text{♩} = 108$
Solo *w/fl.1* *f*

24

26 Same tempo $\frac{2}{8}$ *w/cl.1*
f

57 Same tempo
Solo *w/cl.1* *f*

58

CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
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Symphony No. 4

(1935-36)

Bass Clarinet in Bb

Dmitri Shostakovich (1906-1975)

I

Allegretto poco moderato $\text{♩} = 92$
tutti *ff*

5

11 *tutti*
f

15