

AUDITION REPERTOIRE – Assistant Principal Bass

Exposition of Vanhal, Bottesini, or Koussevitzky concerto (Koussevitzky up to m. 78)

Bach Orchestral Suite no. 2, Badinerie
Beethoven 5, mvt. III, m. 1-100 & 141-218
Beethoven 9, mvt. IV, m. 1-90
Brahms 1, mvt. I, m. 161-189 (first ending)
Britten Young Person's Guide, Variation H
Ginastera Variaciones Concertantes, mvt. XI
Haydn 31, mvt. IV, variation VII
Mahler 1, mvt III, m. 1-10
Mahler 2, mvt. I, beginning to Reh. 2
Mendelssohn 4, mvt. 1, m. 41-90
Mendelssohn 4, mvt. 4, m. 34-52
Mozart 40, mvt. 1, m. 115-138
Mozart 40, mvt. 4, m. 45-70 & 225-246
Sibelius 2, mvt. II, m. 1-28
Strauss Ein Heldenleben, Reh. 9 to 6 measures after Reh. 12
Shostakovich 5, mvt. I, Reh. 22 to 4 measures after Reh. 26
Verdi Othello, Act. IV, Reh. U to 7 measures after Reh. X

NO REPEATS IN ANY EXCERPTS