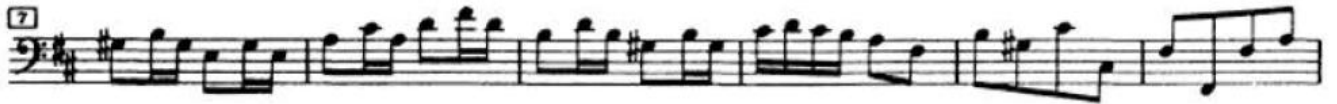


Bach Orchestral Suite no. 2, Badinerie

Badinerie



Beethoven 5, mvt. III, m. 1-100

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corai*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vcllo* *Cb.*

Beethoven 5, mvt. III, m. 141-218

147

156 **1.** **2.**

166

175 1 2 3 4 5 6

188 Vcllo **B**

Cb.

198 unis. *dimin.* *p*

207 *sempre più p*

Beethoven 9, mvt. IV, m. 1-90

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* **Fag.**

22 *f*

38 **Tempo I**
unis. *f* *ff* *dim.* *ritard.*

45 **poco Adagio** **Vello.** **Vivace** *p* *pizz.*

56 **Tempo I**
Vello arco *f* *dim.* **Adagio cantabile** **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

Brahms 1, mvt. I, m. 161-189 (first ending)

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 1.

E
arco
ff

Britten Young Person's Guide, Variation H

VARIATION H

Cominciando lento ma poco a poco accel. -

Soli

pp *poco a poco cresc.*

ff *allegro* *veloce* *gliss.* *sf* *mf espr.*

f *f* *f* *cresc.*

ff rall. molto *pp* *poco a poco cresc.*

ff *allegro* *veloce*

gliss. *f*

Ginastera Variaciones Concertantes, mvt. XI

65 Adagio molto espressivo
Solo
(senza sord.)

p

mf

66 poco precipitato *rall.*

f esaltato

a tempo *mf* *p dolce* *cedendo*

67 *rallentando* *pp*

Haydn 31, mvt. IV, variation VII

The image displays four staves of musical notation for Haydn's Variation VII. The music is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various ornaments and fingerings:

- Staff 1: Measures 1-4. Measure 3 features a sixteenth-note ornament with a '6' below it.
- Staff 2: Measures 5-8. Measure 6 features a sixteenth-note ornament with a '6' below it. Measure 7 features a sixteenth-note ornament with a '6' below it. Measure 8 features a sixteenth-note ornament with a '2' above it.
- Staff 3: Measures 9-12. Measure 9 features a sixteenth-note ornament with a '9' above it. Measure 10 features a sixteenth-note ornament with a '3' below it.
- Staff 4: Measures 13-16. Measure 13 features a sixteenth-note ornament with a '13' above it. Measure 14 features a sixteenth-note ornament with a '6' below it.

Mahler 1, mvt III, m. 1-10

The image displays two staves of musical notation for Mahler's Symphony No. 1, third movement, measures 1-10. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes dynamic markings and performance instructions:

- Staff 1: Measure 1 is marked with a '1' above it and '(Pauken)' in parentheses. The dynamic marking is *pp*. Measures 2-10 are marked with a 'p' dynamic and the instruction 'mit Dämpfer' (with damper).
- Staff 2: Measures 1-10. Measure 1 is marked with a '1' above it. Measure 2 is marked with a '2' above it.

Mahler 2, mvt. I, beginning to Reh. 2

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild **sf** **fff** **sf** **fff** **ff accel.**

sf **f** *a tempo* **mf** *immer wuchtig*

fff **fff** **f**

p subito **f** **f** **p** **f** **p**

geth. **f** *unisono* **mf** **p**

ppp **sempre ppp**

fp **fp** **mf**

sempre cresc. **sempre cresc.**

ff *tremol.* **ff** **pp molto cresc.**

Mendelssohn 4, mvt. I, m. 41-90

Bässe

41 *p* *cresc.*

47 *mf* *f* *ff*

51 *sf* *sf*

65

72 *ff* *f* *f* *f* *f*

81 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

Detailed description: This is a musical score for the bass part of Mendelssohn's Fourth Violin Concerto, first movement, measures 41 to 90. The score is written on six staves. The first staff (m. 41) is marked 'Bässe' and starts with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The second staff (m. 47) shows dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The third staff (m. 51) features sforzando (*sf*) accents. The fourth staff (m. 65) continues the rhythmic pattern. The fifth staff (m. 72) has fortissimo (*ff*) and forte (*f*) dynamics. The sixth staff (m. 81) includes sforzando (*sf*) accents and fortissimo (*ff*) dynamics.

Mendelssohn 4, mvt. IV, m. 34-52

34 *ff*

38

42 *f*

46

51 *ff*

Detailed description: This is a musical score for the bass part of Mendelssohn's Fourth Violin Concerto, fourth movement, measures 34 to 52. The score is written on five staves. The first staff (m. 34) starts with fortissimo (*ff*) dynamics. The second staff (m. 38) continues the rhythmic pattern. The third staff (m. 42) features forte (*f*) dynamics. The fourth staff (m. 46) continues the rhythmic pattern. The fifth staff (m. 51) features fortissimo (*ff*) dynamics.

Mozart 40, mvt. I, m. 111-138

This image shows a page of musical notation for the first movement of Mozart's Piano Concerto No. 40, measures 111 through 138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present at the beginning of measure 114. A circled 'C' is placed above the staff at measure 131, indicating a C-clef (soprano clef) for the next system. The piece concludes with a final measure (138) consisting of a single half note followed by a whole rest.

Mozart 40, mvt. IV, m. 45-70

Musical score for Mozart 40, mvt. IV, m. 45-70. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (m. 45) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (m. 52) continues the melodic line with similar rhythmic patterns. The third staff (m. 57) shows a continuation of the melody with some rests. The fourth staff (m. 64) is a bass line consisting of a steady eighth-note accompaniment.

Mozart 40, mvt. IV, m. 225-246

Musical score for Mozart 40, mvt. IV, m. 225-246. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff (m. 225) begins with a melodic line that includes slurs and ties. The second staff (m. 232) continues the melodic line with similar rhythmic patterns. The third staff (m. 238) shows a continuation of the melody with some rests.

Sibelius 2, mvt. II, m. 1-28

II

Tempo andante, ma rubato

(♩=♩.)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and includes a *pizz.* instruction. A *Timp.* marking is present below the first measure. The first staff contains measures 1 through 12, with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The second staff starts at measure 13 and includes dynamic markings of *dim.* and *cresc.*. The third staff starts at measure 23 and includes a dynamic marking of *mf* and a *rit.* instruction above the first measure. The score concludes with a double bar line at the end of the third staff.

Shostakovich 5, mvt. I, Reh. 22 to 4 measures after Reh. 26

22 *Allegro*
arco ff



non troppo



Strauss Ein Heldenleben, Reh. 9 to 6 measures after Reh. 12

This musical score consists of five staves. The first staff is a bass clef line starting at measure 9 with a *ff* dynamic and a triplet of eighth notes. The second staff continues the bass line, marked *fff* at measure 10. The third staff is a grand staff (treble and bass clefs) with the word "geteilt" (divided) written above the treble clef. It features a *f cresc.* dynamic in measure 10 and a *ff* dynamic in measure 11. The fourth staff is a bass clef line starting at measure 12 with a *ff* dynamic and a triplet of eighth notes. The fifth staff is a bass clef line continuing the bass line, marked *ff* at the end of the passage.

Verdi Othello, Act. IV, Reh. U to 7 measures after Reh. X

Poco Piu Mosso
I Soli Contrabassi a 4 Corde - *Con Sordina*

U *legato*
pp

un poco marcato *piu marcato* *dim.* *morendo* *ppp*

V

X *p*

Un poco piu marcato e cres.
staccato *f* *ff*