

Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

arco

p dolce

This musical score segment covers measures 99 to 113 of the third movement of Beethoven's Symphony No. 9. The music is written for a single melodic line in the treble clef, with a key signature of one flat (B-flat major) and a time signature of 3/8. The tempo is marked 'Lo stesso tempo'. The score begins at measure 99 with a dynamic of *p dolce* and includes the instruction 'arco'. The melody is characterized by flowing eighth-note patterns, often grouped in pairs or small groups. Measure 103 features dynamic markings for *cresc.*, *dim.*, and *p*. Measure 109 includes a *cresc.* marking. Measure 111 features a trill (*tr*) and a *cresc.* marking. Measure 113 begins with a *p* dynamic. The score is framed by large curly braces on the left and right sides.

Brahms Symphony No. 1

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *f*

A

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

B

Brahms — Symphony No. 4 in E Minor

12

3rd movement

Violine I

239 *p* *2* *Ob.* *p*

251 *cresc.* *f* *3*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *1* *2* *1* *2* *p* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ff*

312 *ff sempre* *I*

327

333 *K*

339

347 *1*

Brahms Symphony No. 4, 4th movement

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *poco cresc.* *pp*

Detailed description: This image shows a page of a musical score for the fourth movement of Brahms' Symphony No. 4. The score is written for a single staff in G major, 4/4 time. It begins at measure 31 with a dynamic of *f* and the instruction *ben marc. largamente*. A bracket labeled 'arco' spans measures 31-40. Measure 40 is the start of section B, marked with a box 'B'. The dynamics progress through *cresc. sempre più* (40-47), *espress. cresc.* (47-54), *f f più f* (54-60), *cresc.* and *ff* (60-66), *fp* (66-70), *dim.* (70-73), *fp dim.* and *pp* (73-76), and finally *pp* (76-80). Section C begins at measure 54, marked with a box 'C'. Section D begins at measure 80, marked with a box 'D'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart Symphony No. 39

Finale
Allegro

p

f

A

p

tr

B

p

The image shows a single melodic line of music for the finale of Mozart's Symphony No. 39. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift to forte (*f*) in the second measure. A section marked 'A' begins at measure 41, starting with a piano (*p*) dynamic and including a trill (*tr*) in measure 64. A section marked 'B' begins at measure 77, also starting with a piano (*p*) dynamic. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat).

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff **p** **ff** **p leggiero** **pp** **mp**

pp **mp** **pp** **ff** **p leggiero** **pp**

mp **pp** **mp** **f** **p** **pp**

p **f** **pizz.** **1 arco** **p** **pp**

f **mf** **dim. mp** **p** **mp** **mf** **f**

pp con eleganza sul punto del arco **pp**

pp sul punto del arco **pp**

pp **pp** **unis.** **f subito** **ff**

arco **ff** **ff** **ff** **ff** **ff**

G.P. **f** **p** **pp**

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

5

cresc.

10

f *mf* *p*

14

Fl.

19

poco rit. *a tempo*
Viol. II

26

cresc. *f* *p* *cresc.*

31

f

36

41

46

p Fl.

51

Fl. *poco rit.* *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *sf* *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 **Trio I** *p* *sf* *p*

106 *sf* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with measure 56, marked with an accent and a crescendo leading to a forte (f) dynamic. Measure 62 starts with a piano (p) dynamic and a crescendo. Measure 67 features a forte (f) dynamic and a sforzando (sf) dynamic. Measure 72 is marked piano (p) and includes a Viol II part. Measure 77 includes a Viol II part and a sforzando (sf) dynamic, with a crescendo. Measure 82 is marked forte (f) and includes a Vcello part. Measure 87 is marked fortissimo (ff). Measure 92 is marked piano (p). Measure 98 begins the Trio I section, marked piano (p), and includes first and second endings. Measure 106 is marked sforzando (sf) and piano (p). Measure 117 is marked piano (p) and includes a ritardando (ritard.) and a tempo change.

Shostakovich Symphony No. 5, movement 1

Violino I

9 *p espress.* 10 11 *morendo* 12 *p espress.* 13 14 *cresc.*

Shostakovich Symphony No. 5, movement 1

4

Violino I.

29 *ff*

30

poco stringendo 31

32

33

34

35

ritenuto *cresc.*

Detailed description: This page of a musical score for Violino I contains measures 29 through 35. The music is written on a grand staff with two treble clefs. Measure 29 begins with a dynamic marking of *ff* and a *V* (Violino) marking. The notation includes eighth and sixteenth notes, some with slurs and accents. Measure 30 continues the rhythmic pattern. Measure 31 is marked *poco stringendo*. Measure 32 features a first ending bracket. Measure 33 includes a tempo marking of *ritenuto*. Measure 34 continues the melodic line. Measure 35 is marked *cresc.* (crescendo). The score concludes with a *ritenuto* marking and a *cresc.* marking.

Largamente. $\text{♩} = 68$

Violino I.

36

fff

37

38

molto

te - nu - to a tempo con tutta forza

dim. *p*

rallentando

1

39 *Piu mosso. ♩ = 84*

pp

40

41

1

42

11

43

6

44

4

Moderato. $\text{♩} = 42$

