

**Audition Repertoire**  
**Assistant Principal Horn 2, May 2024**  
**Calgary Philharmonic Orchestra**

**Solo**

Mozart: Concerto No. 3 – exposition only

Bach: Sarabande from Cello Suite No. 5—Wendell Hoss key. Music provided. (no repeats)

**Excerpts:** Second Horn parts only

Bach	Brandenburg Concerto No. 1, Trio (no repeats)
Beethoven	<i>Fidelio</i> Overture: mm. 1-16 AND mm. 45-55 Symphony No. 3, Mvt. 3, Trio: mm. 158-205 Symphony No. 7, Mvt. 1: mm. 84-110 Mvt. 3: mm. 185-238 (no repeats)
L. Boulanger	<i>Vielle prière bouddhique</i> : mm. 1- 1 m. before [2] AND 2 mm. before [8] – 2mm. before [9]
Brahms	Variations on a Theme of Haydn, Variation VI
] Haydn	Symphony No. 31, Mvt. 2: mm. 12-16 AND mm. 36-41
Mahler	Symphony No. 1, Mvt. 3: [13]-[15] Symphony No. 3, Mvt. 1: Pickup to [55] - 5 mm. before [57] Symphony No. 9, Mvt. 1: Beginning to 2 after [2]
Mendelssohn	Midsummer Night's Dream, Scherzo: 3 before [N] – 1 after [O]
Prokofiev	<i>Romeo and Juliet</i> , Suite No. 2, Mvt. 7: [59]-[61]
Schoenberg	Chamber Symphony No. 1: [28]-[30]
Shostakovich	Symphony No. 5, Mvt. 1: [17]-[21]
R. Strauss	<i>Ein Heldenleben</i> : [3]-[6] AND [94]-[98] <i>Don Quixote</i> , Var. VII and VIII
Tchaikovsky	Symphony No. 5, Mvt. 4: 8 mm. before [B] – 10 mm. after [B]
Wagner	Prelude to <i>Das Rheingold</i> , mm. 35-66

**Section Playing**

Beethoven	Symphony No. 8, Mvt. 3: mm. 45-78
Dvorak	Cello Concerto, Mvt. 2: [6] – 13 mm. after [6]
Mahler	Symphony No. 1, Mvt. 1: mm. 28-44
Tchaikovsky	Symphony No. 4, Mvt. 1: mm. 1-20

**Sight Reading may be required**