

Concerto

KV 447

Wolfgang Amadeus Mozart

Allegro 3 Viol. I *8va* 1 17

27 *8va* Clar. I, II Clar. I *Solo*

32 [f] 3

40

46

52 3

59 1

66 *tr* *Tutti* 14 Clar. I, II *8va*

85 *Solo*

91 2

103

108 *Tutti* 8

mf *a tempo* *p* *f* *cresc.* *poco rit.* *tr* *v*

SARABANDE
Lento

p *cresc.* *rit.*

Bach - Brandenburg Concerto No. 1, Trio (no repeats)

Trio



9



17



25



Menuet da capo

Beethoven - Fidelio Overture mm 1-16

Allegro

Allegro

Adagio solo

p dolce

Adagio solo

11

1

12

1

p

Beethoven - Fidelio Overture mm 45-55

32 *p* *cresc.* *ff* *p* 5

47 *Allegro solo* *cresc.* *p dolce* 4 *p*

Beethoven — Symphony No. 3

Horn II

5

in Es **SCHERZO**
Allegro vivace (♩ = 116)

24 Viol. I

45 Viol. I

Fag. I

85 6 Fag. I, Kl. I A

1 2 3 4 5 6 7

105 1 2 3 4 5 3

121 B 5 Vc. 1

f sf sf sf p p

140 Viol. I 5

p cresc.

158 1. 1 2.

f f f f f f

TRIO

171 *sf cresc.*

182 *f sf*

194 *cresc. f f* 18

224 Viola Bässe Viola Bässe

sf cresc.

238 3 3

sf sf

255 1. 2. Viol. I 25

sf pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I

p

Beethoven Symphony 7, mvt I mm. 84 - 110

79 6

91

100 1 2 3 4 5 6 7 8 C

p *cresc.* *ff*

Viol. I

Detailed description: This image shows a page of musical notation for the first movement of Beethoven's Symphony No. 7, measures 84 through 110. The score is arranged in three systems. The first system (measures 79-90) features a bass clef staff with a 6-measure rest at the beginning, followed by a series of eighth notes with dynamic markings *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. A large bracket spans measures 84-90. The second system (measures 91-100) is in a treble clef and contains a continuous eighth-note melody. The third system (measures 100-110) is also in a treble clef and begins with a *p* dynamic, followed by a *cresc.* marking and a sequence of notes numbered 1 through 8. A boxed 'C' is placed above measure 108, and a *ff* dynamic is present. A large bracket spans measures 108-110. The Violin I part is indicated by 'Viol. I' and shows a melodic line with a key signature of two flats.

Assai meno presto $\text{♩} = 84$

Beethoven Symphony 7, mvt III mm. 185 - 238 (no repeats)

153 *p dolce*

1

Detailed description: This staff contains measures 153 to 166. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Assai meno presto' with a quarter note equal to 84 beats per minute. The dynamics are 'p dolce'. The music features a series of eighth-note patterns with slurs and ties. A first ending bracket is shown above measure 166.

167

p

1

Detailed description: This staff contains measures 167 to 180. It continues the eighth-note patterns from the previous staff. A first ending bracket is shown above measure 180.

181

p dolce

1 2 3 4 5

Detailed description: This staff contains measures 181 to 193. It features a first ending bracket above measure 181. The music consists of eighth-note patterns with slurs and ties. The dynamics are 'p dolce'.

194

6 7 8 9

cresc.

Detailed description: This staff contains measures 194 to 205. It continues the eighth-note patterns. The dynamics are 'cresc.' (crescendo).

206

ff

Detailed description: This staff contains measures 206 to 216. It continues the eighth-note patterns. The dynamics are 'ff' (fortissimo).

217

fp

1

Detailed description: This staff contains measures 217 to 228. It features a first ending bracket above measure 217. The dynamics are 'fp' (fortissimo piano).

229

sempre dim. - - - - - *pp*

1

Detailed description: This staff contains measures 229 to 238. It features a first ending bracket above measure 229. The dynamics are 'sempre dim.' (sempre diminuendo) leading to 'pp' (pianissimo).

Horn II in F

Vielle prière bouddhique

Prière quotidienne pour tout l'Univers

Lili Boulanger

Large ♩ = 46 à 52 approx.

mf

5

1

14 *p* *mf*

18 3 3 3 2 3 9

21-29

30 Large 3

mf *f* *mf* *p*

35 *pp* Cédez.

41 ôtez sourdine 3 sans sourdine

43-45 *mf* chanté

4 4 a Tempo

5

49-53

Horn II in F

54 Hn. I **2**

57-58

5 sourdine **6**

61-66

pp ôtez sourdine

6 **Cédez. a Tempo sans lenteur** **4**

70-73

7 sans sourdine **3**

74-76

mf

79 **4** **3**

80-83

f *ff*

90 **3** **3**

90-93

rit. **Large**

9 *rit.*

98 **a. Tempo** **accel.** **3**

98-101

mf **Large** *f*

10 *ff* *ffp cresc.* *ff*

Brahms, Variations on a Theme of Haydn

Var. VI
Vivace

264 *p* *f* 4 1. 2.1

274 *f* *sf* *sf* *sf* *sf*

280

286 *sf* *f* *sf* *sf*

Haydn Symphony 31, mvt 2 mm 12-16

Adagio. 11

p *f*

3 2 5

Haydn Symphony 31, mvt 2 mm 36-41

The image shows a musical score for Haydn's Symphony 31, second movement, measures 36-41. The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 3/4 time. The top staff begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 36-37. A large handwritten bracket spans from the beginning of measure 36 to the end of measure 41. A vertical line with a hook points to the start of measure 37. The bottom staff begins with a piano (*p*) dynamic and features a bass line with a slur over measures 36-37. A vertical line with a hook points to the start of measure 37. The bottom staff has measure numbers 5 and 8 written above it. The music concludes with a forte (*f*) dynamic in measure 41.

Mahler Symphony 1, mvt III [13]-[15]

13 Wieder etwas bewegter
(Celli u. Bässe pizz.)

deutlich

2

14 *sempre pp*

sempre pp

15 1

Mahler - Symphony 3, mvt I

254 10

Wie zu Anfang.
Tempo primo.

ff *ff sempre*

Nicht eilen.

Zurückhaltend.

56

Schwer.

57

Schwer, Etwas (unmerklich) zurückhaltend.

pp (Pos.)

Detailed description: This image shows a page of a musical score for Mahler's Symphony 3, first movement. It contains four staves of music. The first staff is in bass clef and contains measures 54 and 55. Measure 54 has a dynamic marking of *ff*. Measure 55 begins with a new tempo instruction, 'Wie zu Anfang. Tempo primo.', and a dynamic marking of *ff sempre*. A large bracket spans from the start of measure 55 to the end of measure 57. The second staff is in treble clef and contains measures 55 and 56. It includes the instruction 'Nicht eilen.' above the staff. The third staff is in treble clef and contains measures 56 and 57. It includes the instruction 'Zurückhaltend.' above the staff. Measure 56 has dynamic markings of *p* and *pp*. The fourth staff is in bass clef and contains measures 57 and 58. It includes the instruction 'Schwer.' above the staff. Measure 57 has a dynamic marking of *pp* and '(Pos.)' below it. The instruction 'Schwer, Etwas (unmerklich) zurückhaltend.' is placed above measure 57. A large bracket spans from the start of measure 57 to the end of measure 58.

Mendelssohn — Midsummer Night's Dream

CORNO II.

In D.
Scherzo.
Allegro vivace.

Nº 1.

8

p

A 74 Fl. 24B 21C 23D 6 7 8 9

4

10

p

E 1 2 3 4 5 6 7 8

p *cresc.* *f* *cresc.* *ff*

7 F 1 2 3 4 5 6 7 8

sf *p* *cresc.* *f* *cresc.* *ff*

7 G 2 1

sf *sf* *sf* *f* *sf* *sf* *sf* *sf*

1 2 3 4 5 6 7 8 H

ff *dim.* *p*

23 I 14 1 2 3 4 5 6 7 8 1 1 2 3

p

4 K 5 6 in C. 21 L 8

p

M 19 N 1

1

0 16

cresc. *f*

Corno II in F.

Ромео у могилы Джульетты VII. Roméo sur la tombe de Juliette

57 Adagio funebre 7 Ob. 8^{va}

58 Cl. Fl. Cor. II *mf*

59 *f molto tenuto*

60

61 *f*

62 *mf*

63 *mf* *f* *mp*

64 *mp* *p* *cresc.* *ff*

65 Poco più mosso *f* *dim.* *mp*

66 *mp* *ff* *Adagio* *f pesante*

67 *ff* *ff* *4/4* *Kb* *3/4* *1* *4* *3* *1* *4* *5*

Detailed description of the musical score: The score is for Horn II in F. It begins with measure 57, marked 'Adagio funebre' and '7', with an 'Ob.' (Oboe) part above. Measure 58 features 'Cl.' (Clarinet), 'Fl.' (Flute), and 'Cor. II' (Horn II) parts, with a dynamic of 'mf'. Measure 59 is marked 'f molto tenuto'. Measure 60 has a dynamic of 'f'. Measure 61 is marked 'f' and '3'. Measure 62 is marked 'mf' and '6'. Measure 63 has dynamics 'mf', 'f', and 'mp'. Measure 64 has dynamics 'mp', 'p', 'cresc.', and 'ff'. Measure 65 is marked 'Poco più mosso' and has dynamics 'f', 'dim.', and 'mp'. Measure 66 has dynamics 'mp', 'ff', and 'f pesante'. Measure 67 is marked 'Adagio' and has dynamics 'ff', 'ff', and 'p'. The score includes various performance markings such as accents, slurs, and breath marks. There are also some handwritten annotations at the bottom, including '4/4 Kb' and '3/4 1 4 3 1 4 5'.

Schoenberg - Chamber Symphony 1 [28]-[30]

27 Fließend, Tempo

28

29

30

31

fp *f* *f* *ff* *p* *ff*

This musical score consists of five staves of music in treble clef. The first staff (measures 27-28) begins with a dynamic marking of *fp* and includes a tempo instruction 'Fließend, Tempo'. A large bracket spans across measures 27 and 28. The second staff (measures 29) features a dynamic marking of *ff* and contains a triplet of eighth notes. The third staff (measures 30-31) starts with a dynamic marking of *p* and includes a triplet of eighth notes, followed by a dynamic marking of *ff*. A second large bracket spans across measures 30 and 31. The music is characterized by complex rhythmic patterns and chromatic movement.

Symphony no. 5

Horn II in F

Dmitri Shostakovich

I

Moderato

5 1 6 2 6 3 6 4 7 5 3 6 3

Cor. *espress.* *dim.* *p*

7 1 8

cresc. *f* *f*

1 9 9 10 7 11 7 12 10

f *p*

13 10 14 *V-ni I* 2 5 15 8 16 6 17 2

p *ffdim* *p*

18

f

poco animando

19 *mp*

20 1 21 6

f *ff*

22 *Allegro non troppo* 2 *f*

23 2 *ff* 24

4 25 3

f

719

Richard Strauss
Ein Heldenleben, Op. 40

2. Horn.

in F.
Lebhaft bewegt.

The musical score for the 2. Horn part of Richard Strauss's 'Ein Heldenleben, Op. 40' is written in bass clef, 4/4 time, and the key of F major. The tempo is 'Lebhaft bewegt.' The score consists of ten staves of music, with various dynamics, articulations, and fingerings indicated throughout.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *f*. Includes a triplet of eighth notes and a fermata. Fingerings 8 and 1 1 1 are shown.
- Staff 2:** Continues with *f* dynamics. Includes a triplet of eighth notes and a *mf espr. cresc.* section.
- Staff 3:** Features a *dim. p* section followed by a *cresc.* section.
- Staff 4:** Includes a *mf* section, a *ff* section with a triplet, and a *mf* section with a triplet.
- Staff 5:** Starts with *mf marcato*, followed by *mf cresc. f*, and ends with *mf cresc. f*.
- Staff 6:** Includes a *mf* section, a *mf* section, and a *fff* section with a triplet.
- Staff 7:** Features a *fff* section with a triplet and a *fff* section with a triplet.
- Staff 8:** Includes a *ff* section and a *ff* section.
- Staff 9:** Continues with *ff* dynamics.
- Staff 10:** Ends with a *ff* section and a final fermata.

Strauss - Don Quixote, Var VII

57 *ein wenig ruhiger als vorher.*

Var. VII.

58

Var. VIII.

pp

Strauss - Don Quixote, Var VIII

Var. VIII.

59 *pp*

60 *pp*

61 *pp*

62 *p cresc* *sf*

cresc *dim.* *pp*

un poco accel.

sf *poco Temp. I.*

8

Richard Wagner Das Rheingold

Corno II.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es.

Corno VIII.

Corno VII.

16

9

Corno III.

p

p

sempre p

2 1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 5 Ob. & Cor. ingl.

mf *dim.*

7

Beethoven - Symphony 8, mvt III

42 *sf* 1. 1. 2. *f* *f* *Fine* *Solo* *dolce* *cresc. p* *cresc. - - -*

51 *p* *Cor.I* *p* *Cor.I* 1 *Cor.I* *cresc. - - -*

60 *f* *p dolce cresc.* *p* *cresc. - - - p* *cresc. - - -*

70 *p* *p* *dim. - - - pp* *Men. da Capo al Fin*

Dvorak - Cello Concerto, mvt II

co più animato
Corni III.

6 *in F*
6 *Meno. Tempo I.*

p *dim.* *3* *dim.*

dim. p *pp* **19** *Vcello Solo.*

7

Gustav Mahler
Symphony No. 1 in D Major

2. Horn in F

I. Satz

Langsam. Schleppend. *Più mosso acceler. molto rit.* Tempo I. *Più mosso. acceler. molto rit.*

8 1 2 3 2 4 (Timp.) 2 3 1

Più mosso
Tempo I. (1. Clar.) *molto espress.* *Più mosso acceler.*

2 1 1

molto rit. *Tempo I. molto espress.* *sehr weich und ausdrucksvoll* *Più mosso* Tempo I.

1 2 4

Dämpfer auf *Allmählich und unmerklich in das Hauptzeitmass übergehen*

(1. Horn) *p* deutlich mit Dämpfer *pp* immer mit Dämpfer *ppp*

4 Im Anfang sehr gemächlich 1 8 5 6

ppp 13 16 10

Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen *

7 8 (2 Viol.) 2

pp ohne Dämpfer. *p*

5 9 Fl. 1 1 1 1

Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten 10

ff *f* *f*

11 Noch ein wenig beschleunigen

ff

Etwas zurückhaltend. 12 (♩ = wie früher ♩)

f *pp* 3 12

Tchaikovsky - Symphony 4, mvt I

Andante sostenuto

ff

3

3

3

3

6

14

3

A

3

3

f

mf

p

21

3

riten.

Moderato con anima (♩ = In movimento di Valse)

2

1

p