

Calgary Philharmonic Society Board of Directors (Volunteer position)

The Calgary Philharmonic has been a pillar of Calgary's vibrant arts scene since 1955 and in that time has grown to be one of Canada's most celebrated live music ensembles. Led by Music Director Rune Bergmann, the Orchestra presents a wide range of concerts, inspiring education programs, and reaches audiences worldwide through free and accessible digital programming. In addition to 66 full-time orchestra musicians, the Calgary Phil is one of two major symphony orchestras in Canada that has its own chorus of over 120 volunteer singers. In a typical season, the Calgary Phil welcomes over 100,000 visitors, connecting audiences to live music experiences, and serves the city of Calgary by fostering creativity and belonging. Your Phil. Your Music.

The Role

The Nominating Committee is currently seeking skilled individuals to serve on the Board of Directors of the Calgary Philharmonic Society. The Committee is particularly interested in candidates who are passionate about the Calgary Phil and have expertise in finance, development and fundraising, marketing, strategic planning, people and culture management, risk management, or diversity, equity and inclusion. Experience in the performing arts sector is also an asset.

Board Responsibilities and Commitments

Regular Meetings

- The Board meets once a month for approximately two to three hours
- Board members are expected to attend all Board meetings (with an allowance for missing no more than two per year)
- Board members are also expected to sit on one of the Board Committees, which typically meet once a month ahead of Board meetings

Governance and Oversight

Board members play a crucial role in governing the organization, which includes:

- Regulating the operations, management, and control of the Society
- Creating, interpreting, and administering policies
- Ensuring the financial viability of the Society
- Employing appropriate risk mitigation strategies

Organizational and Community Engagement

- Board members should get to know members of the Calgary Philharmonic Orchestra, management, staff, volunteers, and the Foundation Board of Trustees.
- Board members are expected to attend a minimum of six concerts per season, spanning various series and special events. This engagement will help enable Board members to have good knowledge of the

organization and exposure to a variety of artistic programming, audiences, donors, marketing initiatives, and fundraising activities.

Representative and Ambassador

Board members are expected to actively promote the Calgary Phil and serve as its ambassadors to the community, including by:

- Financially supporting the organization
- Attending fundraising events
- Leveraging personal and corporate connections in support of fundraising/revenue generation opportunities
- Introducing new patrons and audience members to the Calgary Phil
- Participating in and promoting the Calgary Phil's social media activities

Term Length

Board terms are for two years, with the possibility of serving multiple terms (up to four terms) for those who wish to continue their commitment.

Application Process

Deadline: 21 April 2024 at 11:59PM (MT)

Please send cover letter and resume to:

Nominating Committee c/o Megan Robertson

mrobertson@calgaryphil.com with the subject line "Board Application".

The Calgary Phil is committed to fostering an anti-racist, equitable, diverse, and inclusive environment and, as such, encourages qualified candidates from a diverse range of backgrounds.

If you require an accommodation for the recruitment/interview process, please let us know so that we can work with you to accommodate your needs.

We thank you for your interest in the Calgary Phil. Please note only shortlisted candidates will be contacted.

Follow the Calgary Philharmonic @calgaryphil on Facebook, Instagram, and LinkedIn and register for email updates at calgaryphil.com/newsletter.