

Calgary Philharmonic Orchestra
Assistant Principal Bass - National Audition
Repertoire List
February 14, 2024

Concerto

Exposition of Vanhal, Bottesini, or Koussevitzky concerto (Koussevitzky up to m. 78)

Orchestral Excerpts and Solos

Bach Orchestral Suite no. 2, Badinerie
Beethoven 5, mvt. III, m. 1-100 & 141-218
Beethoven 9, mvt. IV, m. 1-90
Brahms 1, mvt. I, m. 161-189 (first ending)
Britten Young Person's Guide, Variation H
Ginastera Variaciones Concertantes, mvt. XI
Haydn 31, mvt. IV, variation VII
Mahler 1, mvt. III, m. 1-10
Mahler 2, mvt. I, beginning to Reh. 2
Mendelssohn 4, mvt. I, m. 41-90
Mendelssohn 4, mvt. IV, m. 34-52
Mozart 40, mvt. I, m. 111-138
Mozart 40, mvt. IV, m. 45-70 & 225-246
Sibelius 2, mvt. II, m. 1-28
Shostakovich 5, mvt. I, Reh. 22 to 4 measures after Reh. 26
Strauss Ein Heldenleben, Reh. 9 to 6 measures after Reh. 12
Verdi Othello, Act. IV, Reh. U to 7 measures after Reh. X

(No repeats in any excerpts)

Bach Orchestral Suite no. 2, Badinerie

Badinerie

stacc.

7

18

20

28

34

p

f

p

f

Fine

Beethoven 5, mvt. III, m. 1-100

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corai* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vcllo* *Cb.*

Beethoven 5, mvt. III, m. 141-218

[illegible]

Beethoven 9, mvt. IV, m. 1-90

Presto $\text{♩} = 96$

Legni f

11 dim. p Fag. 2

22 Fag. f

38 **Tempo I** unis. f ff ritard. dim.

45 poco Adagio Vello. p **Vivace** pizz. dim.

56 **Tempo I** Vello arco f **Adagio cantabile** dim. Fag. I

65 **Tempo I Allegro** p cresc. ff

75 Fag. I **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** f f

84 f Fag.

Brahms 1, mvt. I, m. 161-189 (first ending)

162 *sf* *ff*

171 *sf* *ff*

180 *ff*

188 1.

E
arco
ff

Britten Young Person's Guide, Variation H

VARIATION H

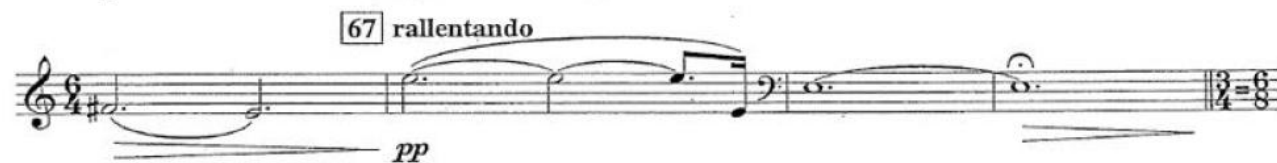
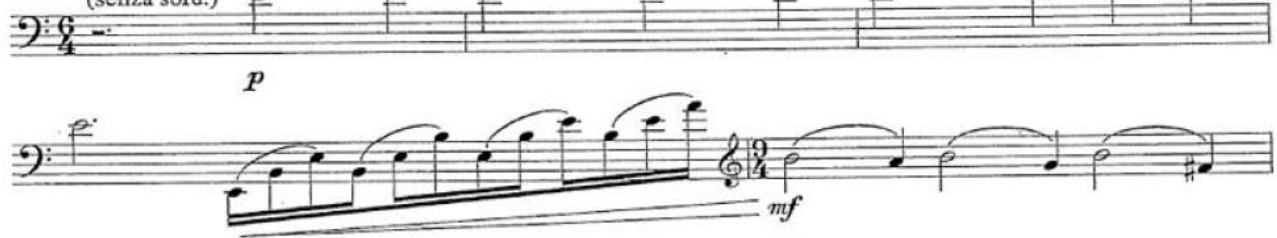
Cominciando lento ma poco a poco accel. -

Soli
pp
poco a poco cresc.
al Allegro
ff
veloce
sf
mf espr.
f
f
f
cresc.
Cominciando lento ma accel. -
ff rall. molto
pp
poco a poco cresc.
al Allegro
ff
veloce
gliss.
fz

Ginastera Variaciones Concertantes, mvt. XI

65 Adagio molto espressivo

Solo
(senza sord.)



Haydn 31, mvt. IV, variation VII



Mahler 1, mvt III, m. 1-10



Mahler 2, mvt. I, beginning to Reh. 2

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild **sf** **ff** **ff accel.** *immer wuchtig* **mf** **ff** **f** **p subito** *geth.* **f** **p** *unisono* **mf** **p** **ppp** *sempre pp* **fp** **mf** **pp** *sempre cresc.* **ff** *tremol.* **pp molto cresc.** **1**

Mendelssohn 4, mvt. I, m. 41-90

41 Bässe

p *cresc.*

47 *mf* *f* *ff*

56 *sf* *sf*

65

72 *ff* *sf* *sf* *sf* *sf* *sf*

81 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Mendelssohn 4, mvt. IV, m. 34-52

This image shows the bass line of 'The Swan' from 'The Nutcracker'. The score is written on five staves of music. The first staff begins at measure 34 and includes a fortissimo (ff) dynamic marking. The second staff starts at measure 38. The third staff starts at measure 42 and includes a forte (f) dynamic marking. The fourth staff starts at measure 46. The fifth staff starts at measure 51 and includes a fortissimo (ff) dynamic marking. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature is one sharp (F#), and the time signature is 3/4.

Mozart 40, mvt. I, m. 111-138

This musical score is for the first movement of Mozart's Piano Concerto No. 40, measures 111 through 138. The music is written in G major (one sharp) and 4/4 time. The score is arranged in five systems, each with a single staff. The first system (measures 111-113) shows a treble clef staff with a key signature change from one sharp to no sharps or flats, and a dynamic marking of *f* (forte) at the beginning of measure 112. The second system (measures 120-122) continues the melodic line. The third system (measures 128-130) features a more active, eighth-note melody. The fourth system (measures 131-133) includes a measure with a circled 'C' above it, indicating a C-clef (soprano clef) position. The fifth system (measures 136-138) shows a final melodic phrase ending with a whole note rest.

Mozart 40, mvt. IV, m. 45-70



Mozart 40, mvt. IV, m. 225-246



Sibelius 2, mvt. II, m. 1-28

II

Tempo andante, ma rubato
(♩=♩.)

1
Timp. *mp* pizz. 2

13 *dim.* *cresc.*

23 *rit.* *mf*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff begins with a tempo marking 'Tempo andante, ma rubato' and a note value '(♩=♩.)'. The first measure is marked with a '1' and contains a timpani roll ('Timp.') and a mezzo-piano ('mp') dynamic. The second measure is marked with a '2' and contains a pizzicato ('pizz.') instruction. The second staff starts at measure 13 and features a decrescendo ('dim.') followed by a crescendo ('cresc.'). The third staff starts at measure 23 and includes a ritardando ('rit.') and a mezzo-forte ('mf') dynamic. The score concludes with a double bar line.

Shostakovich 5, mvt. I, Reh. 22 to 4 measures after Reh. 26

22 *Allegro*
arco *ff*



non troppo



23

24

25

26

Strauss Ein Heldenleben, Reh. 9 to 6 measures after Reh. 12

This musical score is for the first movement of Richard Strauss' 'Ein Heldenleben' (The Hero's Life), measures 9 through 12. The score is written for a piano and features a complex, rhythmic melody in the right hand and a more active, rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system (measures 9-10) begins with a forte (ff) dynamic and features a melody with triplets. The second system (measures 10-11) continues the melody with a crescendo (fresc.) and a forte (ff) dynamic. The third system (measures 11-12) features a melody with a forte (ff) dynamic and a crescendo (fresc.) in the left hand. The fourth system (measures 12-13) concludes the passage with a forte (ff) dynamic and a crescendo (fresc.) in the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings.

9 *ff*

10 *fff*

11 *fresc.* *ff*

12 *ff*

geteilt

fresc.

ff

ff

Verdi Othello, Act. IV, Reh. U to 7 measures after Reh. X

Poco Piu Mosso
U I Soli Contrabassi a 4 Corde - Con Sordina

legato
pp

un poco marcato *piu marcato* *dim.* *morendo* *ppp*

V

X *p*

Un poco piu marcato e cres.
staccate *f* *ff*