

**Audition répertoire: Principal Percussion, Calgary Philharmonic Orchestra  
February 17, 2024**

**Solos**

Marimba

4 Mallet solo Bach of the candidate's choice

Snare Drum

Etude #1 from "Douze Etudes" by Jacques Delecluse

**Excerpts**

**Snare Drum**

Bartok - Concerto for Orchestra  
Movement 2 - Complete

Prokofiev - Lt. Kije  
Movement 1 - Complete  
Movement 5 - Rehearsal #54-55

Rimsky-Korsakov - Capriccio Espagnole  
Movement 3 - Complete  
Movement 4 - Beginning until P  
Movement 5 - V until End

Rimsky-Korsakov - Scheherazade  
Movement 3 - Complete  
Movement 4 - B - U

Shostakovich - Symphony #10 - Complete

**Xylophone**

Bartok - Music for Strings, Percussion and Celeste  
Movement 3 - Beginning until measure 6

Copland - Appalachian Spring  
Rehearsal 48 until the End

Gershwin - Overture to Porgy and Bess  
Beginning until bar 18

Hindemith - Kammermusik #1  
Finale - Complete

Kodaly - Hary Janos Suite  
Movement 6 - Complete

Messiaen - Oiseaux Exotiques - Rehearsal #6 - 7

Schuman - Symphony #3

Toccatà - Measures 230 – 245

### **Glockenspiel**

Debussy - La Mer – Complete

Dukas - the Sorcerer's Apprentice - Complete

Respighi - Pines of Rome - Complete

Tchaikovsky - Sleeping Beauty  
#6 (Waltz) - Complete

### **Vibraphone**

Bernstein - Symphonic Dances from West Side Story Measures 268 - 276  
Measures 567 - beat 2 of 607  
Measures 620 - beat 2 of 637  
Measures 688 – 705

### **Cymbals**

Dvorak - Scherzo Capriccioso Rehearsal L - End

Rachmaninov - Piano Concerto #2 - Complete Tchaikovsky - Romeo and Juliette Overture - Complete

### **Bass Drum**

Mahler - Symphony #3  
Movement 1  
Beginning to Rehearsal 5 Rehearsal 32 - 33  
Rehearsal 56 – 60

Stravinsky - Petroushka (1947)  
Rehearsal 124 - 134  
\*Note\* please play both Bass Drum and attached Cymbals

Stravinsky - The Rite of Spring  
Rehearsal 72 - 79  
Rehearsal 189 - End

### **Tambourine**

Britten - 4 Sea Interludes  
Movement 4 - Rehearsal 10 - 11 Dvorak - Carnival Overture - Complete  
Stravinsky - Petroushka (1947) Rehearsal 201 – 207

### **Triangle**

Dvorak - Symphony # 9 (New World Symphony) - Complete

\*Note\* Please be prepared to play rhythmic passages with one hand.

Liszt - Piano Concerto #1 – Complete

### **Drum Set**

Bernstein - Symphonic Dances from West Side Story

Measure 656 - 705

\*Note\* Candidates should feel free to take liberties as stylistically appropriate.

### **Sight Reading may be asked on any instrument**

### **Candidates may be asked to play with members of the CPO**

### **Instrument List**

Marimba One "Wave" - 5 Octave

Height Adjustable - lowest setting is 33 1/4" off the ground

Snare Drum - Pearl Philharmonic Aluminum 5 x 14" with Evans Orchestral head

Xylophone - Leedy 992 (3.5 octave) 34" tall

Glockenspiel - Fall Creek RT 1500 (3.5 octave) 34.75" tall  
Vibraphone - Musser Model 55 "Pro Vibe" (3 octave) 34.5" tall

Cymbals - Zildjian 16" K Constantinople Vintage Orchestral, Medium Light

Zildjian 18" Classic Orchestral, Medium Light

Zildjian 18" Classic Orchestral, Medium Heavy Zildjian

20" Classic Orchestral, Medium Light

Bass Drum - Reamer 36" on Abel Stand, with Calf Batter Head

Tambourine - Black Swamp TC1 - Double Row Chromium/Bronze Jingles

Triangle - Abel 6" Symphonic with Steve Weiss Metal Triangle Clip

Drum Set - Yamaha Absolute Hybrid Maple Kit, including Hi-Hats, Crash Cymbal and Ride Cymbal.

6 x 14" Snare

10", 12", 14" Toms

20" Bass Drum

### **\*Notes\***

Candidates may bring their own Snare Drums, Cymbals, Tambourines, and Triangles. Candidates are expected to provide their own sticks, mallets, and beaters.

Height specifications given for instruments refer to the height of the natural note keys.