

Violino I

90.

BA 9009

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

f espr. e legato

pizz. *p* *f* *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

VIOLIN I

239 *p* *Ob.* *cresc.* *f*

251 *cresc.* *f*

262 *ben marc.* *cresc.*

271 *ff*

282 *H* *p* *marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *ON*

312 *ff sempre*

327

333 *K*

339 *BA* *Sul G*

347 *ff*

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 *poco cresc.* *pp*

VIOLINO I

5

This page of the Violino I score contains the following musical elements and annotations:

- Staff 1:** Features a melodic line with a **[K]** marking above a measure. A **f** (forte) dynamic marking is present below the staff.
- Staff 2:** Continues the melodic development with various fingerings and slurs.
- Staff 3:** Includes a **[L]** marking above the first measure.
- Staff 4:** Shows a change in texture with more complex rhythmic patterns and slurs.
- Staff 5:** Continues the melodic and harmonic progression.
- Staff 6:** Features a tempo change to **Andante con moto** and a **p** (piano) dynamic marking.
- Staff 7:** Includes a **V. 4** marking above the first measure.
- Staff 8:** Continues the **Andante con moto** section with various slurs and fingerings.
- Staff 9:** Features a **3** (triple) marking above a measure.
- Staff 10:** Continues the melodic line with various slurs and fingerings.
- Staff 11:** Includes a **2** (second ending) marking above a measure.
- Staff 12:** Continues the melodic line with various slurs and fingerings.

FINALE

Allegro

IV

Handwritten musical score for Violino I, Mozart 39, Finale, Allegro, IV. The score consists of ten staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (*p*, *f*), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and a final fermata.

Staff 1: *p*, accents, *n*

Staff 2: *f*, accents, *n*

Staff 3: *n*

Staff 4: *n*

Staff 5: *n*

Staff 6: *n*

Staff 7: *n*

Staff 8: *n*, *p*, accents, *n*

Staff 9: *n*, accents, *n*

Staff 10: *f*, accents, *n*

(p)

Violino I musical score, measures 62-135. The score is written on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A large bracket spans measures 76-83. A section marked "G.P." (Grave) begins at measure 105. The score concludes with a final measure marked "1".

Measures 62-68: *f* (forte). Measure 69: *p* (piano). Measures 76-83: *pp* (pianissimo). Measures 84-90: *f* (forte). Measures 91-97: *p* (piano). Measures 98-104: *f* (forte). Measures 105-110: *p* (piano). Measures 111-117: *f* (forte). Measures 118-124: *p* (piano). Measures 125-134: *f* (forte). Measure 135: *p* (piano).

Classical Symphony

(Symphonie Classique)

1

VIOLIN I

Serge Prokofieff

I

Allegro con brio $\text{♩} = 100$

A

B

C

D

E

F

H

G.P.

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

ff *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Schumann ² Violin I

SCHERZO.

Allegro vivace. $\text{♩} = 144$.

8 *mf*

5 *cresc.*

12 *f* *mf* *p* 1. 2.

14 *Fl.* *poco rit.* *a tempo* *Viol. II.* *cresc.*

19 *cresc.* *p* *cresc.*

26 *f*

31 *f*

36

41

46 *Fl.* *p*

51 *Fl.* *poco rit.* *a tempo* *Viol. II.*

Violin I

9

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 *p* Viol. II

77 *cresc.* Viol. II Vcello Vcello

82 *f*

87

92

98 *p* Trio I. *p*

106 *p*

117 *ritard.* *tempo* *p*

Shostakovich No. 5

Violino I.

2

Violino I score for Shostakovich No. 5, measures 9-22. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 9-14: *p espress.* (measures 9-10), *morendo* (measure 12), *p espress.* (measures 13-14).

Measures 15-20: *cresc.* (measure 15), *ff dim. p* (measures 16-17), *poco animando* (measures 18-19), *pizz.* (measure 20).

Measures 21-22: *arco* (measure 21), *ff* (measure 22).

Measure 22: **Allegro non troppo.** $\text{♩} = 128$

Violino I.

Violino I musical score, measures 29-35. The score is written for Violino I and includes measures 29 through 35. The notation is in treble clef with a key signature of one flat (B-flat). Measure 29 begins with a forte (*ff*) dynamic and a fermata over the first measure. Measure 30 is marked *poco stringendo*. Measure 31 is marked *ff*. Measure 32 is marked *ff* and includes a first ending bracket. Measure 33 is marked *ff*. Measure 34 is marked *ff*. Measure 35 is marked *ff* and includes a first ending bracket. The score concludes with the markings *ritenuto* and *cresc.*

29 *ff*

30 *poco stringendo*

31 *ff*

32 *ff*

33 *ff*

34 *ff*

35 *ff*

ritenuto *cresc.*

Violino I.

Largamente. J=68

36

ff

37

38

molto

ti - te - nu - to

a tempo con tutta forza

dim.

p

rallentando

39

Piu mosso. J=84

pp

40

41

Moderato. J=42

1 42 11 43 6 44 4

Don Juan

[Symphonic Poem]

1

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*

STREICHQUARTETT

c-moll

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 4

Allegro *ma non tanto* Opus 18 Nr. 4

Handwritten musical score for Opus 18 Nr. 4, Allegro *ma non tanto*. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink include fingerings (1-4), breath marks (v), and articulation marks (accents). Printed markings include dynamics (p, sf, ff, cresc.), slurs, and repeat signs. The piece concludes with a trill (tr) and a fermata.