

Corno I

IV.

Play all repeats

Trio

*Menuet da capo*

Beethoven — Symphony No. 2

CORNO I.

II.

in E. Larghetto. ♩ = 92.

85

p *p* *cresc. f sf* *sf*

96

f p

in A.

249

p *p* *cresc. f sf* *sf* *f*

Beethoven — Symphony No. 6
Horn I

3

III.

in F Allegro (♩ = 108)

132 *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

I.

in A

Vivace ♩ = 104



in A



Brahms - Symphony No 1

Mvt. II: 3 eighth note pickup to m. 91 - 105

89 **E**
espress. *cresc.* **f**

97 *pp* **f** *p* *espress.* *cresc.* *mf*

105 **F** **6** *p dol.* *pp*

Brahms — Symphony No. 3 in F Major
Horn I in C

III.

Poco Allegretto

F



Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Horn 1 in F

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

p dim.

p

cresc.

mf cresc.

cresc. sempre

molto cresc.

ff

Measures 10, 20, 30, 40, 50 are marked with boxed numbers.

Mahler — Symphony No. 3 in D Minor

1. Horn in F.

Mit höchster Kraft
rit. 3 **29** *a tempo* 3

fff *Rubato.* 3 3 3 3 3 3 3 3 3 3 **30** *sempre fff*

3 3 3 3 3 3 3 3 3 3 *mit aufgehob. Schalltr.*

accel. 3 *a tempo* 3 *mf* *dim.* *p* *mp*

31 *gestopft* *ff*

Mahler — Symphony No. 3 in D Minor

1. Horn in F.

39

Sehr weich und ausdrucksvoll hervortretend



40



Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

3. Scherzo.

*Kräftig nicht zu schnell.
in E (obligato.) poco rit. a tempo*

2 *p* *ff* *fp* *fp* 5

acc. 1 *ff* *ff*

13 2 17 *ff*

5 *fp* *ff* *fp*

3 23 4 18 *ff* *p* *ff*

5 15 *fp* *ff* *p*

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo* *acc.* 2 *ff*

5 *fp* *ff* *p* *ff*

1 *fp* *p* *fp* *fp* *fp*

8 17 11 *Allmählich ruhiger* 19 *f*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

3

9 18 10 *Etwas zurückhaltend, rit.*

quasi atempo *pp* *ff* *molto portamento* *verklingend*

zurückhaltend. *lang.* *ppp* 2 *f* *atempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *atempo I.* 1 3 *p* *rit.* *pp*

atempo *schalltr. auf.* *pp* *p* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.* *dim.* *ppp* 10 2

atempo 6 *Fließender, aber immer gemässigt.* 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,* 8 *p* *molto espress.* *p* *p*

14 *atempo* *cresc.* *f* *pp* *p* *molto rit.*

15 *rit.* *atempo molto moderato* *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I* *pp* 5 6 *fsf* *sf* 6 21 *ff*

16 4 *f* 10

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

4

17 2 *poco rit.* *al tempo I.* *pp* *ff* *sfp* *fp* 5

9 18 11 19 14

5 20 13 21 *Nicht schleppen.* *ff*

sf *fp* *ff* 1

drängend. *arosc.* *ff* 22 16

6 23 *Co. I. III.* 6

Das Tempo merklich etwas einhaltend. 24 *Wieder zum Tempo I. Kraftig zurückkehrend. (Tempo I.)* 25 14 26 *Horn II. IV.*

14 5 15

18 27 *ff*

8 *molto rit. Schalltr. auf.* *pp* *molto cresc. ff sempre*

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

5

langsam. *verklingend.* langsam **28** Tempo I (subito) Schalltr. auf! a tempo

rit. a tempo (schnell) langsam gewöhnlich. a tempo

rit. **29** a tempo 1 f a tempo

2 schalltr. auf! rit. pp

gewöhnlich. a tempo moderato. rit.

p molto rit. pp 5 f

1 **30** a tempo (mässig) rit. rit. dim. p pp

gewöhnlich. **31** Tempo I subito. Più mosso. Drängend.

1 8 7 4 ff sf sf

4

sf ff sf sf

Noch rascher.

ff sf ff

32 ff ff

4

ff sf ff

Mahler — Symphony No. 9 in D Major

1. HORN IN F.

I.

Plötzlich bedeutend langsamer (*Lento*)
u. leise. *Misterioso*.

offen *p*

cresc. *ff* *p subito*

tr *ff* 2

Nicht mehr so langsam.

Mozart Symphony No. 40

Mvt. III: Trio m. 68 - 84

Horn 1 in G

43 Trio 16 Viol. I 5 Ob. I

p

72

cresc. f

p Menuetto d. c.

Detailed description: This image shows a musical score for Horn 1 in G, covering measures 43 to 72. The score is written on two staves. The top staff begins at measure 43 and features a 'Trio' section with a '16' measure rest, followed by a 'Viol. I' section and a '5' measure rest, then an 'Ob. I' section. The bottom staff begins at measure 72 and includes dynamic markings of *cresc.*, *f*, and *p*, ending with the instruction 'Menuetto d. c.'. The key signature is one sharp (F#) and the time signature is 3/4.

Mussorgky/Ravel: Pictures At An Exhibition

Promenade

Solo
I^o

p

1

1

1

hauteur réelle

mf

rit.

1

Schoenberg Chamber Symphony

[110] to end

Horn 1 in F

109 *ff*

110 *Solo* *pp* *tr*

hervortretend *f*

111 *f*

112

113 *ff*

Solo *rit* *ff*

114 *Sehr rasch* *ff*

115

116 *fff*

Detailed description: This is a musical score for the Horn 1 part in F major, covering measures 109 to 116 of Schoenberg's Chamber Symphony. The score is written on a single staff in treble clef. Measure 109 begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents. Measure 110 is marked as a solo (Solo) in piano (pp) and includes a triplet of eighth notes followed by a trill (tr). The tempo and dynamics change in measure 111 to f, with the instruction 'hervortretend' (emerging) above the staff. Measure 112 continues with a similar rhythmic pattern. Measure 113 returns to ff. Measure 114 is marked 'Sehr rasch' (very fast) and ff, featuring a triplet of eighth notes. Measure 115 continues the triplet pattern. Measure 116 concludes with a fortissimo (fff) dynamic and a final triplet of eighth notes.

Schumann Symphony No. 3

Movement II: mm. 25-48

Horn 1 in F

This musical score is for the Horn 1 in F part of the second movement of Schumann's Symphony No. 3. It covers measures 16 through 48. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). Measure numbers 16, 39, and 47 are indicated at the beginning of their respective staves. The first staff (measures 16-24) includes a 'Solo' section starting at measure 21, marked with a forte (*f*) dynamic. Above the staff, there are markings for '8' and '3' measures, and a bracketed section labeled '(32)'. The second staff (measures 25-38) features a 'Solo' section starting at measure 28, marked with a pianissimo (*pp*) dynamic. Above the staff, there are markings for '1' and '2' measures, and a bracketed section labeled '(32)'. The third staff (measures 39-46) includes a 'Solo' section starting at measure 40, marked with a pianissimo (*pp*) dynamic. Above the staff, there are markings for '1. Solo' and '2.' measures, and a bracketed section labeled '(32)'. The fourth staff (measures 47-48) includes a 'Solo' section starting at measure 47, marked with a fortissimo (*ff*) dynamic. Above the staff, there are markings for '1.' and '2.' measures, and a bracketed section labeled '(32)'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *pp*, and *ff*. A 'Trba I' marking is present in measure 21, and a 'Solo' marking is present in measure 28.

D. Shostakovich
Symphony No. 5

Corno I(F)

I

17 Moderato

First staff (Bass clef):
Measure 17: *f*
Measure 18: *poco animando*

Second staff (Bass clef):
Measure 19: *mp*

Third staff (Treble clef):
Measure 20: *f*
Measure 21: *f*

Measure numbers 17, 18, 19, 20, and 21 are boxed. Fingerings 1 and 6 are indicated above notes in measures 20 and 21 respectively.

SHOSTAKOVICH - Symphony No. 5

Corno I(F)

I

36 *Largamente*
fff

ff

37 *sf*

38 *molto ritenuto*

a tempo con tutta forza 2 2 39 2 *Solo*

p

40 *

41

Richard Strauss Don Juan, Op.20

Corno I.

in E.

molto espr. tranquillo
p

mf molto espr.
E

dim. molto pp
espr.

poco più vivente
espr.
p

F
mf dim
p
1

cresc.

R. Strauss — Don Juan

Corno I.

a tempo in F
senza sord.

f *molto espz. marc.* *ff*

p *ff* *P* *ff*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

The musical score for the first horn part of 'Ein Heldenleben' by Richard Strauss is written in F major and 4/4 time. The tempo is 'Lebhaft bewegt.' (Lively and moving). The score consists of four staves. The first staff begins with a bass clef and a 4/4 time signature, followed by a key signature change to F major (one flat). The music starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff continues the melody with various ornaments and a crescendo. The third staff includes a triplet of eighth notes, a first ending bracket, and a fortissimo (ff) dynamic. The fourth staff concludes with a triplet of eighth notes and a second ending bracket.

1. Horn.

in F.
langsam *espr.* 107

108 *p* *cresc.* *f* *espr.* *dim.* *p*

espr. *poco ritard. (immer ruhiger)* *molto dim.* 3 *espr.*

109 *poco a poco dimin.*

immer langsamer *Festes mässig* *Zeitmass. langsam.* 5 *p* *molto dim.* *pp*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1

ff

1

The musical score for Horn I in F consists of three staves. The first staff begins with the tempo marking 'Gemächlich.' and a time signature of 4/8, with a note indicating that the quarter note equals the quarter note of the 4/8 time signature. A fermata is placed over the first measure, which contains a whole note. The second staff starts with a dynamic marking of 'p' and continues with a melodic line. The third staff begins with a tempo change to 'Volles Zeitmass. (sehr lebhaft)' and a first ending bracket. It includes dynamic markings of 'cresc.', 'mf', and 'cresc.' again, and ends with a first ending bracket and a final measure marked with a first ending '1' and a dynamic marking of 'ff'.

Horn I in F.

allmählich lebhafter

p *cresc.*

Volles Zeitmass. (sehr lebhaft)

p *mf* *mf marcato*

fp *mf* *fp* *f*

f *mf* *f*

mf *cresc.* *ff* *f*

ff *ff* *ff molto marcato*

ff *mf* *ff* *ff*

mf

6 29 4 1 30 1 2 1 31 32 33

The musical score for Horn I in F consists of nine staves. The first staff begins with the tempo marking 'allmählich lebhafter' and a dynamic of 'p', followed by a 'cresc.' marking. The second staff introduces 'Volles Zeitmass. (sehr lebhaft)' and includes measures 6, 29, and 4, with dynamics 'p', 'mf', and 'mf marcato'. The third staff contains measures 1, 30, and 1, with dynamics 'fp', 'mf', 'fp', and 'f'. The fourth staff contains measures 2, 1, and 31, with dynamics 'mf', 'cresc.', 'ff', and 'f'. The fifth staff contains measures 32 and 33, with dynamics 'ff', 'mf', and 'ff'. The sixth staff contains measure 33, with a dynamic of 'mf'. The seventh staff contains measure 33, with a dynamic of 'mf'. The eighth staff contains measure 33, with a dynamic of 'mf'. The ninth staff contains measure 33, with a dynamic of 'mf'. The score includes various articulations such as slurs, accents, and staccato marks.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp

Wagner Short Call

Horn 1 in F

30 **Molto meno mosso** *meno f* 6

in F. Vivace. *f (sulla scena)* *lungo*

5 *f*

Allegro (♩ = ♩) *ff in F* 1 2 3 4 5