

# Calgary Phil Principal Horn Audition

**SOLO REPERTOIRE** - First movement of one of the following concerti:

Mozart Concerto No. 4  
Strauss Concerto No. 1

## ORCHESTRAL REPERTOIRE

J.S. Bach	Brandenburg Concerto No. 1	Mvt. IV: Complete Trio with all repeats (no Minuet)
Beethoven	Symphony No. 2	Mvt. II: m.85-96; m.249-260
Beethoven	Symphony No. 6	Mvt. III: m.132-161
Beethoven	Symphony No. 7	Mvt I: m. 84-110; m. 421-end
Brahms	Symphony No. 1	Mvt. II: 3 eighth note pickup to m. 91 - 105
Brahms	Symphony No. 3	Mvt. III: [F] (pickup to m. 99) – m. 110
Bruckner	Symphony No. 4	Mvt. I: Opening through m. 52
Mahler	Symphony No. 3	Triplet pickup to [29] through 2nd bar of [31] & [39] - [40]
Mahler	Symphony No. 5	Mvt. 3, Scherzo: Entire movement (Corno Obligato)
Mahler	Symphony No. 9	Mvt. I. Triplet pick up to 27 m. after [16] - 36 m. after [16]
Mozart	Symphony No. 40	Mvt. III: Trio: m. 61-84 with repeats
Mussorgsky/Ravel	Pictures at an Exhibition	2nd Promenade in F
Schoenberg	Chamber Symphony	[110] - end
Schumann	Symphony No. 3, "Rhenish"	II: m. 25-48 (with repeats)
Shostakovich	Symphony No. 5	Mvt. I: [17] - [21] [36] - 2nd m. of [41]
R. Strauss	Don Juan	Pickup to 20 m. after [D] - 2 m. after [F]
R. Strauss	Ein Heldenleben	Pickup to 19 m. after [N] through [P]
R. Strauss	Till Eulenspiegels lustige streiche	Opening through 4 bars before [2] Pickup to [107] - end
Tchaikovsky	Symphony No. 5	Opening to [1]
R. Wagner	Siegfried's Rhine Journey	12 m. after [28] - 2 m. after [33] Mvt. II: Opening solo through end of m. 28 Short Call; 8 m. after [30] - downbeat of Allegro

## SECTION PLAYING

Beethoven	Symphony No. 8	Mvt. III: m 45 - end w/ repeat
Dvorak	Cello Concerto	Mvt. II: [6] - 13 after [6]
Mahler	Symphony No. 1	Mvt. I: 8 before [2] - [3]
Tchaikovsky	Symphony No. 4	Mvt. I: Opening through m. 20

Possible Sight-reading as requested