

Calgary Philharmonic Chorus

2023-2024 Season Auditions

(Returning and New Choristers – all voice parts)

Thank you for your interest in pursuing musical excellence and making a difference in the Calgary community through performance with the Calgary Philharmonic Chorus. We are delighted to have an opportunity to hear you sing and to get to know you as a musician. Although auditions can be challenging, we will be looking at the whole picture, which includes your potential for growth. Thorough preparation will help you to do your best.

Sincerely,

Brendan Lord Interim Chorus Director

Evan Mounce Assistant Chorus Master

Calgary Philharmonic Chorus

How to Apply

Please follow the link [here](#) to complete the [online Application Form](#) before the **deadline of May 26, 2023**. The Calgary Philharmonic will contact candidates directly by email or phone to take part in auditions.

Audition Process

Each individual audition will last 10 minutes. You will be asked to perform the following and will be accompanied on the piano:

1. Sing a series of simple vocal exercises to display your vocal range, colour, and timbre.
2. Sing your own voice part in the prepared piece, "And the Glory of the Lord". Please be prepared to sing on a neutral syllable of your choice (eg. lah, nah, loo, noo), as well as on the text.
 - NEW MEMBERS - "And the Glory of the Lord" from Handel, *Messiah* (**see attached**).
 - RETURNING MEMBERS – "Coronation Te Deum" by William Walton – bars 141-186 (**see attached**)
3. Sing-back intervals and short melodies played on the piano.
4. Sight-read a brief melody.

In the audition, we will evaluate the following:

1. Vocal timbre, colour, and range.
2. Intonation.
3. Rhythm.
4. Ability to follow musical instructions.
5. Flexibility and ability to learn.

Audition Schedule

Auditions to take place:

Tuesday, May 30: 6:30pm – 9:30pm

Tuesday, June 6: 6:30pm – 9:30pm

Wednesday, June 7: 2:00pm – 4:30pm, 6:30pm – 9:30pm

Tuesday, June 13: 6:30pm – 9:30pm

Wednesday, June 14: 2:00pm – 4:30pm, 6:30pm – 9:30pm

Chorus Fees

An annual fee of \$200 is charged for membership in the Calgary Philharmonic Chorus. The fee is payable at the beginning of each season or in two installments and is payable to the **Calgary Philharmonic Society**.

A \$25 refundable deposit is collected by the music librarians and returned at the end of the season once all Calgary Philharmonic music scores are returned.

The Calgary Philharmonic Chorus is committed to accessibility. Financial assistance is available for those who may require it. Please email Katt Hryciw (Chorus Administrator) at chorus@calgaryphil.com with your request.

1. "And the Glory of the Lord"

Allegro

SOPRANO

ALTO

TENOR

BASS

Allegro (♩ = 112)

f

And the glo - ry, the glo-ry of the

And the glo - ry, the glo-ry of the Lord, the glo-ry of the

And the glo - ry, the glo-ry of the

And the glo - ry, the glo-ry of the

mf

f



"And the Glory of the Lord" page 2 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

Lord shall be re - -

Lord shall be re - - veal - - ed,

Lord shall be re - - veal - -

veal - - ed, and the glo - ry, the glo-ry of the

shall be re - veal-ed,

and the glo - ry, the glo-ry of the Lord

- ed, shall be re - veal-ed,

Lord shall be re - veal'd, and the

be re - - veal - - ed, and the

shall be re - veal - - ed, and the

and the



"And the Glory of the Lord" page 3 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

glo - ry, the glo - ry of the Lord shall be re - veal - ed,
glo - ry, the glo - ry of the Lord shall be re - veal - ed,
glo - ry, the glo - ry of the Lord shall be re - veal - ed,
glo - ry, the glo - ry of the Lord shall be re - veal - ed,

mf
and all flesh - shall

see it to - geth - er,
mf
and all flesh shall see it to - geth - er;



"And the Glory of the Lord" page 4 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

B

and all flesh shall see it to - geth -

and all flesh shall see it to - geth -

for the mouth of the Lord hath spok-en

For the mouth of the Lord hath spok-en

er; for the mouth of the Lord hath spok - en

er, and all flesh shall see it to - geth -

it; and all flesh shall see it to - geth -

it; and all flesh shall see it to - geth -

C

it;

er, and all flesh, - and all flesh shall see it to - geth - er;

er, and all flesh shall see it to - geth - - er; the

er; for the

C



"And the Glory of the Lord" page 5 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

and all flesh shall see it to - geth - er;
 and all flesh shall see it to - geth - er;
 mouth of the Lord hath spok - en it.
 mouth of the Lord hath spok - en it.

And the glo - ry, the glo - ry of the Lord, and all
 And the glo - ry, the glo - ry of the Lord, and all flesh shall
 And the glo - ry, the glo - ry of the Lord, and all flesh shall
 And the glo - ry, the glo - ry of the Lord, and all

flesh shall see it to - geth - er; the mouth of the Lord hath
 see it to - geth - er; and the glo - ry, the glo - ry of the
 see it, shall see it to - geth - er;
 flesh shall see it to - geth - er;



"And the Glory of the Lord" page 6 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

spok - en it,
 Lord shall be re - veal - ed, and all
 and all flesh -
 and all flesh -

for the mouth of the Lord hath
 flesh - shall see it to - geth - er; for the
 shall see it to - geth - er; the glo - ry, the glo - ry of the
 shall see it to - geth - er;

spok - en it, hath - spok - en it;
 mouth of the Lord hath spok - en it; and all
 Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord shall be re - veal - ed,
 E



"And the Glory of the Lord" page 7 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

and the glo-ry, the glo-ry, the
flesh - shall see it to - geth - er;
and all flesh - shall see it to - geth - er;
and all flesh shall see it to - geth - er;

glo-ry of the Lord shall be re - veal - - ed,
and the glo - ry, the glo-ry of the Lord shall be re -
and the glo - ry, the glo-ry of the Lord
and the glo - ry, the glo-ry of the Lord shall

and all flesh - shall
veal - - ed, re - veal - ed, and all flesh - shall
shall be re - veal - - ed, and all flesh - shall
be re - veal - - ed, re - veal - - ed; for the mouth

"And the Glory of the Lord" page 8 of 8

"The Messiah" Choruses George Friderick Handel

"The Messiah" Choruses George Friderick Handel

see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
see it to - geth - er, to - geth - - er; for the mouth of the
of the Lord hath spok - en it, for the mouth of the

Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the
Lord hath spok - en it, for the mouth of the Lord, the
Lord hath spok - en it, for the mouth of the Lord, the

Adagio
Lord hath spok - - en it.
Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
mouth of the Lord hath spok - - en it.
Adagio



WILLIAM WALTON

CORONATION TE DEUM

COMPOSED FOR THE CORONATION OF
H. M. QUEEN ELIZABETH II

IN WESTMINSTER ABBEY
ON TUESDAY, 2 JUNE 1953

INSTRUMENTATION

Full orchestra and organ. The triple woodwind may be reduced to double woodwind if necessary. Additional parts for 4 trumpets, 3 trombones, and side-drums are optional. Full score and orchestral parts on hire.

Duration, 7 minutes 45 seconds



Music Department
OXFORD UNIVERSITY PRESS
Oxford and New York

130

poco allarg.

134

START

→

141. **9 Risoluto (poco meno mosso)**

Thou art the King of Glo - ry, O Christ. Thou -

Thou art the King of Glo - ry, O Christ. Thou -

Risoluto (poco meno mosso)

Thou art the King of Glo - ry, O Christ. Thou -

Thou art the King - of Glo - ry, O Christ. Thou -

9 Risoluto (poco meno mosso) ♩ = c. 116)

144

sub. a tempo vivo

— art the ev - er - last - ing Son of the Fa

— art the ev - er - last - ing Son of the Fa

— art the ev - er - last - ing Son of the Fa

— art the ev - er - last - ing Son of the Fa

ah

sub. a tempo vivo ♩ = c. 126

147

ther.

ther..

ther.

ther.

149

f dim.

pp

153

10 tranquillo

p

thou

p

thou

p

tranquillo

When thou took-est up-on thee to de-liv-er man:

When thou took-est up-on thee to de-liv-er man:

10 tranquillo ♩ = c. 84-88

Org. p

Orch.

156

poco più lento

didst not ab-hor—the Vir-gin's womb.

didst not ab-hor—the Vir-gin's womb.—

poco più lento

When thou hadst o-ver-come the

When thou hadst o-ver-come the

poco più lento

159

a tempo

thou didst o - pen the King-dom of Heaven—to all be -

thou didst o - pen the King-dom of Heaven—to all be -

a tempo

sharp-ness of death, thou didst o - pen the King-dom of Heaven—to all be -

sharp-ness of death,

a tempo

162

più vivace 11

- liev - ers. Thou sit-test at the right hand of God: in the

- liev - ers. Thou sit-test at the right hand of God: in the

più vivace

- liev - ers. Thou sit-test at the right hand of God: in the

Thou sit-test at the right hand of God: in the

più vivace 11
♩ = c. 104-108

165

Maestoso

glo ry of the Fa-ther.

glo ry of the Fa-ther.

Maestoso *ff*

glo ry of the Fa-ther. We be-

glo ry of the Fa-ther. We be-

Maestoso ♩ = c. 76-80

Orc.

169

rall.

mp

We

rall.

mp

We

- lieve that thou shalt come to be our Judge. — We

- lieve that thou shalt come to be our Judge. —

rall.

sfz

8

172

12 a tempo

mp

We there-fore pray thee, help thy ser - vants, whom thou hast re-deemed with thy

there - fore pray thee, help — thy ser - vants, whom thou hast re-deemed with thy

a tempo

there-fore — pray thee, help — thy ser - vants, whom thou hast re-deemed with thy

12

a tempo ♩ = 88-92

175

poco stringendo

mf pre - cious blood. Make them to be num bered with thy

mf pre - cious blood. Make them to be num - bered

poco stringendo *mf* pre - cious blood. Make them to be num -

mf Make them to be num bered with thy

poco stringendo

178

ben tenuto

ff Saints in glo ry ev - er -

ff with thy Saints in glo ry ev - er -

fff bered with thy Saints in glo ry ev - er -

ff Saints in glo ry ev - er -

ben tenuto

ff *Org. and Orch.*

183

sub. a tempo I

End

<—

-last ing.

-last ing.

sub. a tempo I

-last ing.

-last - / < ing.

sub. a tempo I ♩ = c. 168

Orch.

Org.

13

f

O Lord, save thy

f

O Lord, save thy

f

O Lord, save thy

f

O Lord, save thy

13

Orch.

Org.

Orch.