

# Media Release

FOR IMMEDIATE RELEASE

## Calgary Philharmonic welcomes Juliane Gallant as incoming Resident Conductor

**Calgary Alta. (June 27, 2023)** — The Calgary Philharmonic is pleased to announce Canadian conductor Juliane Gallant will take the podium as the Orchestra's next Resident Conductor, beginning in the 2023/2024 Season.

Juliane was selected as Resident Conductor of the Calgary Phil following a rigorous audition and interview process with applicants from across Canada. Her position as Resident Conductor is an endowed chair supported by Mary Rozsa de Coquet.

"I am delighted to be joining the Calgary Phil," Juliane says. "Calgary is a great city with a rich and vibrant arts scene, and I am looking forward to getting to know its many artistic and cultural communities."

Born in New Brunswick, Juliane studied at the National Opera Studio and the Guildhall School of Music and Drama in London, UK. A passionate collaborator, Juliane first trained as a collaborative pianist, répétiteur, and vocal coach, and began her conducting career in opera, leading productions throughout the UK. Since returning to Canada, she has appeared as a conductor with the Symphony New Brunswick, Kingston Symphony, and the Okanagan Symphony, among others. Juliane was named one of two conductors in the inaugural cohort of Tapestry Opera's Women in Musical Leadership program (WML). Juliane made her Calgary Phil debut as a WML conductor in the 2022/2023 Season at Will's Jams.

"The Calgary Phil is committed to supporting the next generation of Canadian conductors, and Juliane brings a remarkable blend of musicianship, leadership, and artistic vision to our Orchestra," says Marc Stevens, President + CEO of the Calgary Phil. "We are thrilled to welcome her as our next Resident Conductor, and we look forward to her connecting with our communities across Calgary."

As Resident Conductor, Juliane will play a leading role in the evolution of the Calgary Phil's education programs, like PhilKids, Education Concerts, and community concerts throughout the city. She will conduct several concerts in the 2023/2024 Season, including Brett Kissel with the Calgary Phil, Traditional Christmas, The Broadway/Hollywood Songbook, and Violins of Hope. Juliane will also lead the Orchestra for the majority of the Calgary Phil's popular Symphony Sundays For Kids concerts, including The Sneetches, by Dr. Seuss; Drag Story Time: Peter and the Wolf; and Dan Brown's Wild Symphony. She will serve as a standby conductor for all Music Director and guest conductor concerts.

"Juliane's poised and expressive presence, combined with her ability to connect with audiences, will undoubtedly bring a new dimension to our performances," says Music Director Rune Bergmann. "I am looking forward to working alongside her to share innovative programming that celebrates the wonders of orchestral music and creates lasting memories for our audiences."

Juliane Gallant will lead the Orchestra for the first time as Resident Conductor at Serena Ryder with the Calgary Phil on September 29 at the Southern Alberta Jubilee Auditorium. Tickets are available at [calgaryphil.com](http://calgaryphil.com).

Media interviews and high-resolution images are available on request.

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## About the Calgary Philharmonic

The Calgary Philharmonic celebrated 65 years as a pillar of Calgary's vibrant arts community in 2020 and has grown to be one of Canada's most celebrated live music ensembles. Led by Music Director Rune Bergmann, the Orchestra presents classical standards, pop favourites, bold collaborations, and cutting-edge new works and attracts world-renowned guest artists and dynamic conductors each season. In addition to 66 orchestra musicians, the Calgary Phil is one of two major symphony orchestras in Canada with its own Chorus of over 120 volunteer singers, which celebrates 60 years in 2023. In a typical season, the Calgary Phil welcomes over 100,000 visitors to the concert hall, connects with thousands of students through its educational programs, and reaches audiences worldwide through free and accessible digital programming.

## About Juliane Gallant

New Brunswick-born Juliane Gallant is the Resident Conductor of the Calgary Phil and was one of two conductors in the inaugural cohort of Tapestry Opera's Women in Musical Leadership program. Since relocating to Canada from the UK in 2021, she has appeared as a guest conductor with the Okanagan Symphony Orchestra, Kingston Symphony Orchestra, and Symphony New Brunswick. She has also worked as an assistant and cover conductor with the Hamilton Philharmonic Orchestra, Victoria Symphony, Regina Symphony Orchestra, Kamloops Symphony Orchestra, and the National Arts Centre Orchestra.

A passionate collaborator, Juliane first trained as a collaborative pianist, répétiteur, and vocal coach, and began her conducting career in opera, leading productions throughout the UK for Gothic Opera (*Le loup-garou/Le dernier sorcier*), Hampstead Garden Opera (*La bohème*), King's Head Theatre (*Carmen, Tosca*), Opera on Location (*L'enfant prodigue, Cinderella, La Traviata, Don Giovanni, Carmen*), St Paul's Opera (*Così fan tutte, Orphée aux enfers*), Opera Upclose (*Carmen, Music oft hath such a charm, Ulla's Odyssey*), and Opera MIO (*A Fantastic Bohemian: The Tales of Hoffmann revisited*). In 2021, she made her Royal Opera House conducting debut in *Mami Wata* in collaboration with Pegasus Opera. In Canada, she was Music Director for *Eugene Onegin* at the Highlands Opera Studio, and conducted a performance of Nicole Lizée's *R.U.R. A Torrent of Light* in her capacity of Assistant Conductor with Tapestry Opera.

A strong believer in music as a vehicle for joy and human connection, Juliane worked extensively on community outreach and education projects during her time in the UK. With Opera Holland Park, she explored opera in schools, with residents of care homes, with communities of refugees, and with people living with physical and mental disabilities. With Lost Chord, she brought music to people living with dementia across Yorkshire. With Baseless Fabric, she led interactive opera workshops in schools in underserved London boroughs.

Juliane is a graduate of the National Opera Studio, the Guildhall School of Music and Drama, the Conservatoire de musique et d'art dramatique de Montréal, the University of Ottawa, and the Université de Moncton. In London, Juliane was one of only 12 conductors selected for the first Women Conductors Course: Conducting for Opera, run by the Royal Opera House, the National Opera Studio, and the Royal Philharmonic Society, and has received continued support from the Royal Opera House throughout her training. She has participated in a conducting masterclass with the Toronto Symphony Orchestra, and the Winnipeg Symphony Orchestra's RBC Canadian Conductors Showcase. Her conducting mentors include regular Calgary Phil guest conductors Karen Kamensek, JoAnn Falletta, and former Calgary Phil Resident Conductor and Chorus Master Rosemary Thomson.