

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto ♩ = 92

Violoncello (Cb.)
p dolce pizz.
p
f
p arco

Viola (Vello)
pp
sempre p
cresc.

Violin I (Viol. I)
p
cresc. f
p
f
p

Measures:
9 unis. f p
23 pizz. ff sempre ff
35 sf sf pp
48 f f p dolce pizz. f
57 arco cresc. f p p cresc. f p f p
71 pizz. pizz. ff arco
81 unis. f f pp
90 cresc.
97 f ff p dolce pizz. p

Section Markers:
A arco
B arco

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex, rhythmic pattern of sixteenth notes with slurs and ties. The lower staff has a simpler accompaniment of quarter notes. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 111. The upper staff is marked *pizz.* and contains a steady sixteenth-note pattern. The lower staff is marked *arco* and contains a simple accompaniment. Dynamics are marked *pp*.

114

C unis. arco

f

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is above the first measure. The upper staff is marked *unis. arco* and contains a sixteenth-note pattern. Dynamics are marked *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues the sixteenth-note pattern. Dynamics are marked *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 133. The upper staff has a sixteenth-note pattern with fingerings 1-9 indicated above. Dynamics are marked *sempre pp*, *f*, and *p*. The lower staff has a simple accompaniment. Flute I (Fl. I) is indicated above the staff.

144

1

Corni

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is above the first measure. The upper staff has a sixteenth-note pattern with a first ending bracket. Dynamics are marked *ff*.

156

pizz.

1

Viola

Vello arco

1

dimin.

p

pp

Detailed description: This system contains measures 156 to 165. The upper staff has a sixteenth-note pattern with a first ending bracket. Dynamics are marked *dimin.*, *p*, and *pp*. The lower staff has a simple accompaniment. Viola and Violino (Vello) are indicated above the staff.

166

7 7

unis. pizz.

Viol. I

cresc. - - -

Detailed description: This system contains measures 166 to 175. The upper staff has a sixteenth-note pattern with a first ending bracket. Dynamics are marked *cresc.*. The lower staff has a simple accompaniment. Violin I (Viol. I) is indicated above the staff.

176

E

3

Viol. I arco

pp cresc. - - - ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is above the first measure. The upper staff has a sixteenth-note pattern with a first ending bracket. Dynamics are marked *pp*, *cresc.*, and *ff*. The lower staff has a simple accompaniment. Violin I (Viol. I) is indicated above the staff.

186

Detailed description: This system contains measures 186 to 189. The upper staff has a sixteenth-note pattern. The lower staff has a simple accompaniment.

190

3

ff

Detailed description: This system contains measures 190 to 193. The upper staff has a sixteenth-note pattern with a first ending bracket. Dynamics are marked *ff*. The lower staff has a simple accompaniment.

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I *Più moto* $\text{♩} = 116$
p *pp*

208 Vcllo
Cb. *cresc.* *-* *-* *f*

215 *Tempo I*
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *-* *-* *cresc.* *-* *-*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.* *-* *-*

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*
Vello Cb.

109 *f > p* *sempre p*
Vello

122 *cresc.* *arco* *ff* *unis.* Vello Cb.

137 *unis.* *p* *f*

147

158 *f*

166

175 1 2 3 4 5 6

188 **B** *f* *f*
Vello Cb.

198 *dimin.* *p* *unis.*

207 *sempre più p* 8

Violoncell

Adagio non troppo

poco f espr.

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I. 4

23 *p* *dim.* *p cresc.*

29 *f* *p* 3 3 4/8

B *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* **C** *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

VIOLONCELLES

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* pizz. 2 *p espress.* *mf appassion.* arco

mf

più p cresc.

pizz.

8

pp *pp* *pp cresc.* *p* *mf*

arco pizz.

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

Un peu plus mouvementé

9

1-2 3-4 *p* *sfp* *mf* *f* *p*

3-4 5-6 7-8 9-10-11-12 13-14-15-16

16 *très rythmées*

VIOLONCELLES

Violoncelles musical score, first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with dynamic markings: *mf*, *sf*, *f*, *ff*, and *dim.* The bottom staff begins with a *p* dynamic marking.

Violoncelles musical score, second system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line with dynamic markings: *p*, *pp*, *pizz.*, *arco*, and *p cresc.* A large bracket spans across the staves, and the instruction "En animant" is written above the music.

Violoncelles musical score, third system. It consists of two staves in bass clef. The music features a melodic line with dynamic markings: *DIV. en 2*, *molto cresc.*, *f sfz*, *arco*, *pizz.*, and *p pizz.* A box containing the number "10" is positioned above the first staff, and the instruction "au Mouvt" is written below it.

Mendelssohn — Midsummer Night's Dream

VIOLONCELLO e BASSO.

M arco
sf
p cresc. sf sf p sf

sf sf p

N
p pizz.

p

cresc. cresc.

sf sf
arco
p

ppizz. 1 2 3 4 5 6 7 8 1 2 3
sempre più pp

4 5 6 7 8 9 10 11 12 3 Q 1 1 2 3 4 5
din.

6 7 8 9 *arco* *pizz.*
pp

He Geist! Wo geht die Reise hin?
attacca

Wolfgang Amadeus Mozart
Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro con spirito*. The music begins with a dynamic of *s* (piano) and features various articulations such as accents, trills, and slurs. The score is divided into measures, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated. A first ending bracket is shown at the beginning of the first staff. A section marked 'A' begins at measure 33, and a section marked 'B' begins at measure 63. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, and *fp*.

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p sf sf*

189 *fp f* 3

202 *fp fp fp fp fp fp*

210 *f sfp sfp p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page of a musical score for Violoncello and Kontrabaß from Mozart's Symphony No. 35, page 6, contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 134 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*sf*). A key signature change to F major is indicated by a large 'F' above the staff at measure 234. The piece concludes at measure 256 with a double bar line.

Cello

Prokofiev: Romeo and Juliet, Suite no. 1

4 m. after Reh. 54 - 8 m. after Reh. 55

The musical score is written for Cello and consists of five staves. The first staff is in bass clef and contains measures 54 and 55. Above the first staff, the tempo marking "poco calando loco" is written above measure 54, and "Andante pizz." is written above measure 55. A "poco" marking is also present above measure 54. The second staff is in bass clef and contains measure 54, starting with a "dim." marking and an "arco" instruction. The third staff is in treble clef and contains measure 54, with a "mf espress." marking. The fourth staff is in treble clef and contains measure 55, with a "p" marking and a "mf espress." marking. The fifth staff is in bass clef and contains measure 55, with a "p" marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *sfz* *ppp* *tranquillo* *p* *pp* *pp* *p* *vierfach geteilt* *cresc.* *ppespr.* *cresc.* *dim* *ppespr.* *cresc.* *pp* *poco a poco più vivente* *ppespr.* *cresc.* *molto espr.* *espr.* *dim.* *ppespr.* *cresc.* *f*

Violoncello

animando un poco *come prima*

657 *p* *pp* *f*

658 *Sopr.-Solo* *div.* *mf*

(do) - na e-is re-qui -

682 *legato e pp* *ancora più p*

690 *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩=66)

9 *p* *dolce* *un poco marcato* *ppp* *p*

19 *più marcato* *f* *ppp*

30 *cantabile*

39 *2*

49 *f* *p* *dim.*

58 *p* *ancora più p* *Sopr.-Solo* *cantabile, dolcissimo* *6* *si-gni-fer san - - ctus -*