

Assistant Principal (2nd) Trombone Audition Repertoire

Solos:

David - Concertino - letter **A** through to downbeat of **C**.

J.S. Bach (arr. Marsteller) - Suite #4 in E flat major : Sarabande (up to first repeat, no repeats, and play all lower options where editor has given a choice to performer).

Excerpts (2nd Trombone unless otherwise noted):

Berg – Three Pieces for Orchestra (Trombone 1) – mvt. 3 Marsch – measures **148** through **155**.

Bernstein – Symphonic Dances from West Side Story (Cool) measures **664 – 701**.

Bruckner - Symphony #4 - Finale: reh. **E** to **F**.

Mahler - Symphony #5 - mvt. 1 - 9 after **11** till 5 before **12**; mvt. 2 - 8 after **24** till **25**;
Scherzo - 13 after **15** until **17**.

Mozart - Requiem - Tuba Mirum first **18** bars; Kyrie - measure **5 – 33**.

Ravel - Bolero (Trombone 1) solo - reh. **10 – 11**.

Rimsky-Korsakov - Russian Easter Overture – solo - letter **M** through **N**.

Rossini - William Tell Overture - letter **C** to downbeat of 9th measure of **D**.

Saint Saens - Symphony #3 (Organ) (Trombone 1) solo - letter **Q** to 2 before **R**.

R. Strauss - Till Eulenspiegel's Merry Pranks - 7 before **37** till 4 before **38**.

R. Strauss - Ein Heldenleben - 3rd bar of **60** until 3 before **66**; 3 before **69** until downbeat of **74**.

Wagner - Lohengrin: Prelude to Act 3 - letter **B** until 3 before **C**.

Wagner - Die Walkure - Act 3 opening (Ride of the Valkyries) - pickup to bar **59** till downbeat of bar **77** (first statement of tune in B major - 4 trombone version).

Section playing:

Brahms - Symphony #2 mvt. 4 - letter **O** until the end.

Brahms - Symphony #4 mvt. 4 - letter **E** for 16 bars (until key change to E minor).

Bruckner – Symphony #8 mvt. 4 – opening until bar **40**.

Dvorak – Symphony #9 mvt. 2 – opening through bar **5; 8** before the end for 4 bars.

Sight Reading may be required

