Assistant Principal (2nd) Trombone Audition Repertoire

Solos:

David - Concertino - letter **A** through to downbeat of **C.**

J.S. Bach (arr. Marsteller) - Suite #4 in E flat major : Sarabande (up to first repeat, no repeats, and play all lower options where editor has given a choice to performer).

Excerpts (2nd Trombone unless otherwise noted):

Berg – Three Pieces for Orchestra (Trombone 1) – mvt. 3 Marsch – measures **148** through **155.**

Bernstein – Symphonic Dances from West Side Story (Cool) measures **664** – **701.**

Bruckner - Symphony #4 - Finale: reh. **E** to **F.**

Mahler - Symphony #5 - mvt. 1 - 9 after **11** till 5 before **12**; mvt. 2 - 8 after **24** till **25**; Scherzo - 13 after **15** until **17.**

Mozart - Requiem - Tuba Mirum first **18** bars; Kyrie - measure **5** – **33.**

Ravel - Bolero (Trombone 1) solo - reh. **10** – **11.**

Rimsky-Korsakov - Russian Easter Overture – solo - letter **M** through **N.**

Rossini - William Tell Overture - letter **C** to downbeat of 9th measure of **D.**

Saint Saens - Symphony #3 (Organ) (Trombone 1) solo - letter **Q** to 2 before **R.**

R. Strauss - Till Eulenspiegel's Merry Pranks - 7 before **37** till 4 before **38.**

R. Strauss - Ein Heldenleben - 3rd bar of **60** until 3 before **66**; 3 before **69** until downbeat of **74.**

Wagner - Lohengrin: Prelude to Act 3 - letter **B** until 3 before **C.**

Wagner - Die Walkure - Act 3 opening (Ride of the Valkyries) - pickup to bar **59** till downbeat of bar **77** (first statement of tune in B major - 4 trombone version).

Section playing:

Brahms - Symphony #2 mvt. 4 - letter **O** until the end**.**

Brahms - Symphony #4 mvt. 4 - letter **E** for 16 bars (until key change to E minor).

Bruckner – Symphony #8 mvt. 4 – opening until bar **40.**

Dvorak – Symphony #9 mvt. 2 – opening through bar **5**; **8** before the end for 4 bars.

Sight reading may be required

CONCERTINO

Edited by WILLIAM GIBSON

TROMBONE

FERDINAND DAVID, Op. 4

Allegro maestoso (♩=126)

37 Viol. 38 39 40 41 **A** Solo

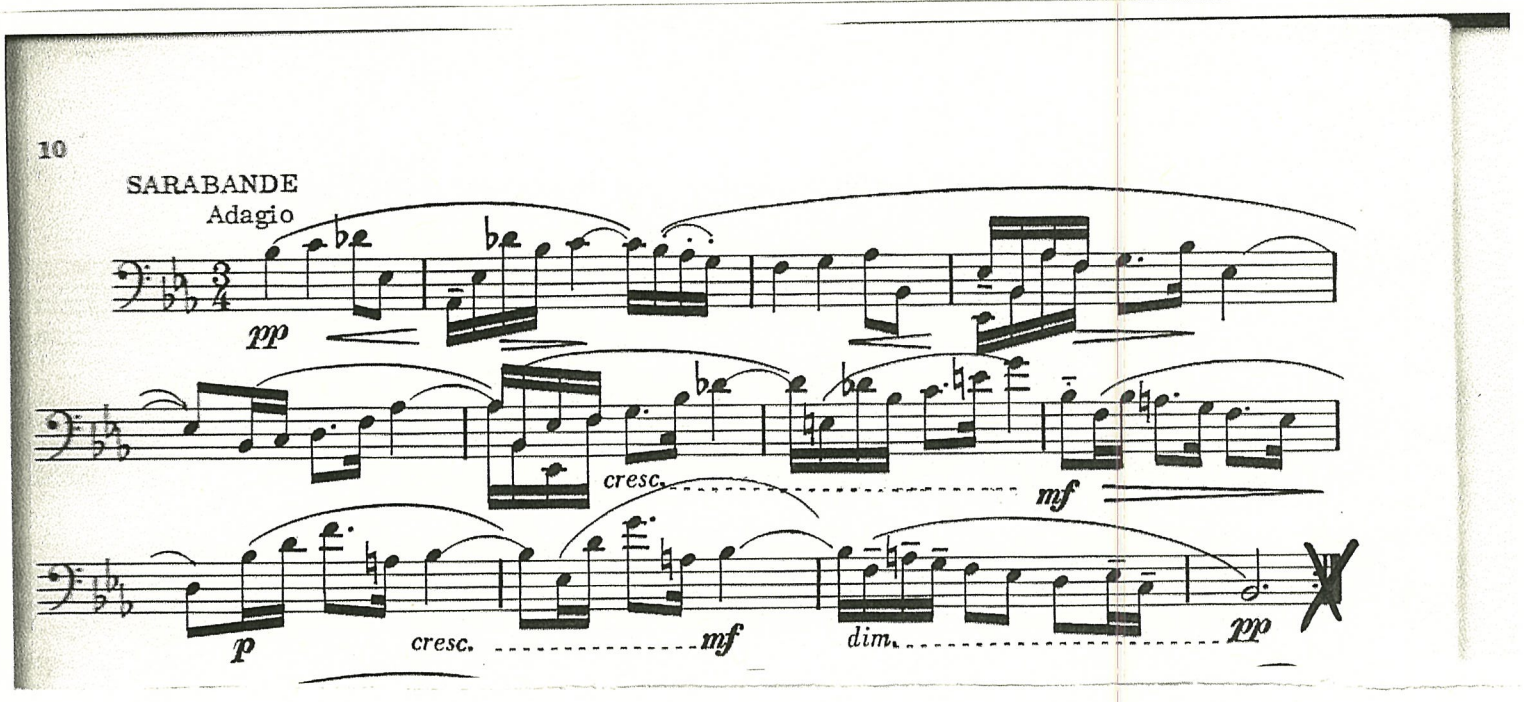
ff *p* *mf* *cresc.* *f* **B** *ff* *dim.* *p* *cresc.*

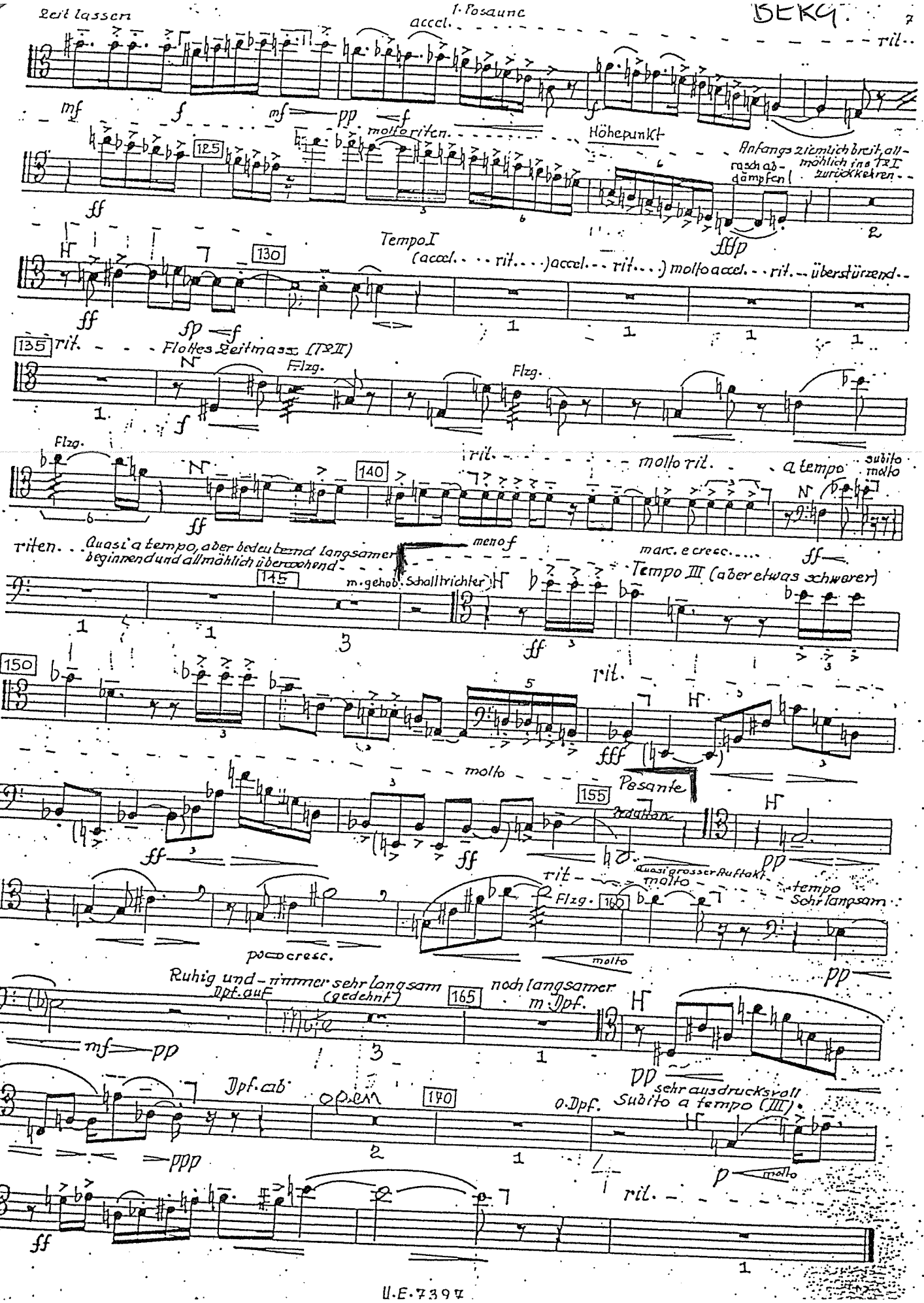
85

poco rit. **C** *a tempo* Viol. 4 5 6 7 Solo *p dolce* *dim.*

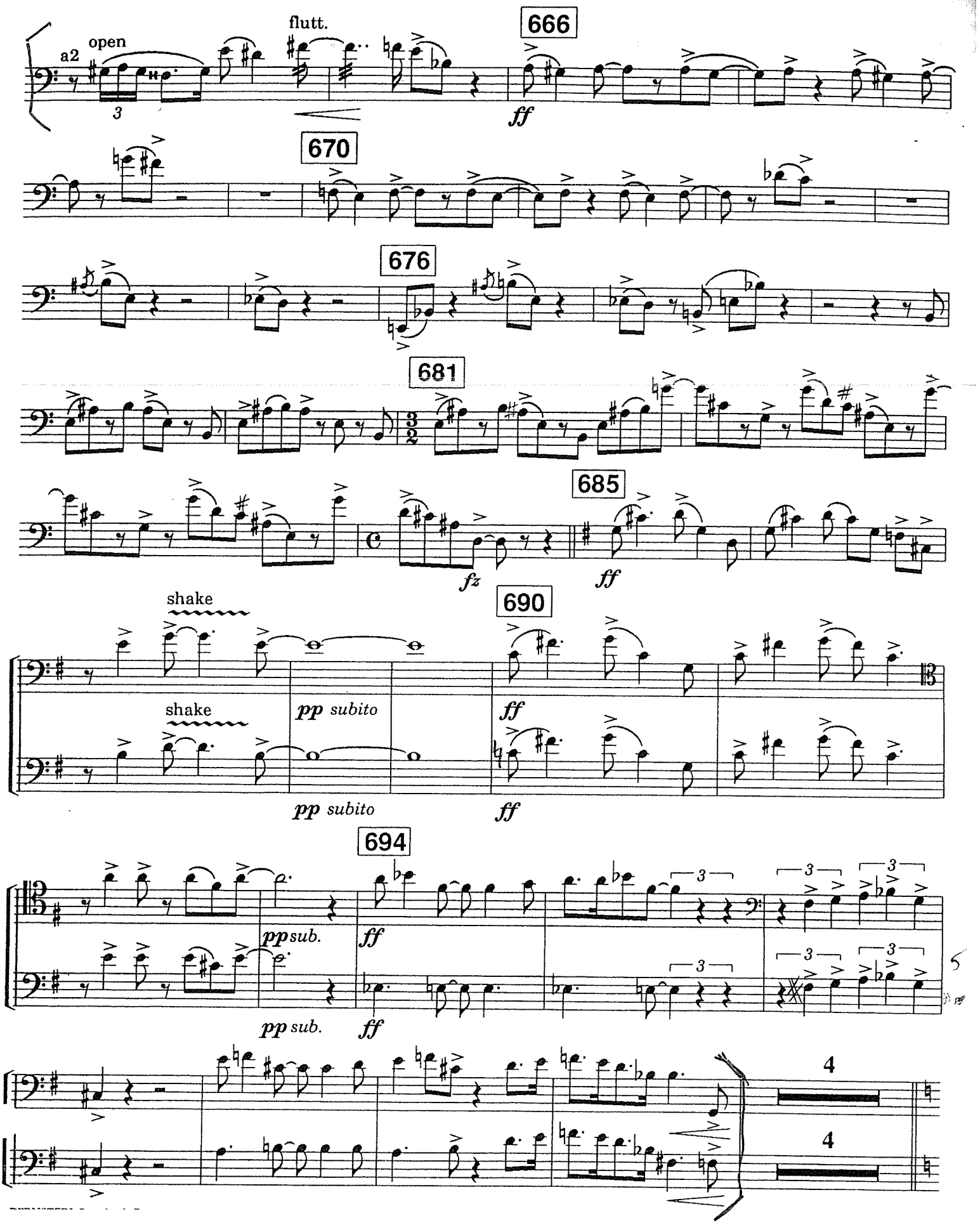
J.S. Bach (Marsteller)

Please play lower octaves when a choice is given

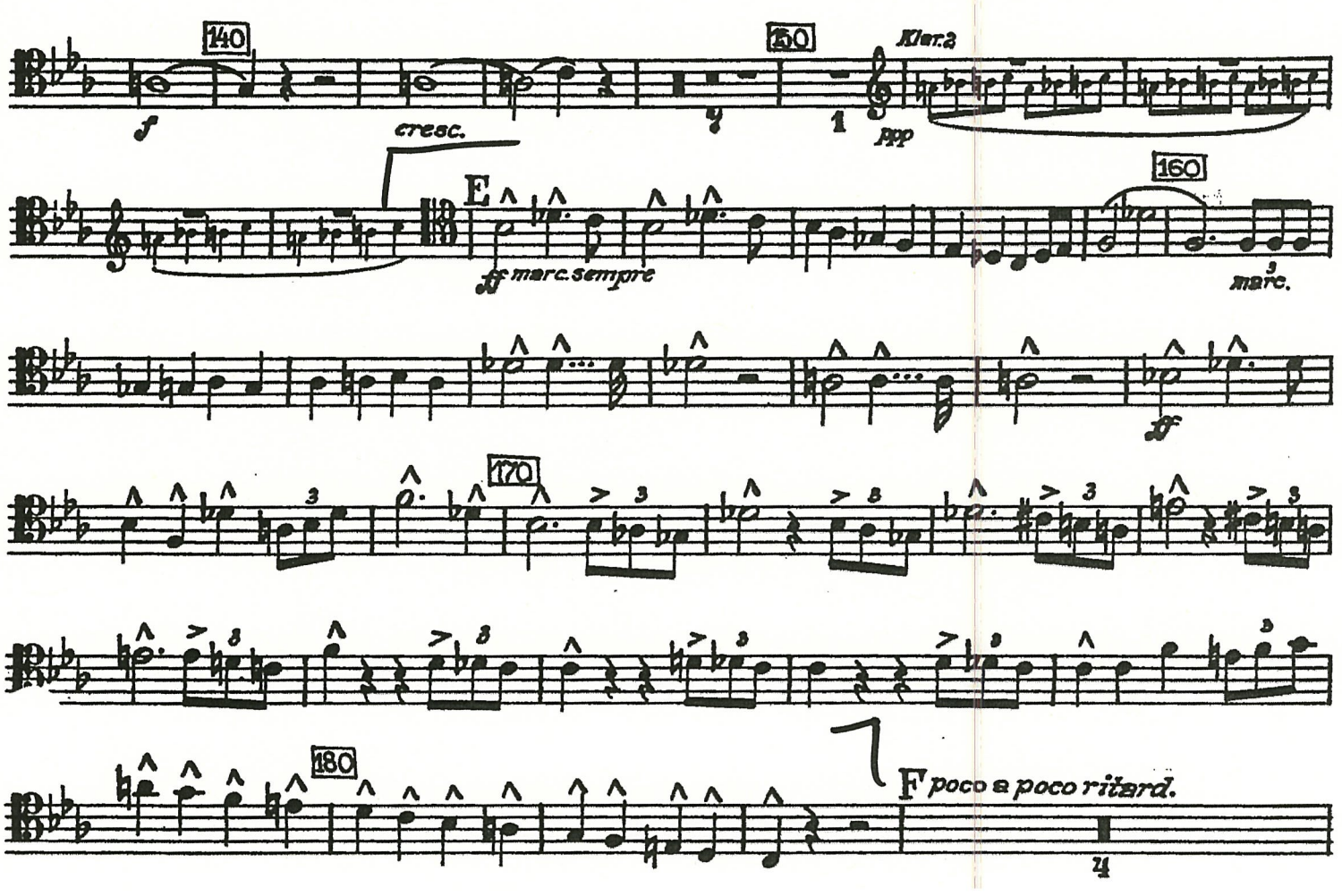



Zeit lassen
1. Posaune
accel.
rit.
mf
f
mf
pp
f
molto riten.
Höhepunkt
Anfangs ziemlich breit, allmählich ins Tp I zurückkehren
rasch abdämpfen
ff
fffp
Tempo I
(accel. rit.) accel. rit.) molto accel. rit. überstürzend
ff
fp
f
rit.
Flottes Zeitmass (Tp II)
Flzg.
Flzg.
Flzg.
rit.
molto rit.
a tempo
subito molto
riten.
Quasi a tempo, aber bedeutend langsamer beginnend und allmählich überwohnend
meno f
marc. e cresc.
m. gehob. Schalltrichter
Tempo III (aber etwas schwerer)
rit.
molto
Pesante
Quasi grosser Auftakt
molto
tempo
Sehr langsam
Flzg.
molto
poco cresc.
Ruhig und immer sehr langsam (gedehnt)
Dpf. auf
noch langsamer
m. Dpf.
Dpf. ab
open
o. Dpf.
sehr ausdrucksvoll
Subito a tempo (III)
molto
rit.

BERNSTEIN.

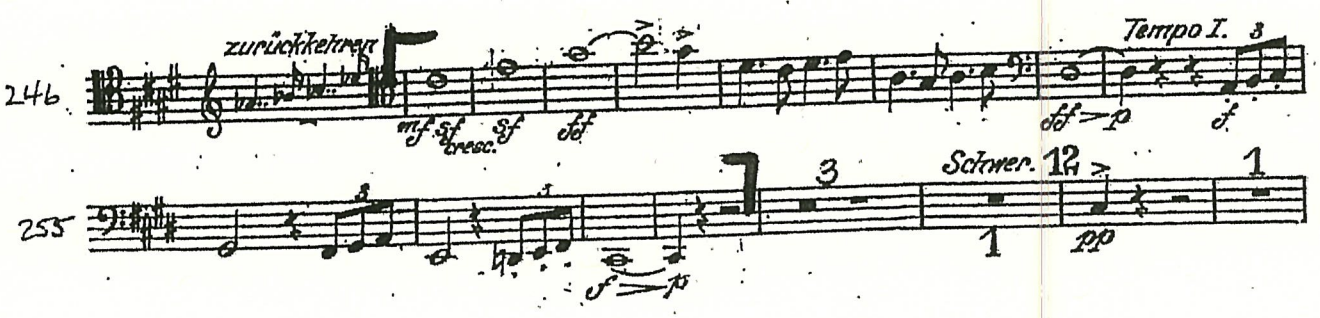

666
a2
open
flutt.
ff
670
676
681
685
fz
ff
690
shake
shake
pp subito
ff
pp subito
ff
694
pp sub.
ff
pp sub.
ff
4
4

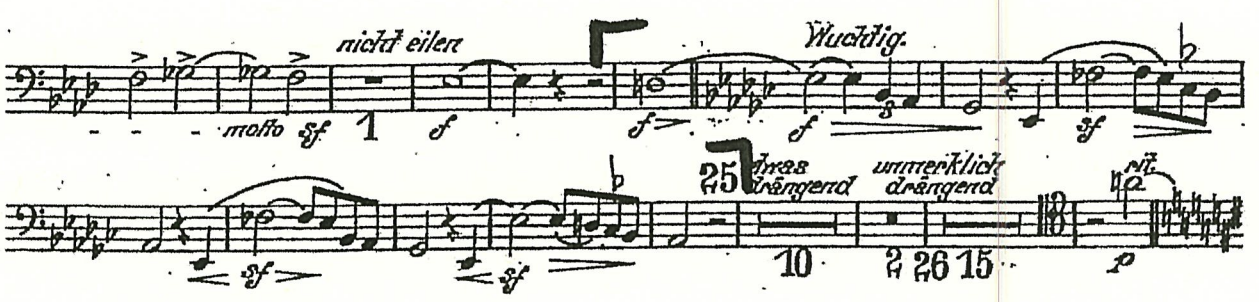
Bruckner - Symphony #4 (Finale)



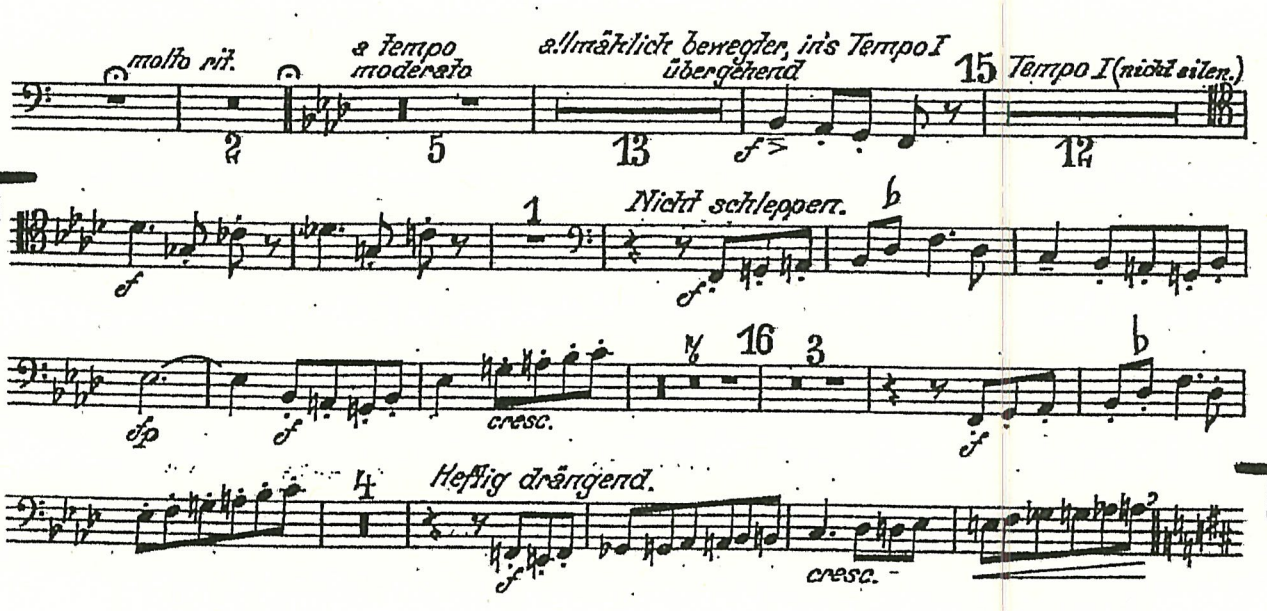
Mahler - Symphony #5

Mvt. 1

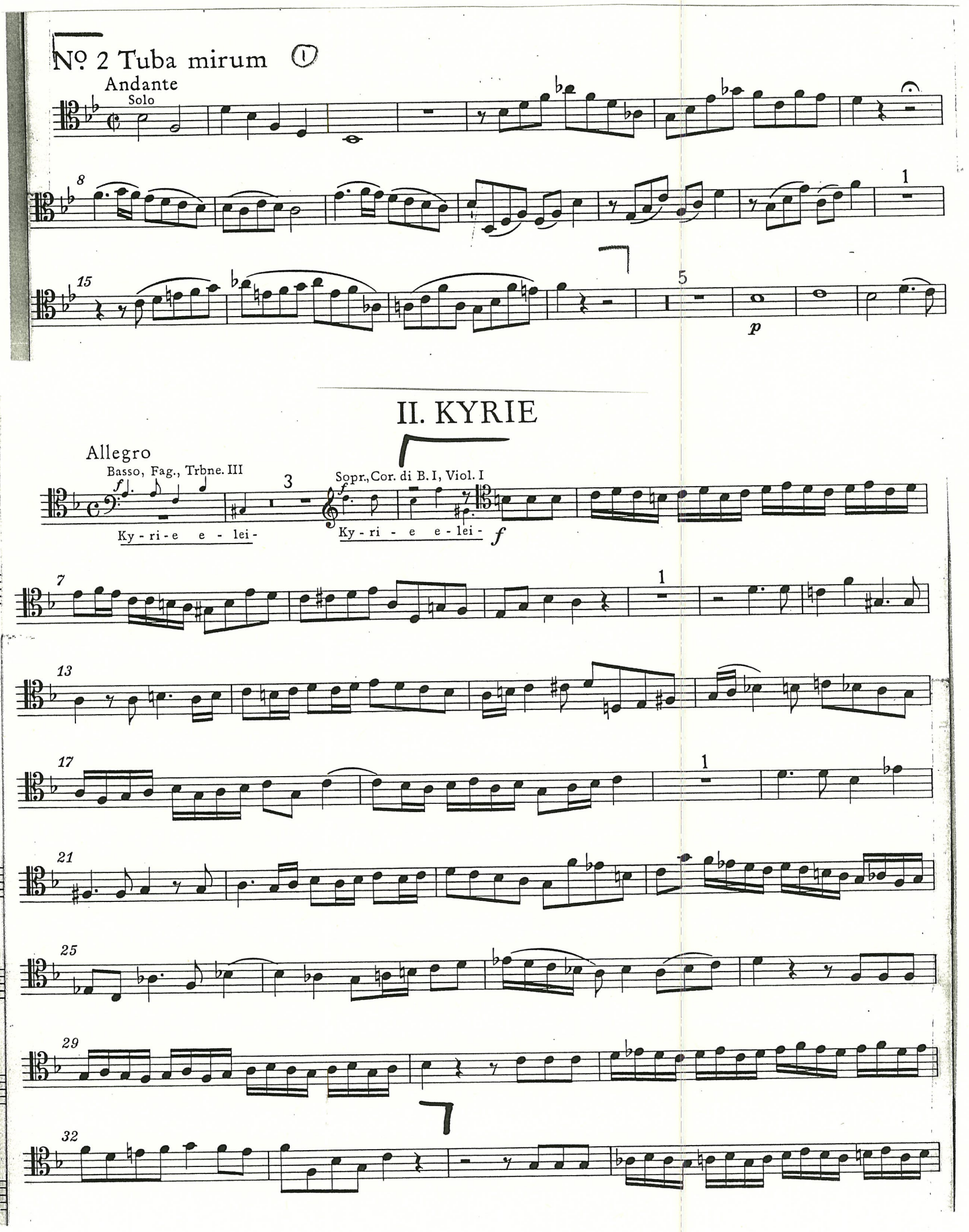




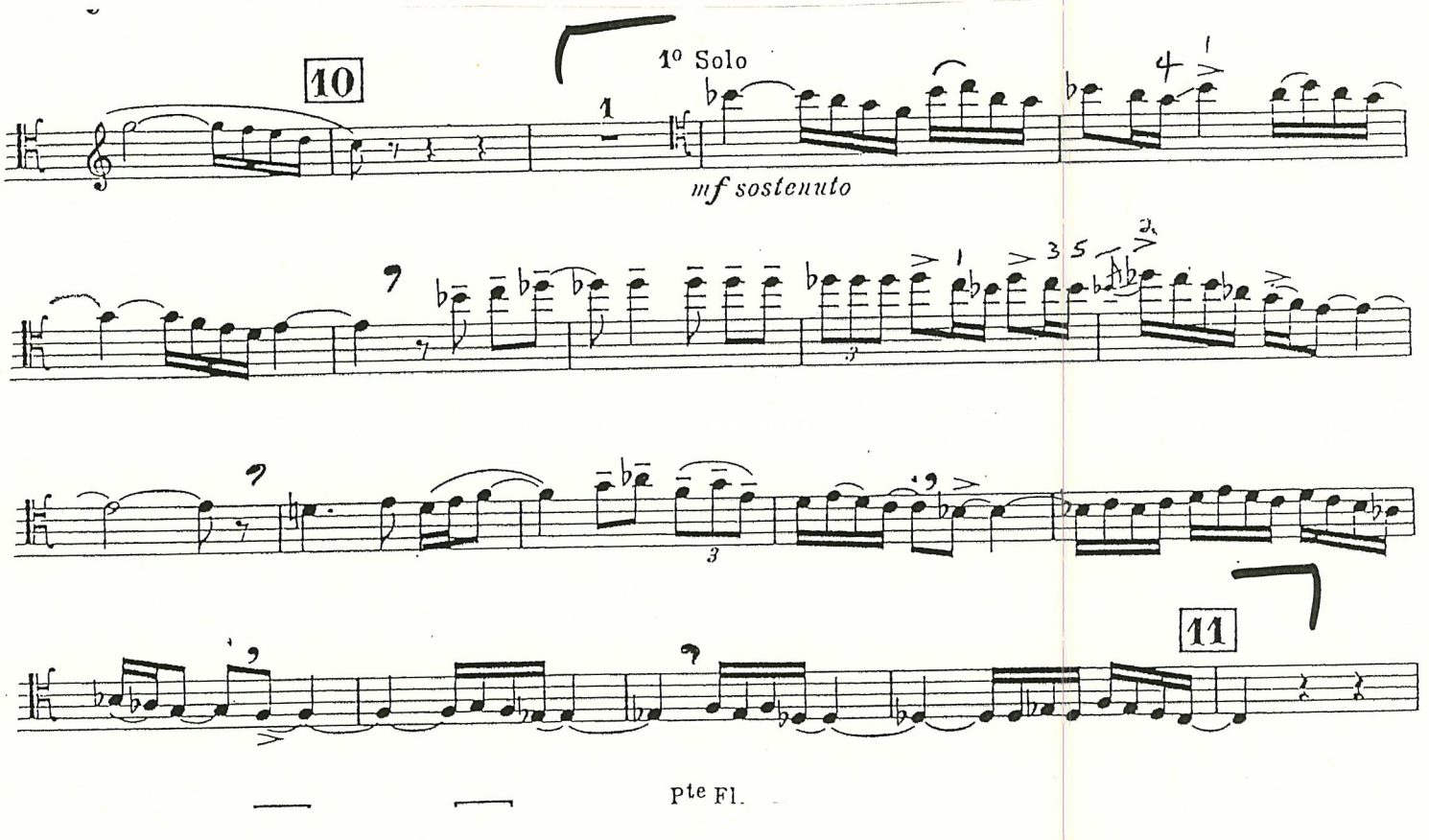
Mvt. 3



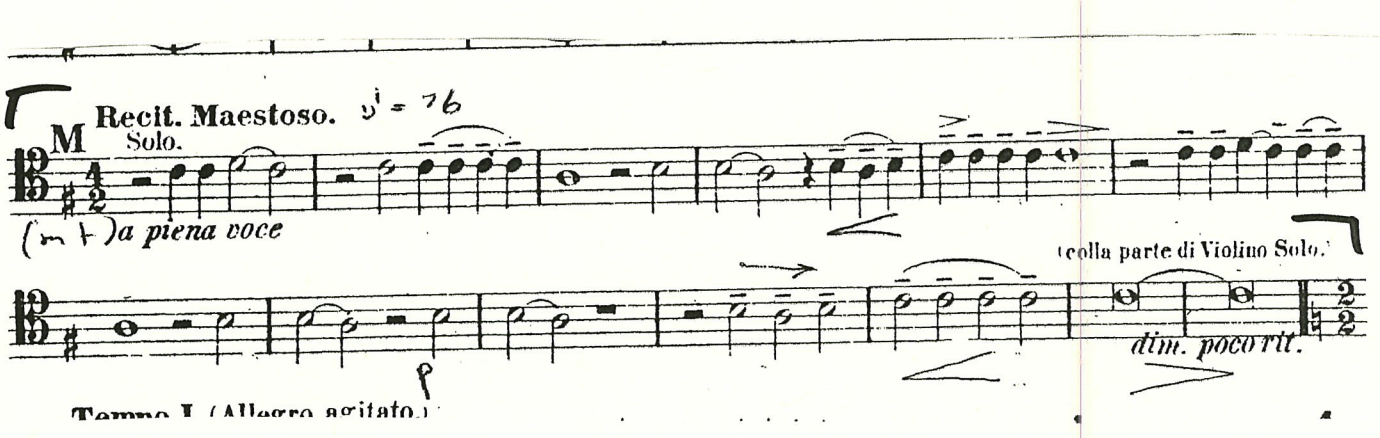
Mozart - Requiem



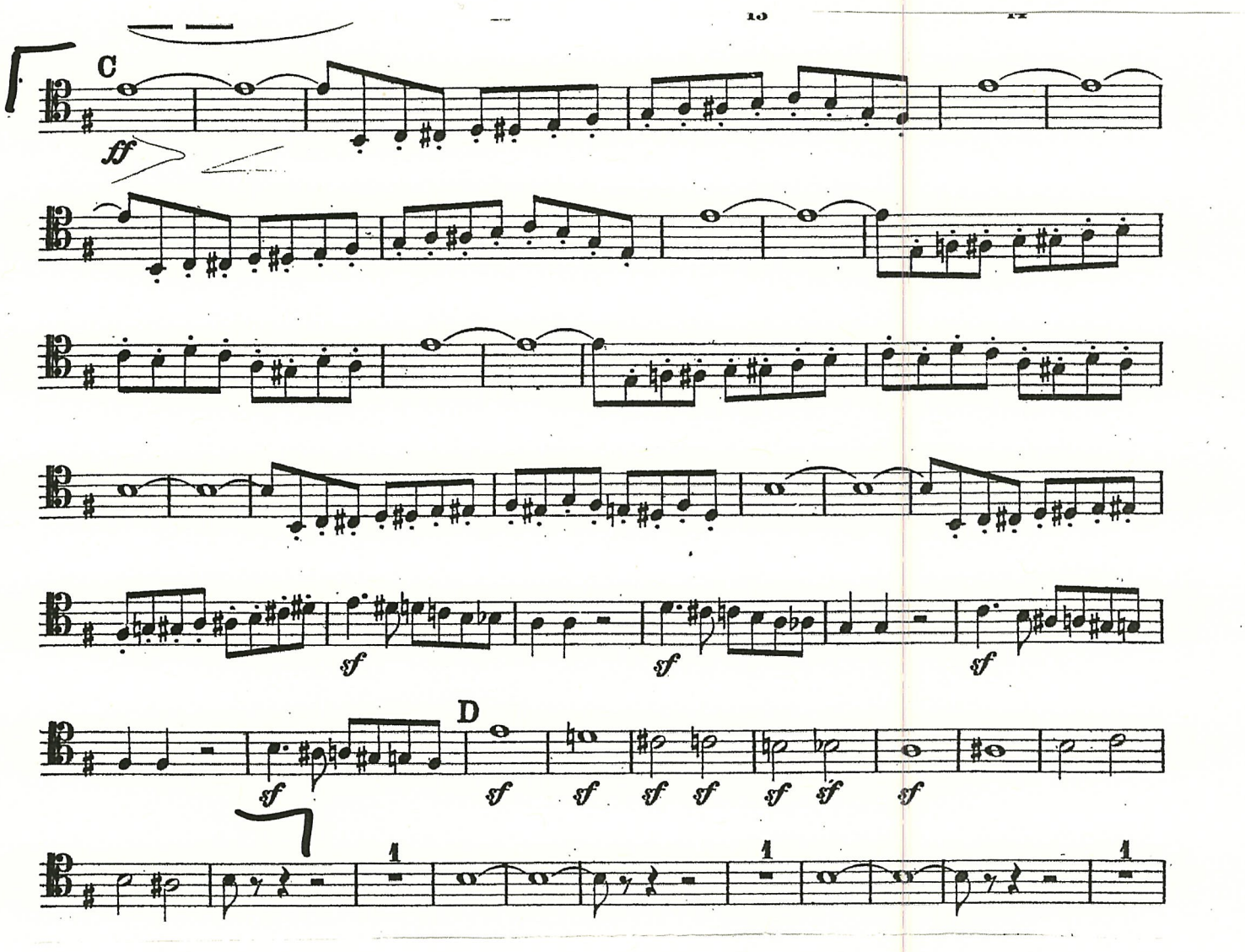
Ravel - Bolero (Trombone 1)



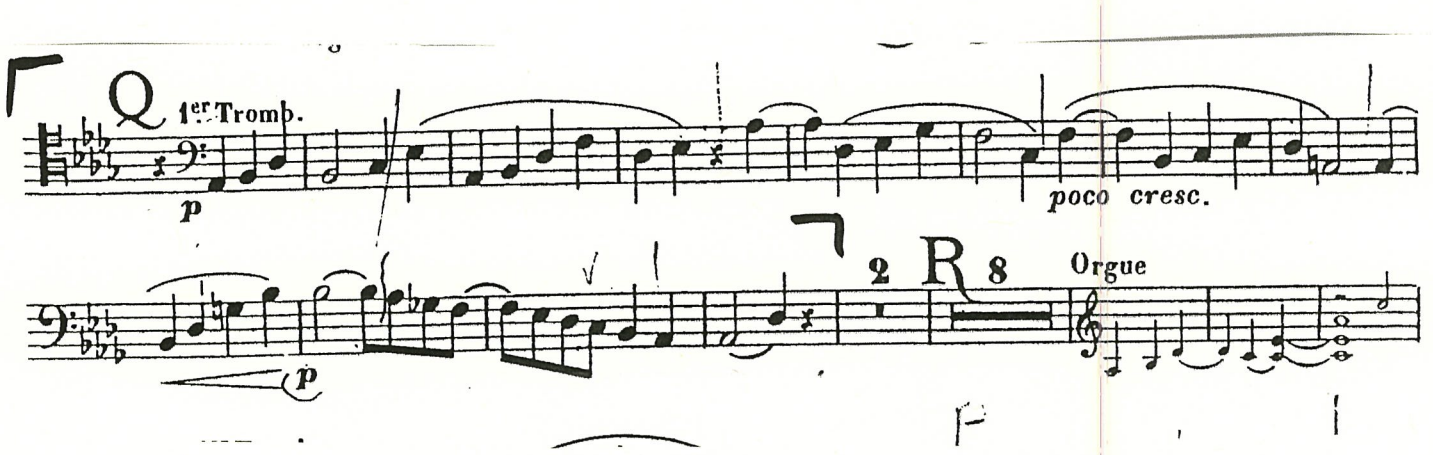
Rimsky-Korsakov - Russian Easter Overture



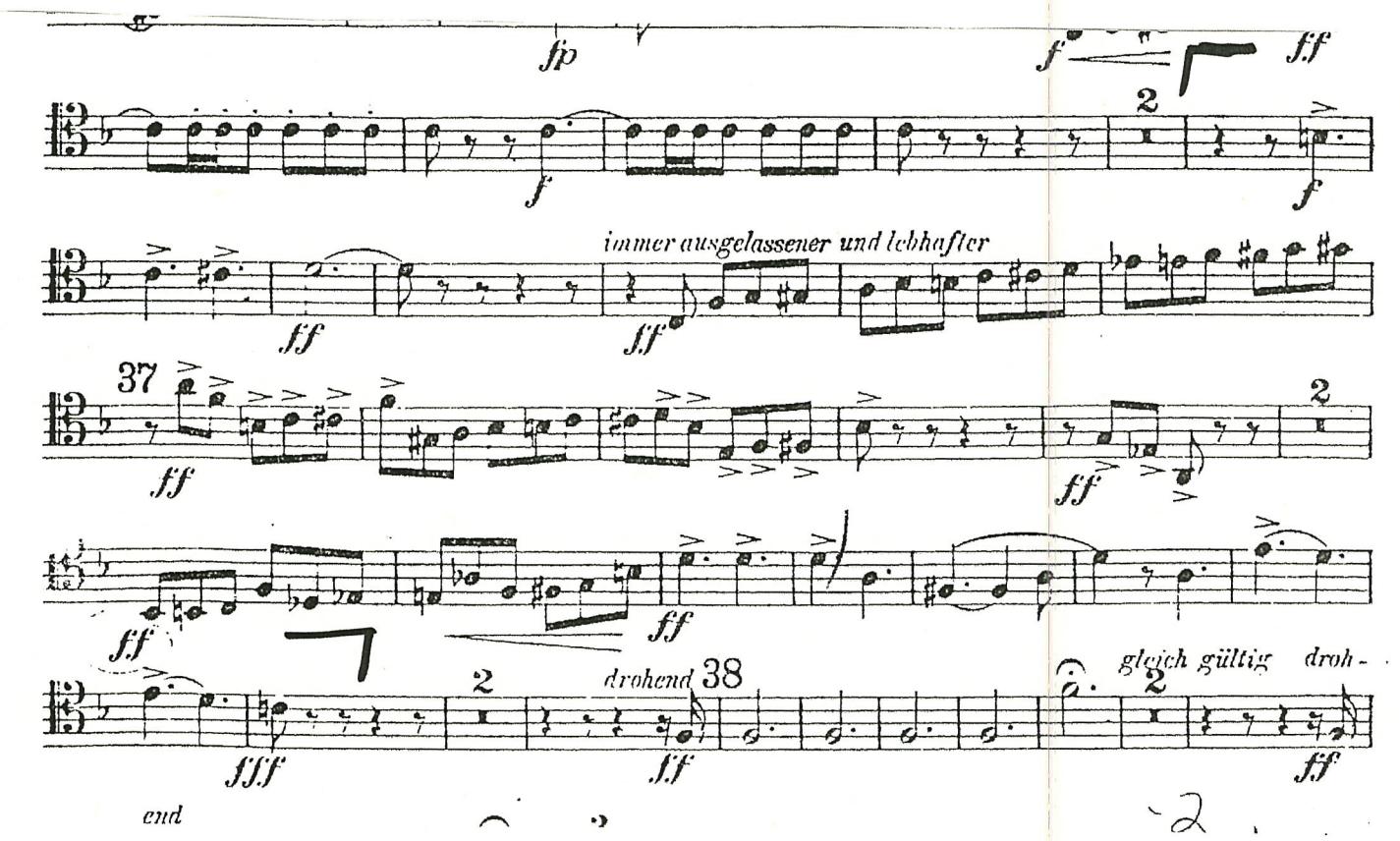
Rossini - William Tell Overture



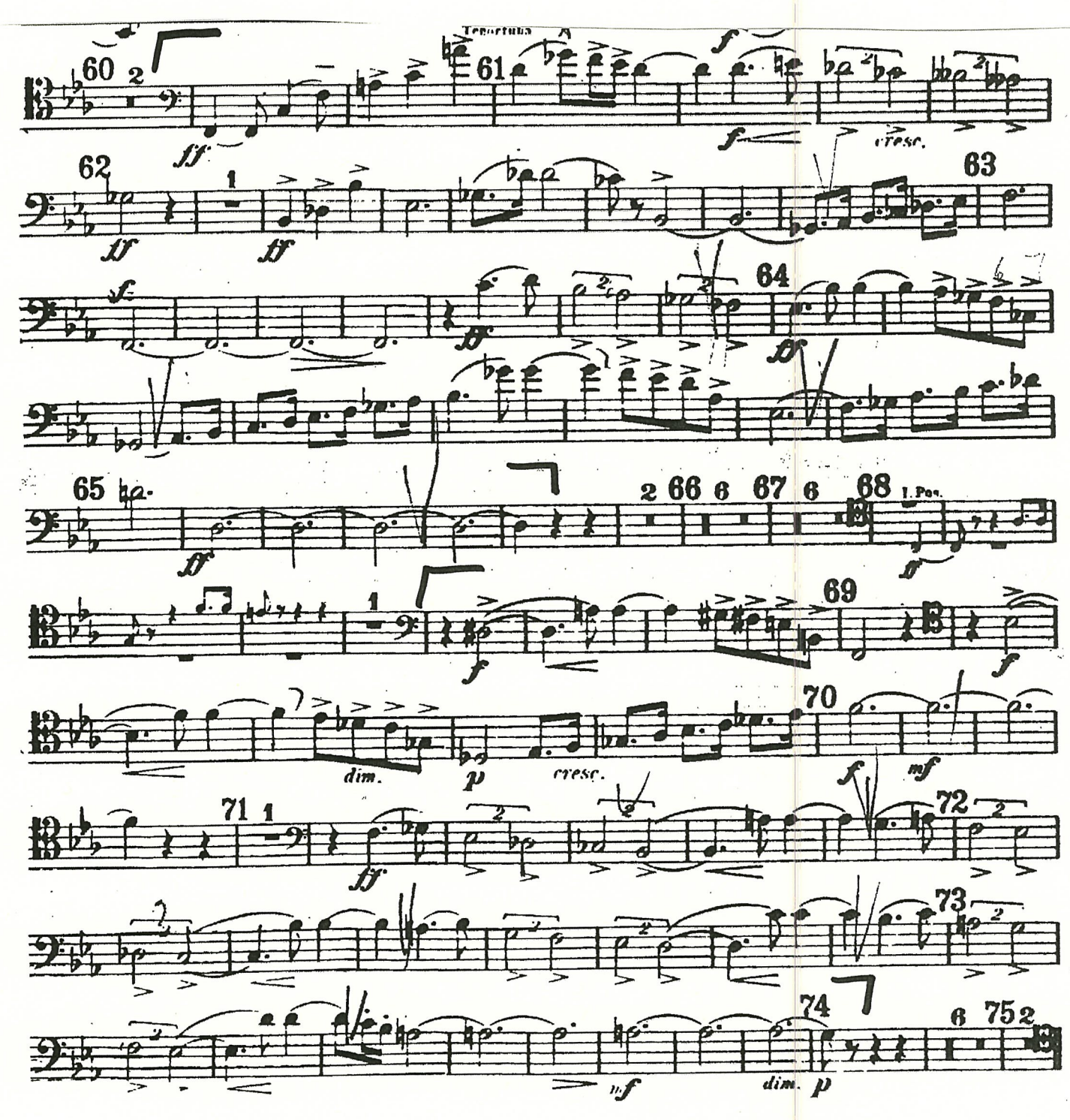
Saint Saens - Symphony # 3 (Trombone 1)



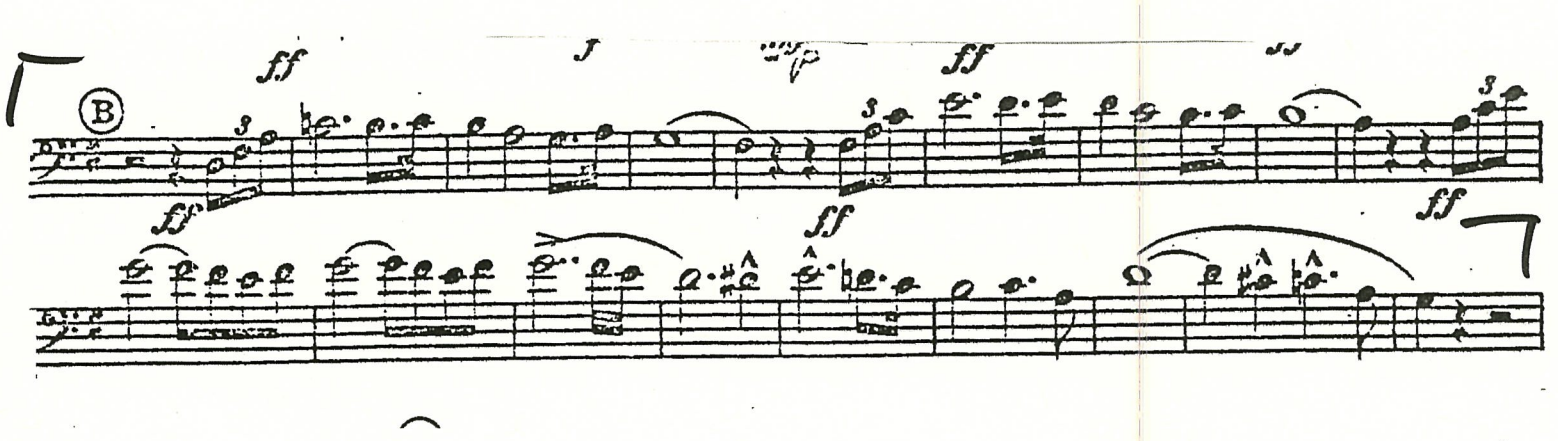
R. Strauss - Till Eulenspiegal's Merry Pranks



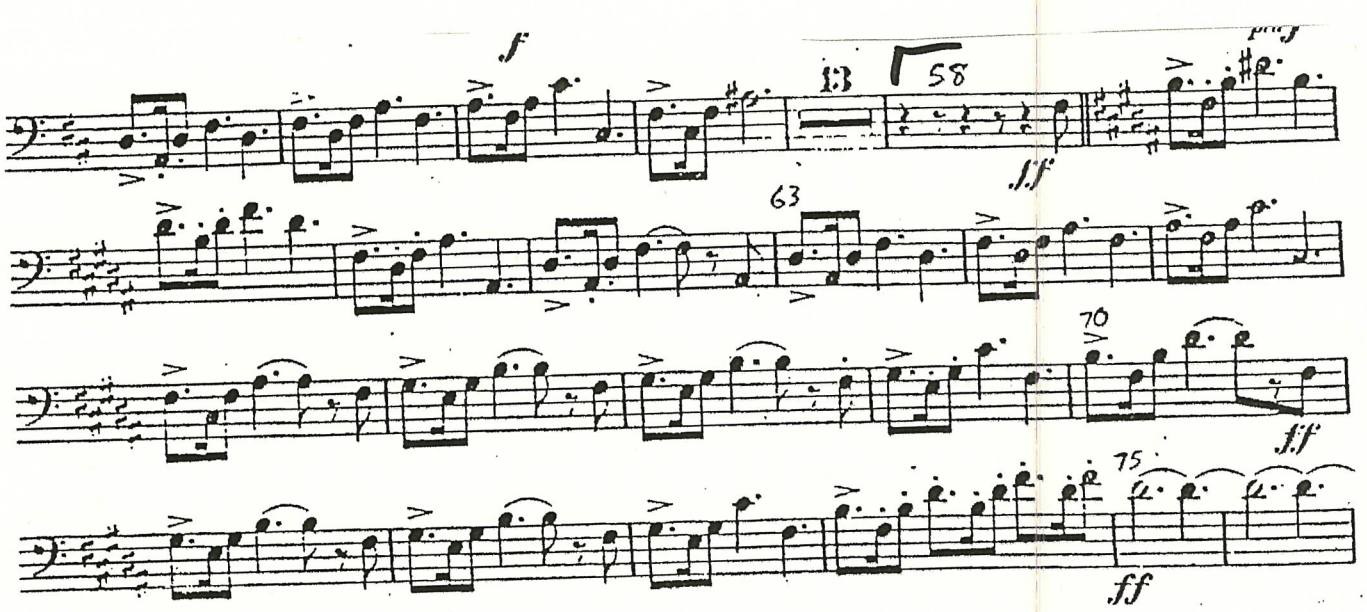
R. Strauss - Ein Heldenleben

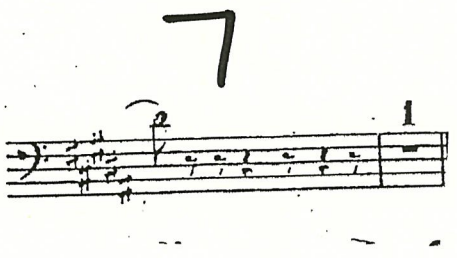


Wagner - Lohengrin: Prelude to Act 3



Wagner - The Ride of the Valkyries





K

sempre più tranquillo

10

Viol. I

Solo

1

pp

in tempo

3

8

L

20

Viol.

sf *sf* *sf* *sf*

M

1

largamente

Viol.

40

N

24

O

fp (pp)

p

f

1

1

f

10

Cello, Bass

sf

P

f

cresc.

11

Trpt.

f

3

f

SYMPHONY No. 4

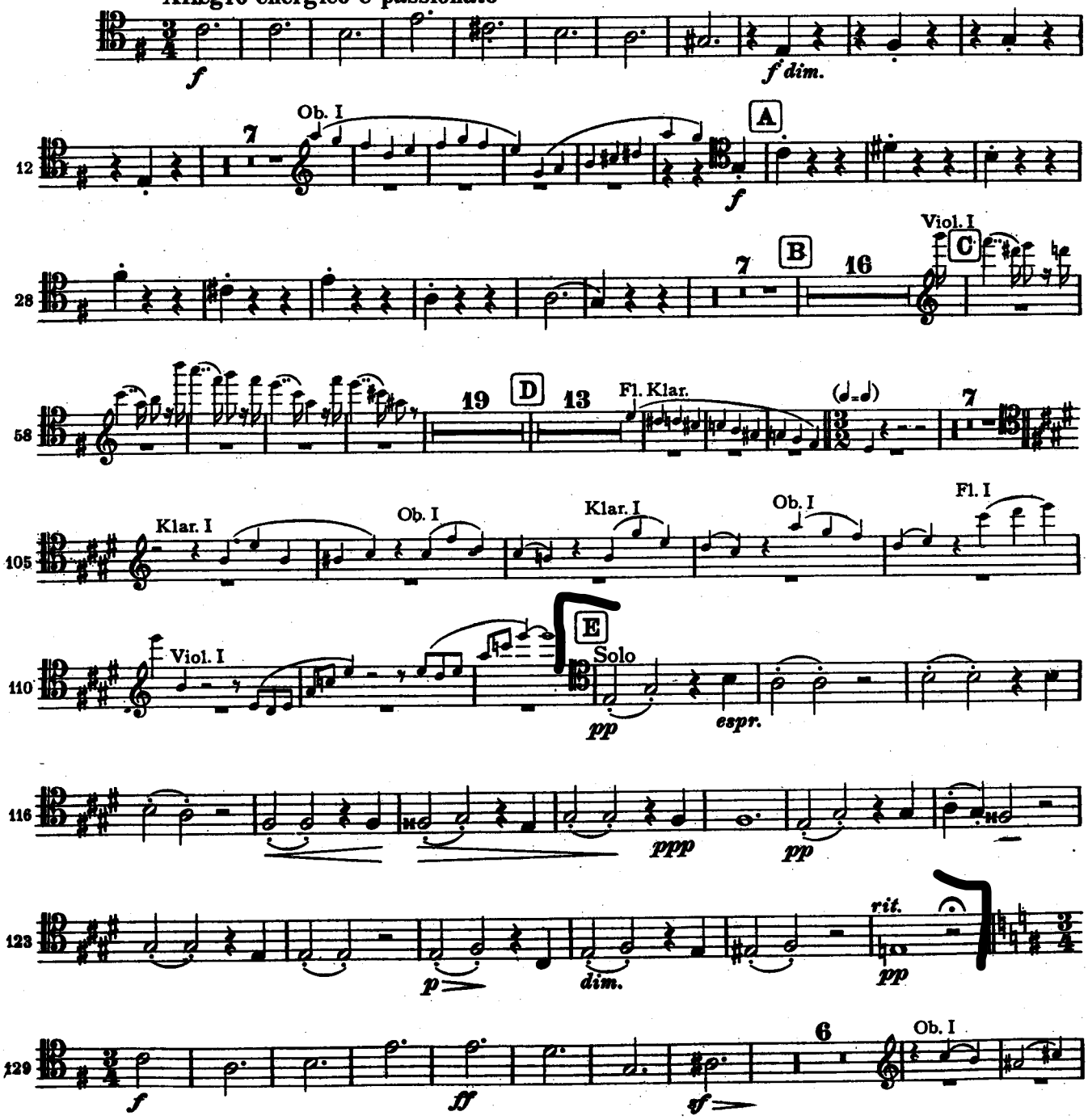
in E minor

TROMBONE II. (Tenor)

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato, Allegro giocoso tacet

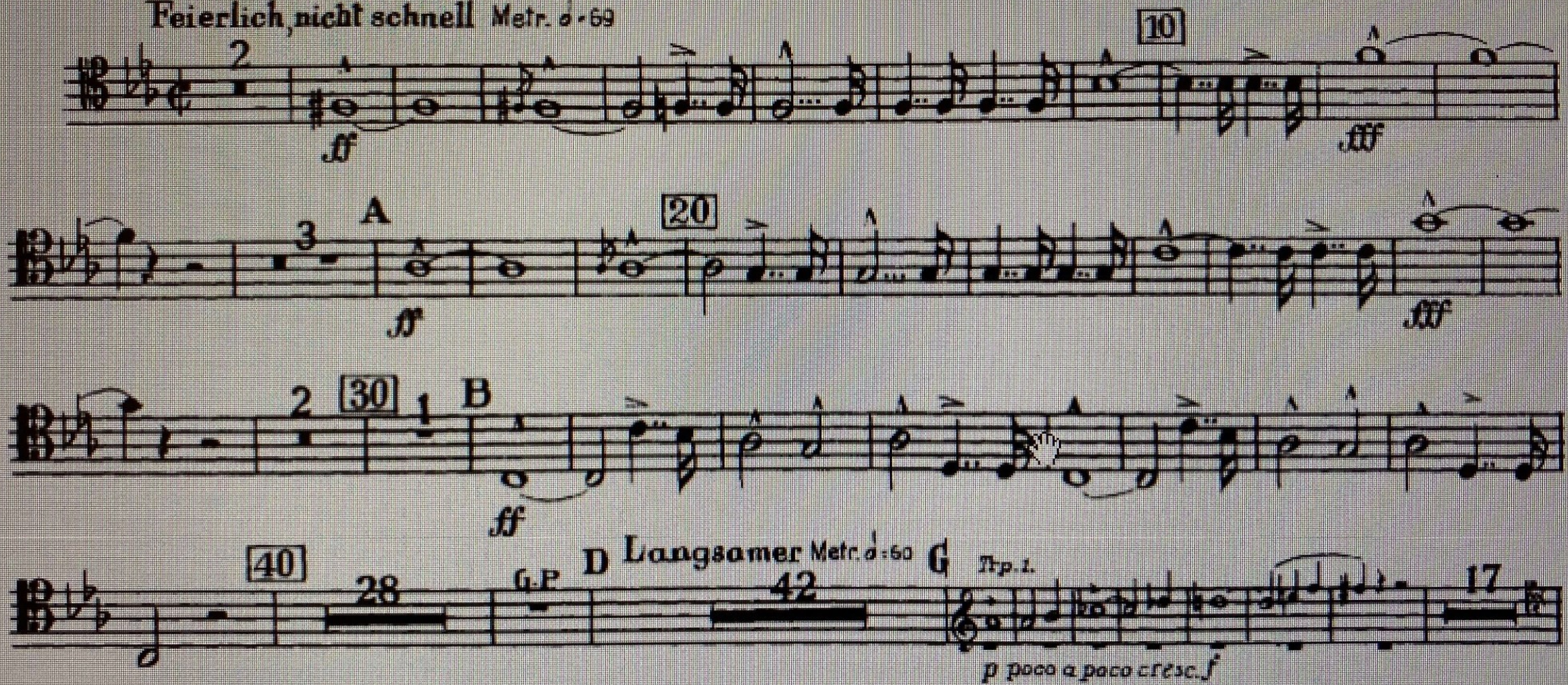
Allegro energico e passionato



ben for hi...

pp cresc. sempre – – – – f

FINALE



259
p pp
7 I 11
Fl. I
p
288
ff fz fz fz fz fz
1 5
304
K 34 L
Vl. I
molto cresc.
f dim. p
4
350
20 M Fl. II
p
20
Hn. I–IV
f
N
ff
401
ffz
f
1 1
416
1 1
429
ff
439
II
Largo ♩= 52
ppp
f dim.
15 A Fl. I
p
22
cresc. fz ff
ff pp
7 1 11
Un poco più mosso ♩= 72
poco ritard.
Poco meno mosso ♩= 66
Poco più mosso ♩= 72
46
B Fl. I, Ob. I
pp
6 1 10
C Fl. I, Ob. I
pp
13

Meno ♩= 66

78

12 D 5

Trp. I

f *cresc.* *ff* *f*

98

rit. E Meno mosso ♩= 62

1 1 6 Vl. I solo 7

pp

118

Vl. I ritard. in tempo Molto ritard. adagio

1 1 2

ppp *pp* *dim.* *fz* > *p*

III Scherzo tacet

IV

Allegro con fuoco ♩= 152

Vl. I

5

ffz *f* *ff*

13

ff

23

8 A

ff

40

B

f

46

4

f

55

fz *fz* *fz* *fz* *fz* *fz*

62

7 C 19 Vl. I D

f *cresc.* *ff*

95

f *f* *f*