

Principal horn National Audition

SOLO REPERTOIRE - First movement of one of the following concerti:

Mozart Concerto No. 4

Strauss Concerto No. 1

ORCHESTRAL REPERTOIRE

J.S. Bach	Brandenburg Concerto No. 1	Mvt. I: mm. 36-43 Mvt. IV: Complete Trio with all repeats (no Minuet)
Beethoven	Symphony No. 2	Mvt. II: mm.85-96; mm.249-260
Beethoven	Symphony No. 6	Mvt. III: mm.132-161 Mvt. V: mm. 5-9
Beethoven	Symphony No. 7	Mvt I: mm. 84-110; mm. 421-end
Brahms	Symphony No. 1	Mvt. II: 3 eighth note pickup to mm. 91 - 105
Brahms	Symphony No. 3	Mvt. III: Rehearsal F (pickup to m. 99) – m. 110
Bruckner	Symphony No. 4	Mvt. I: Opening through m. 52
Mahler	Symphony No. 3	Mvt. I: Opening through 10 after Rehearsal 1; Triplet pickup to Rehearsal 29 through second bar of Rehearsal 31 & Rehearsal 39-40
Mahler	Symphony No. 5	Mvt. 3, Scherzo: Entire movement (Corno Obligato)
Mendelssohn	Midsummer Night's Dream, Op. 61,	Nocturne
Mozart	Symphony No. 40	Mvt. III: Trio: mm. 61-84 with repeats
Mussorgsky/Ravel	Pictures at an Exhibition	2nd Promenade in F
Schoenberg	Chamber Symphony	110- end
Schumann	Symphony No. 3, "Rhenish"	II: mm. 25-48 (with repeats) Mvt IV: Opening - 3rd bar of A
Shostakovich	Symphony No. 5	Mvt. I: Rehearsal 17-21; Rehearsal 36-2nd bar of Rehearsal 41
R. Strauss	Don Juan	Pickup to 20 measures after D - 2 measures after F Pickup to 19 measures after N through P 4 measures before Y through 4 measures after Z

R. Strauss	Ein Heldenleben	Opening through 4 bars before Rehearsal 2 Rehearsal 73-83 Pickup to Rehearsal 107 to the end
R. Strauss	Till Eulenspiegels lustige streiche	Opening to Rehearsal 1 12 measures after [28] - 2 measures after [33]
Tchaikovsky	Symphony No. 4	Mvt. I: Opening through measure 20
Tchaikovsky	Symphony No. 5	Mvt. II: Opening solo through sostenuto bar in m. 28
R. Wagner	Siegfried's Rhine Journey	Short Call; 8 measures after 30 - downbeat of Allegro from Götterdämmerung

Possible Sight-reading and Section Playing
- As requested