



Grant Thornton

Financial Statements

Calgary Philharmonic Society

June 30, 2021

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Independent Auditor's Report

Grant Thornton LLP
Suite 1100
332 - 6 Avenue SW
Calgary, AB
T2P 0B2

T +1 403 260 2500
F +1 403 260 2571
www.GrantThornton.ca

To the Members of
Calgary Philharmonic Society

Opinion

We have audited the financial statements of Calgary Philharmonic Society (the "Society"), which comprise the statement of financial position as at June 30, 2021, and the statements of revenue and expenses, changes in net assets, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Society as at June 30, 2021, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the Society in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of management and those charged with governance for the financial statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Society's financial reporting process.

Independent Auditor's Report (continued)

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Calgary, Canada
September 14, 2021

The logo for Grant Thornton LLP, featuring the company name in a stylized, cursive script.

Chartered Professional Accountants

Calgary Philharmonic Society

Statement of Financial Position

June 30

2021

2020

Assets

Current

Cash	\$ 1,888,411	\$ 744,928
Short-term investments (Note 3)	2,000,000	1,637,000
Accounts receivable (Note 4)	107,255	114,381
Prepaid expenses	218,958	309,461
	<u>4,214,624</u>	<u>2,805,770</u>

Tangible capital assets (Note 5)

258,386 324,493

Intangible assets (Note 6)

9,120 12,160

\$ 4,482,130 \$ 3,142,423

Liabilities

Current

Accounts payable and accrued liabilities	\$ 334,095	\$ 239,500
Deferred revenue (Note 7)	3,582,754	3,665,755
Current portion of accrued retirement obligation (Note 8)	12,500	12,500
	<u>3,929,349</u>	<u>3,917,755</u>

Accrued retirement benefit obligation (Note 8)

191,820 185,337

Deferred capital contributions (Note 9)

98,564 159,649

4,219,733 4,262,741

Net assets (deficiency)

Internally restricted (Note 14)

262,397

Unrestricted

- (1,120,318)

262,397 (1,120,318)

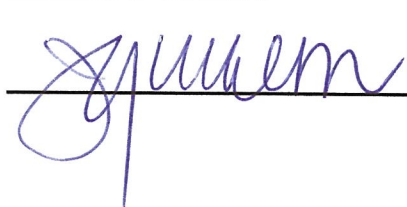
\$ 4,482,130 \$ 3,142,423

Commitments (Note 11)

Economic dependence (Note 15)

Impacts of COVID-19 (Note 18)

On behalf of the Board

 Director

 Director

Calgary Philharmonic Society

Statement of Revenue and expenses

Year ended June 30	2021	2020
Revenue		
Ticket sales	\$ 4,925	\$ 2,492,628
Sold services	<u>1,537</u>	<u>406,285</u>
	6,462	2,898,913
Government grants (Note 7)	6,172,697	3,011,153
Donations, sponsorships and special events (Notes 7 and 12)	1,519,098	2,398,836
Calgary Philharmonic Orchestra Foundation Grant (Note 10)	1,800,000	2,330,000
Morningside Music Bridge Grant (Note 7)	369,624	1,189,668
Investment and other income (Note 9)	<u>139,144</u>	<u>151,654</u>
	<u>10,007,025</u>	<u>11,980,224</u>
Expenses		
Personnel (Note 8)	6,942,686	6,856,407
Production (Note 12)	689,221	2,425,321
Education and outreach (Note 12)	108,703	1,169,494
Marketing and ticketing (Note 12)	182,799	812,833
Administrative	428,122	442,511
Fund development	78,265	157,797
Depreciation and amortization (Notes 5 and 6)	<u>121,933</u>	<u>128,947</u>
	<u>8,551,729</u>	<u>11,993,310</u>
Excess of revenue over expenses before other expense	1,455,296	(13,086)
Other expense		
(Loss) gain on foreign exchange	<u>(72,581)</u>	<u>17,881</u>
Excess of revenue over expenses	<u>\$ 1,382,715</u>	<u>\$ 4,795</u>

Calgary Philharmonic Society

Statement of Changes in Net Assets

Year ended June 30, 2021

	Internally restricted (Note 14)	Unrestricted	Net assets
Balance, June 30, 2019	\$ -	\$ (1,125,113)	\$ (1,125,113)
Excess of revenue over expenses	<u>-</u>	<u>4,795</u>	<u>4,795</u>
Balance, June 30, 2020	-	(1,120,318)	(1,120,318)
Excess of revenue over expenses	-	1,382,715	1,382,715
Interfund transfers	<u>262,397</u>	<u>(262,397)</u>	<u>-</u>
Balance, June 30, 2021	<u>\$ 262,397</u>	<u>\$ -</u>	<u>\$ 262,397</u>

Calgary Philharmonic Society

Statement of Cash Flows

Year ended June 30

2021

2020

Increase (decrease) in cash

Operating

Excess of revenue over expenses	\$ 1,382,715	\$ 4,795
Items not affecting cash		
Depreciation and amortization	121,933	128,947
Amortization of deferred capital contributions	(79,824)	(80,463)
Accrued retirement benefit expense (Note 8)	18,983	25,000
Accrued retirement benefit payments (Note 8)	<u>(12,500)</u>	<u>(25,000)</u>
	1,431,307	53,279
Change in non-cash working capital items		
Accounts receivable	7,126	567,445
Prepaid expenses	90,503	10,703
Accounts payable and accrued liabilities	94,595	(298,782)
Deferred revenue	<u>(83,001)</u>	<u>726,907</u>
	<u>1,540,530</u>	<u>1,059,552</u>

Investing

Purchase of investments (net)	(363,000)	(1,590,000)
Purchase of tangible capital assets	(52,786)	(16,125)
Purchase of intangible assets	-	(15,200)
Funds received for purchase of tangible capital assets	<u>18,739</u>	<u>115,207</u>
	<u>(397,047)</u>	<u>(1,506,118)</u>

Increase (decrease) in cash

1,143,483 (446,566)

Cash

Beginning of year	<u>744,928</u>	<u>1,191,494</u>
End of year	<u>\$ 1,888,411</u>	<u>\$ 744,928</u>

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

1. General

Calgary Philharmonic Society (the "Society") was formed under the Societies Act of Alberta for the general purpose of operating a philharmonic orchestra in Calgary. The Society is a not-for-profit organization and is a registered charity under the Income Tax Act and, accordingly, is exempt from income taxes provided that certain requirements of the Income Tax Act are met.

2. Significant accounting policies

The financial statements are prepared by management in accordance with Canadian accounting standards for not-for-profit organizations.

The significant accounting policies used are as follows:

Cash

The Society's policy is to present bank balances under cash, including bank overdrafts with balances that fluctuate frequently from being positive to overdrawn, and term deposits with a maturity period of three months or less at the date of acquisition. Term deposits that the Society cannot use for current transactions as they are pledged as security, are excluded from cash.

Tangible capital assets and intangible assets

Purchased tangible capital assets and intangible assets are recorded at cost at the time of the acquisition. Contributed tangible capital assets and intangible assets are recorded at fair value at the date of the contribution. Subsequently, they are recorded at cost less accumulated amortization and any provision for impairment. If the cost of tangible capital assets is made up of separable component parts, such cost is allocated to the component parts when practicable and when estimates can be made of the estimated useful lives of the separate components. Tangible capital assets and intangible assets are depreciated or amortized using the straight-line method over their estimated useful lives as follows:

Computer equipment and software	5 years
Music library, leasehold improvements and other	10 years
Office equipment and furniture	5 - 10 years
Other equipment	10 years
Instruments	10 years
Website development costs	5 years

Tangible capital assets and intangible assets are tested for impairment whenever events or changes in circumstances indicate that an asset can no longer be used as originally expected, or its carrying value may not be fully recoverable. An impairment loss is recognized when and to the extent that management assesses the future useful life of an asset to be less than originally expected.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

2. Significant accounting policies (continued)

Accrued retirement benefit obligation

Under the Society's contract with its musicians, each musician is eligible for a lump-sum retirement payment upon fulfilling certain criteria. The cost of the retirement benefit earned by the musicians is charged as an expense as services are rendered and musicians are entitled to access to the benefit, should certain criteria be satisfied in the future. The cost of the retirement benefit reflects a number of assumptions that affect the expected future benefit payments. These assumptions include, but are not limited to: attrition; mortality; and discount rate. Current service cost and interest accretion are recognized as an expense in the statement of revenue and expenses; experience gains or losses or adjustments to the benefit obligation arising from changes to the benefit program are recognized as an adjustment to net deficiency in the year such gains or losses or adjustments become known.

Financial instruments

Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Society has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Society determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If it is determined that there is a significant adverse change in the expected future cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Society expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value. Impairment losses and associated reversals are recorded in the statement of revenue and expenses.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

2. Significant accounting policies (continued)

Revenue recognition

Revenues associated with ticket sales, sold services and special events are recognized when the events have occurred or services have been provided, the amount to be received can be reasonably estimated and collection is reasonably assured.

The Society follows the deferral method of accounting for donations, sponsorships and restricted grants, whereby funds received are recognized as revenue in the year in which the related expenses are incurred and when the sponsored events occur. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Pledged unrestricted contributions are included in revenue at fair market value in the years to which the contributions are directed per the terms of the pledge and when the amounts are considered to be collectible.

Deferred capital contributions are recognized as revenue on the same basis as amortization of the associated tangible capital asset that were contributed to the Society or for which restricted funds received were expended.

Investment income is recognized as it accrues.

Foreign currency transactions

The Society's monetary assets and liabilities are translated at the exchange rates in effect at the date of the statement of financial position. Non-monetary assets and liabilities are translated at historical rates. Revenues and expenses are translated at average rates for the year, except for depreciation and amortization, which are translated at historical rates. Exchange gains or losses are included in the statement of revenue and expenses.

Donated materials, equipment and services

Donated materials, equipment and services are recorded at their estimated fair value at the date of contribution when fair value can be reasonably estimated and the items would otherwise be purchased. A substantial number of volunteers make a significant contribution of their time to the Society. The value of this contributed time is not reflected in these financial statements since it is not susceptible to objective valuation or measurement.

Use of estimates

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the reporting period. Items subject to measurement uncertainty in these financial statements include the estimated useful lives and service potential of tangible capital assets and intangible assets, the carrying value of accrued liabilities, the valuation of the accrued retirement benefit obligation and amortization of deferred capital contributions. Actual results could differ from these estimates.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

3. Investments

Investments consist of cashable guaranteed investment certificates with a Canadian chartered bank that bear interest at rates ranging between 0.38% to 0.45% per annum (2020 - 0.50% to 0.75% per annum) that mature in 2022.

4. Accounts receivable

Accounts receivable include Canadian Federal Government grants and subsidies aggregating \$93,297 (2020 - \$66,030).

5. Tangible capital assets

			<u>2021</u>	<u>2020</u>
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>	<u>Net Book Value</u>
Computer equipment and software	\$ 502,279	\$ 413,032	\$ 89,247	\$ 146,648
Music library, leasehold improvements and other	205,349	154,833	50,516	27,432
Office equipment and furniture	65,204	51,550	13,654	24,399
Other equipment	153,096	69,250	83,846	96,837
Instruments	218,132	197,009	21,123	29,177
	<u>\$ 1,144,060</u>	<u>\$ 885,674</u>	<u>\$ 258,386</u>	<u>\$ 324,493</u>

Included in depreciation and amortization expense in the statement of revenue and expenses in the year was amortization of \$118,893 (2020 - \$119,132) pertaining to tangible capital assets.

6. Intangible assets

			<u>2021</u>	<u>2020</u>
	<u>Cost</u>	<u>Accumulated Amortization</u>	<u>Net Book Value</u>	<u>Net Book Value</u>
Website development costs	\$ 93,200	\$ 84,080	\$ 9,120	\$ 12,160

Included in depreciation and amortization expense in the statement of revenue and expenses in the year was depreciation of \$3,040 (2020 - \$9,815) pertaining to intangible assets.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

7. Deferred revenue

Deferred revenue includes funds received in advance of services being provided by the Society for the Morningside Music Bridge ("MMB") Education Program, grants maintaining external restrictions received from various Municipal, Provincial and Federal granting agencies, ticket subscription and membership sales proceeds received in advance of programming and amounts received from the Calgary Philharmonic Orchestra Foundation (the "Foundation") for purchase of tangible capital assets.

A summary of deferred revenue as at the close of the fiscal year is as follows:

	<u>2021</u>	<u>2020</u>
Education Program (a)	\$ 1,086,268	\$ 1,466,225
Municipal, Provincial and Federal Government grants (b)	1,614,788	1,206,922
Subscription sales and other	766,491	877,401
Foundation grant for capital purchases (c)	<u>115,207</u>	<u>115,207</u>
	<u>\$ 3,582,754</u>	<u>\$ 3,665,755</u>

- a. Funding for the MMB Education Program is principally received from the MMB Foundation. Funds received are restricted for expenses incurred to administer a summer training festival, representing a bridge to knowledge and lasting, lifelong learning for artists ages 12 to 18. The Program occurs in July annually and brings together talented young musicians from around the world under the guidance of an internationally renowned faculty. Revenue recognized under this Program for the year totaled \$398,267 (2020 - \$1,514,251), of which \$369,624 (2020 - \$1,189,668) represented grant funding received from the MMB Foundation.
- b. Annually, the society receives operating grants from various Municipal, Provincial and Federal granting agencies including Calgary Arts Development Authority Ltd., Alberta Foundation for the Arts, Canada Council for the Arts and other Provincial and Federal sources. Amounts received from these agencies in advance of the fiscal year to which the grant pertains, or that restrict expenditure for specified purposes, are recorded as deferred revenue until commencement of the future fiscal year or satisfaction of the applicable restrictions.

Included in government grants revenue in the statement of revenue and expenses are operating and project grants received from these agencies aggregating \$2,804,840 (2020 - \$2,001,781), and \$3,367,857 (2020 - \$1,009,372) received from Federal sources in the form of wage and rent subsidies (Note 18). Included in donations, sponsorships and special events revenue in the statement of revenue and expenses are funds received and expended in the year from Alberta Gaming, Liquor and Cannabis of \$nil (2020 - \$109,166).

- c. During the 2020 fiscal year, the Society received a grant restricted for the purchase of a piano in the amount of \$115,207, which has not yet been expended.
-

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

8. Accrued retirement benefit obligation

Under the Society's agreement with its musicians, each tenured musician is eligible for a lump-sum retirement payment upon fulfilling certain criteria. The lump-sum retirement payment is equal to \$500 per year for each year of service. The maximum amount of the payment is \$12,500 and the eligibility requirement for payment is either the individual having: 1) a combined age and years of service equalling a total of 95 or greater or; 2) having reached the age of 65. The payment will be paid by the Society from cash resources available at the time the musician retires and notice of retirement must be given in writing to the Society by the musician ten months prior to the end of their last season.

The accrued retirement benefit obligation as at June 30, 2021 was estimated as \$204,320 (2020 - \$197,837). During the year ended June 30, 2021, the Society accrued \$12,500 (2020 - \$25,000) to be paid out to retiring musicians in the following fiscal year. Included in personnel expenses for the year ended June 30, 2021 were current service and interest costs associated with the accrued retirement benefit obligation of \$18,983 (2020 - \$25,000).

Significant assumptions used in the measurement of the Society's accrued retirement benefit obligation at June 30, 2021 and 2020 are summarized below and included an estimated forfeiture percentage (attrition) of a musician's right to retirement benefits of \$nil (2020 - \$nil).

	<u>2021</u>	<u>2020</u>
Discount rate	6%	7%
Retirement age	65	65
Average age	43	43
Average years of service	15	15
Number of musicians	62	62

9. Deferred capital contributions

Deferred capital contributions represent the unamortized portion of contributed tangible capital assets. The changes in the deferred capital contributions balance are as follows:

	<u>2021</u>	<u>2020</u>
Balance, beginning of year	\$ 159,649	\$ 240,112
Additions	18,739	-
Amortization	<u>(79,824)</u>	<u>(80,463)</u>
Balance, end of year	<u>\$ 98,564</u>	<u>\$ 159,649</u>

Revenue associated with amortization of deferred capital contributions is included in investment and other income in the statement of revenue and expenses.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

10. Related party transactions

The Calgary Philharmonic Orchestra Foundation (the "Foundation") was formed under the Societies Act of Alberta. One director of the Society is a member of the Board of Trustees of the Foundation. During the year the Society received operating grants from the Foundation in the amount of \$1,800,000 (2020 - \$2,330,000) that have been recorded as revenue in the statement of revenue and expenses. The Society also received grants restricted for the purchase of equipment in the amount of \$nil (2020 - \$115,207), which have been recorded as deferred revenue in the statement of financial position. These transactions were recorded at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

11. Commitments

The Society is committed to making the following approximate annual payments under an operating lease related to its premises, which expires August 31, 2029:

2022	\$	76,611
2023		76,611
2024		76,611
2025		76,611
2026		76,611
Subsequent years		<u>164,907</u>
	\$	<u>547,962</u>

12. Donated materials and services

Included in donations, sponsorships and special events revenue and production, education and outreach and marketing and ticketing expenses are amounts totaling \$4,700 (2020 - \$472,854), representing the fair value of materials and services donated to the Society.

13. Revolving credit facilities

The Society maintains \$500,000 in revolving, demand facilities, which increases to \$725,000 between March 13 and June 16 of a given calendar year only. These facilities bear interest at the bank's prime interest rate plus 1.25% per annum. The Society also maintains a credit card facility of up to \$100,000. These facilities are secured by a general security agreement granting the lender a first security interest in all present and after acquired personal property of the Society.

As at June 30, 2021, \$nil (2020 - \$nil) was drawn under the revolving, demand facilities.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

14. Internally restricted net assets

The Society has established a reserve fund policy to ensure the stability of the Society for ongoing operations, to provide a source of internal funds for organizational priorities such as program opportunity and capacity building and to satisfy requirements of governmental funding agencies. The target quantum for the reserve fund is established as a minimum of 10% of the annual operating budget, which shall be reviewed and approved on an annual basis by the Board of Directors. During the fiscal 2021 year, the Board of Directors internally restricted net assets of \$262,397 (2020 - \$nil).

15. Economic dependence

The Society received operating grant contributions from the Foundation during the year in the amount of \$1,800,000 (2020 - \$2,330,000). The loss of all or a significant portion of funding from the Foundation would have a significant impact on the programming and services offered by the Society and would materially impact the Society's operating results and financial position.

16. Financial instruments

The Society is exposed to various risks through its financial instruments including credit risk, liquidity risk and market risk.

(a) Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Society's main credit risks relates to its cash, investments and accounts receivable. The Society mitigates its exposure to credit risk for its cash and investments by placing these funds with Canadian chartered banks. The Society's accounts receivable are primarily receivable from government granting agencies and management has assessed credit risk associated with its accounts receivable as low.

(b) Liquidity risk

Liquidity risk is the risk that the Society will encounter difficulty in meeting the obligations associated with its financial liabilities. The Society is exposed to this risk mainly in respect of its accounts payable and accrued liabilities and accrued retirement benefit obligation. The Society manages its exposure to liquidity risk through cash monitoring and budgeting processes and through access to credit through established credit facilities (Note 13).

(c) Market risk

Market risk is the risk that the fair value or expected future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency risk, interest rate risk and other price risk. The organization is mainly exposed to currency risk and interest rate risk.

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

16. Financial instruments (continued)

(i) Currency risk

Currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in foreign exchange rates. The Society receives approximately \$1 million US annually in restricted programming grants. Consequently, cash held by the Society is subject to fluctuations in foreign exchange rates. As at June 30, 2021, approximately \$797,000 (2020 - \$731,000) of the Society's cash was denominated in US dollars.

(ii) Interest rate risk

Interest rate risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Society is exposed to interest rate risk on its fixed interest rate short-term investments, which subjects the Society to a fair value risk, and on its floating interest rate revolving, demand credit facilities, which subjects the Society to a cash flow risk.

17. Additional information to comply with the disclosure requirements of the Charitable Fundraising Act and Regulation

Expenses incurred in the year for the purposes of soliciting contributions were \$23,391 (2020 - \$73,272) and the total amount paid as remuneration to employees and contractors of the Society whose principal duties involved fundraising were \$428,238 (2020 - \$397,953).

18. Impacts of COVID-19

In March 2020, the World Health Organization declared the COVID-19 outbreak a worldwide pandemic. This has resulted in governments worldwide enacting emergency measures to combat the spread of the virus. These measures, which included restrictions on live events and gatherings, the implementation of travel bans, quarantine periods and physical distancing, have caused material disruption to businesses globally, resulting in an economic slowdown. Governments and central banks have introduced significant monetary and fiscal relief programs designed to stabilize economic conditions. The situation is dynamic, and the effectiveness of these interventions remains unclear at this time.

In response to the ongoing effects of the pandemic, the Society implemented public health official recommendations that included enhanced sanitization protocols to ensure the safety of its employees and customers. The Society also implemented an emergency Response Plan (the "Plan"), which included:

- Education of staff on safety protocols including frequent hand washing and social distancing;
- Communicating with staff and musicians on a twice-weekly basis;
- Communicating with patrons to ensure their understanding and appreciation for discontinuation of services and programming options to the public;
- Providing ticket-holders of cancelled or deferred programming the option to receive a refund or credit for their purchase;
- Implementation of a remote work environment to ensure continuity of operations;
- Substitution of online educational and performance activities for previously planned in-person

Calgary Philharmonic Society

Notes to the Financial Statements

June 30, 2021

18. Impacts of COVID-19 (continued)

- events; and
- Accessing Canadian Federal and Provincial Government grants and subsidies made available to qualifying organizations in response to COVID-19.

The Society has continued to top-up and supplement government wage subsidies received to ensure the welfare and well-being of its staff and musicians. Included in government grants revenue in the statement of revenue and expenses is \$3,006,998 (2020 - \$1,009,372) received from the Canadian Federal Government in the form of wage subsidies and \$341,740 (2020 - \$nil) received from the Canadian Federal Government in the form of rent subsidies.

It is not possible to reliably estimate the duration and severity of the consequences of COVID-19, as well as the impact on the financial position and results of operations of the Company for future periods.
