

**Assistant Principal (2nd) Trombone Audition Repertoire
May 2020 - 1-year vacancy**

Solos:

David - Concertino - letter **A** through to downbeat of **C**

J.S. Bach (arr. Marsteller) - Suite #4 in E flat major : Sarabande (up to first repeat, no repeats, and play all lower options where editor has given a choice to performer)

Excerpts (2nd Trombone unless otherwise noted):

Bruckner - Symphony #4 - Finale: reh. **E** to **F**

Mahler - Symphony #5 mvt. 1 - 9 after **11** till 5 before **12**; mvt. 2 - 8 after **24** till **25**;
Scherzo - 13 after **15** until **17**

Mozart - Requiem Tuba Mirum first 18 bars; Kyrie - measure **5** - **33**

Ravel - Bolero (Trombone 1) solo - reh. **10** - **11**

Rimsky-Korsakov - Russian Easter Overture - solo letter **M** through **N**

Rossini - William Tell Overture - letter **C** to downbeat of 9th measure of **D**

Saint Saens - Symphony #3 (Organ) (Trombone 1) solo - letter **Q** to 2 before **R**

R. Strauss - Till Eulenspiegel's Merry Pranks - 7 before **37** till 4 before **38**

R. Strauss - Ein Heldenleben - 3rd bar of **60** until 3 before **66**; 3 before **69** until
downbeat of **74**

Wagner - Lohengrin: Prelude to Act 3 - letter **B** until 3 before **C**

Wagner - Die Walkure - Act 3 opening (Ride of the Valkyries) - pickup to bar **59** till
downbeat of bar **77** (first statement of tune in B major - 4 trombone version)

Section playing:

Brahms - Symphony #3 finale - letter **I** through **K** ; Symphony #4 finale - letter **E** for 16
bars (until key change to E minor)

Mahler - Symphony #5 - mvt. 1 - reh. **17** until **18**