

# CONCERTINO

Edited by WILLIAM GIBSON

## TROMBONE

FERDINAND DAVID, Op. 4

**Allegro maestoso** (♩=126)

**A Solo**

37 Viol.

38 39 40 41 *ff*

*p* *mf* *cresc.*

*f* *ff*

*dim.* *p*

*cresc.*

*poco rit.* *C a tempo* *Viol.* *Solo*

*dim.* 4 5 6 7 *p dolce*





# Mozart - Requiem

## No. 2 Tuba mirum ①

Andante

Solo

Musical score for Tuba mirum, No. 2. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a measure rest followed by a series of eighth notes. The second staff starts at measure 8 and features a melodic line with slurs and a first ending bracket. The third staff starts at measure 15 and includes a dynamic marking of *p* (piano) at the end.

## II. KYRIE

Allegro

Basso, Fag., Trbne. III

Sopr., Cor. di B. I, Viol. I

Musical score for the beginning of the Kyrie. It features two staves: the left staff is for Bassoon, Bass, and Trumpet III, and the right staff is for Soprano, Cor Anglais, and Violin I. The lyrics "Ky-ri-e e-lei-" are written below the first staff, and "Ky-ri-e e-lei-f" are written below the second staff. The tempo is marked *Allegro*.

Continuation of the Kyrie musical score, consisting of seven staves of music. The first staff begins at measure 7 and includes a first ending bracket. The second staff starts at measure 13. The third staff starts at measure 17 and includes a first ending bracket. The fourth staff starts at measure 21. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 32 and includes a large bracket underneath it.

# Ravel - Bolero (Trombone 1)

10

1<sup>o</sup> Solo

*mf sostenuto*

11

pte Fl.

Detailed description: This block contains the musical notation for the Trombone 1 part in Ravel's Bolero, measures 10 and 11. Measure 10 begins with a first solo (1<sup>o</sup> Solo) marked *mf sostenuto*. The notation includes various articulations such as accents, slurs, and fingerings (1, 2, 3, 4, 5). Measure 11 continues the melodic line with similar articulations and includes the instruction 'pte Fl.' (part of Flute).

# Rimsky-Korsakov - Russian Easter Overture

Recit. Maestoso.  $\text{♩} = 76$

M Solo.

(m t) a piena voce

colla parte di Violino Solo.

*dim. poco rit.*

Tempo I (Allegro agitato)

Detailed description: This block shows the beginning of the Russian Easter Overture by Rimsky-Korsakov. It features a recitative section (Recit. Maestoso) with a tempo of quarter note = 76. The music is marked 'Solo.' and '(m t) a piena voce'. The notation includes a dynamic marking of *dim. poco rit.* and a tempo change to 'Tempo I (Allegro agitato)'. The score is written in 4/2 time with a key signature of one sharp (F#).

# Rossini - William Tell Overture

Musical score for Rossini's William Tell Overture, featuring seven staves of music. The score is written in G major and 2/4 time. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third and fourth staves show a more rhythmic accompaniment. The fifth staff features a series of eighth notes with a forte dynamic marking (f). The sixth staff begins with a new key signature, D major, and a forte dynamic marking (f). The seventh staff concludes the piece with a final cadence.

# Saint Saëns - Symphony # 3 (Trombone 1)

Musical score for Saint Saëns' Symphony # 3, Trombone 1 part. The score is written in G major and 3/4 time. The first staff is for the 1st Trombone (1er Tromb.) and begins with a piano dynamic marking (p). The music features a series of eighth and sixteenth notes, with a *poco cresc.* marking. The second staff is for the Organ (Orgue) and begins with a piano dynamic marking (p). The organ part features a series of eighth and sixteenth notes, with a *poco cresc.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# R. Strauss - Till Eulenspiegel's Merry Pranks

end

*fp*

*f* *ff*

*f*

*immer ausgelassener und lebhafter*

*ff* *ff*

37 *ff* *ff* 2

*ff* *ff*

*ff* *ff*

*ff* *ff* *ff*

2 *drohend* 38 *gleich gültig droh-*

2 *ff*

2

Detailed description: This is a page of musical notation for the piece 'Till Eulenspiegel's Merry Pranks' by Richard Strauss. The score is written for a single melodic line in 3/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano) and features a series of eighth notes. The second staff is marked *immer ausgelassener und lebhafter* (always more exuberant and livelier) and contains a sequence of eighth notes with accents. The third staff starts at measure 37 and includes a double bar line with a '2' below it, indicating a second ending. The fourth staff continues the melodic line with various dynamics. The fifth staff begins at measure 38, marked *drohend* (threateningly), and includes a '2' below the staff. The piece concludes with the word 'end' and a final dynamic of *ff*. Handwritten annotations include a '2' at the end of the fifth staff and a '2' below the final measure.

R. Strauss - Ein Heldenleben

60 2

61 *TRUMPETS*

62 *ff*

63 *cresc.*

64

65 *ff*

66 6 67 6 68 *mf*

69

70 *dim.* *p* *cresc.* *mf*

71 1

72 2

73

74 7

75 2

*mf* *dim. p*

Detailed description: This image shows a page of musical notation for Richard Strauss's 'Ein Heldenleben', measures 60 through 75. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout. Performance instructions include accents, slurs, and phrasing slurs. A section labeled 'TRUMPETS' begins at measure 61. The page concludes with a double bar line at measure 75.

# Wagner - Lohengrin: Prelude to Act 3

Musical score for Wagner's Lohengrin, Prelude to Act 3. The score consists of two staves. The top staff begins with a circled letter 'B' and contains a melodic line with various dynamics including *ff* and *f*. The bottom staff features a rhythmic accompaniment with repeated notes and dynamic markings such as *ff* and *f*. The piece concludes with a large bracketed '7' on the right side.

# Wagner - The Ride of the Valkyries

Musical score for Wagner's The Ride of the Valkyries. The score is written for four staves, all in bass clef. It features a driving, rhythmic pattern with dynamic markings such as *f*, *ff*, and *mf*. Measure numbers 58, 63, 70, and 75 are indicated above the staves. The score ends with a large bracketed '7'.

A small musical score fragment consisting of a single staff in bass clef. It contains a few notes and rests, with a circled '1' above the final measure. A large bracketed '7' is positioned above the staff.

# Section Excerpts Brahms Symphony #3 & #4, Mahler Symphony #5

## Brahms 3rd

Musical score for Brahms 3rd, measures 154-167. The score is written for Horn I (Hr. I), Violin I (Viol. I), and Horn (Hr. Trpt.).

- Measure 154: Horn I (Hr. I) and Violin I (Viol. I) parts. Dynamics: *f bon mare.*
- Measure 155: Violin I (Viol. I) part. Dynamics: *piu f sempre*
- Measure 160: Violin I (Viol. I) part. Dynamics: *f*
- Measure 167: Violin I (Viol. I) part. Dynamics: *ff*

Handwritten annotations: A bracket above measures 154-155 is labeled 'I'. A bracket above measures 167-168 is labeled 'K'. A bracket above measures 169-170 is labeled 'L' with the number '4' below it.

## Brahms 4th

Musical score for Brahms 4th, measures 110-123. The score is written for Violin I (Viol. I).

- Measure 110: Violin I (Viol. I) part. Dynamics: *pp*, *espr.*
- Measure 116: Violin I (Viol. I) part. Dynamics: *ppp*, *pp*
- Measure 123: Violin I (Viol. I) part. Dynamics: *p*, *dim.*, *pp*, *rit.*

Handwritten annotations: A bracket above measures 110-111 is labeled 'E' with 'Solo' written above it. A bracket above measures 123-124 is labeled '7'.

## Mahler 5th

Musical score for Mahler 5th, measures 9-11. The score is written for Bass I (Bass I) and Bass II (Bass II).

- Measure 9: Bass I (Bass I) and Bass II (Bass II) parts. Dynamics: *p*
- Measure 10: Bass I (Bass I) and Bass II (Bass II) parts. Dynamics: *p*
- Measure 11: Bass I (Bass I) and Bass II (Bass II) parts. Dynamics: *p*

Handwritten annotations: A bracket above measure 9 is labeled '9' with '1/2 Acc.' written above it. A bracket above measure 10 is labeled '1'. A bracket above measure 11 is labeled '3'.