

Menuet

1

7

13

19

Badinerie

1

7

13

20

28

35

staccato

p

f

p

f

Allegro (♩. = 96) poco ritard. a tempo

pp *pp*

10 poco ritard. a tempo

f 1

20 *f*

29 *f*

39 *dim pp*

45 poco ritard. a tempo

pp

57

66 *cresc f*

75 *ff*

85

95 3 pizz. 3 14

f dim pp

123 *Vi. I* *ritard.* *arco* *cresc.* *f*

131 *ff* *p*

140 *f*

147

155 1. 2.

161 *f*

168

175

184

192 **B** *f*

199 *dim.* *p*

208 *sempre più p*

213 8 *ritard.*

Detailed description: This is a page of musical notation for the Contrabasso part of a score. The page is numbered 7 in the top right corner. The music is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ritard.' (ritardando) at the beginning. The score consists of ten staves of music, with measure numbers 123, 131, 140, 147, 155, 161, 168, 175, 184, 192, 199, 208, and 213 indicated at the start of each line. Performance instructions include 'arco' (arco), 'cresc.' (crescendo), 'ff' (fortissimo), 'p' (piano), 'dim.' (diminuendo), 'sempre più p' (sempre più piano), and 'ritard.' (ritardando). There are also dynamic markings like 'f' (forte) and 'B' (Basso). A first and second ending bracket is shown between measures 155 and 161. A section marked 'B' begins at measure 192. The score ends at measure 213 with a final 'ritard.' marking and a fermata over the last few notes.

Violoncello e Contrabbasso

17

148 *cresc.* *f* *plza.*

153 *pp* *apoco* *cresc.* *f* *p* *plza.*

Presto 4-36 *Largi* *f*

110 *rit.* *p*

122 *rit.* *f* *leg.*

130 *Allegro ma non troppo* 4-55 *div.* *pp*

138 *Tempo I* *f* *ritard.* *dim.*

145 *poco Adagio* *Vello.* *Vivace* *plza.*

152 *Tempo I* *Vello.* *C.R.* *Adagio cantabile* *dim.* *rit.*

160 *Tempo I Allegro* *p* *cresc.* *f*

170 *Allegro assai* 4-50 *Tempo I Allegro* *f* *rit.*

184 *f* *rit.*

Allegro assai 0-00

88 *p*

100 *cresc.* *p* *cresc.*

112 *dir. p* *sub. p* *sempre p*

124 *pp* *cresc.* *p*

136 *cresc.* *p*

148 *A* *cresc.* *p* *cresc.*

160 *cresc.* *p* *cresc.*

172 *B*

184 *uniso.*

Kontrabaß

3

arco

17

Klar. I

Hr. III

p cresc.

f

p

ppp

pizz.

p

arco

pp

f

ff

f

pp

pp sempre

pp

dim.

p

cresc.

f

ff

ff

ff

ff

Arco markings: *arco*, *arco*

Pizzicato markings: *pizz.*

Bowings: *arco*, *pizz.*

Dynamics: *p cresc.*, *f*, *p*, *ppp*, *p*, *pp*, *pp sempre*, *pp*, *dim.*, *p*, *cresc.*, *f*, *ff*, *ff*, *ff*, *ff*

Handwritten: *XE^b*

Circle E

Circle G

Fingering: *1*, *2*, *1*, *1*, *1*, *1*, *1*, *1*, *1*

Mahler - Symphony No. 2

Excerpt 1 - Movement I: Beginning to [2]

Double Bass

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild **sf** **fff** **fff** **ff accel.** *immer wuchtig*

a tempo **f** **mf** **ff** **f**

3 **p subito** **f** **p** **f** **p**

3 **f** **mf** **p**

3 **ppp** **sempre pp**

fp **mf**

sempre cresc. **pp** **molto cresc.** **ff**

tremol. **pp** **molto cresc.** **ff**

CALCULATE (RG) / 44
 FULL METRIC
 (V)

SYMPHONY No. 4

(Italian Symphony)

Allegro vivace.

Felix Mendelssohn Bartholdy, Op. 90

Tip of Bow

pizz. 2 arco

cresc.

arco

41 Bass

56

72

81

Johnston
Violoncello

Bass

Symphony No. 39

CALGARY
PHILHARMONIC
ORCHESTRA

Adagio

VIOLONCELLO BASSO

W. A. Mozart, K. 543.

SETZ

Allegro

Cello.
Basso

VIOLONCELLO e BASSO

Allegro

Cello

FINALE

The image shows a page of musical notation for the Violoncello and Bass parts of a piece. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro". The piece concludes with a "FINALE" section. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *f* (forte). The score is divided into sections labeled A, B, and C. Section A begins at measure 12. Section B starts with a new melodic line. Section C features a more complex rhythmic pattern. The score ends with a final cadence.

134 VIOLONCELLO e BASSO

The musical score is written for Violoncello and Bass. It consists of 11 staves. The first staff is the Violoncello part, and the subsequent staves are the Bass part. The music is in 3/4 time and features various dynamics (p, f) and articulations (accents, slurs). Chord changes are marked with 'C 1', 'D 12', and 'E'. The score includes complex rhythmic patterns such as sixteenth-note runs and triplets.

Handwritten number: 134

Section: VIOLONCELLO e BASSO

Page: 7

Staff 1: Violoncello part, starting with a C 1 chord.

Staff 2: Bass part, starting with a p dynamic.

Staff 3: Bass part, featuring a triplet marked with a '7'.

Staff 4: Bass part, featuring a f dynamic.

Staff 5: Bass part.

Staff 6: Bass part.

Staff 7: Bass part, featuring a D 12 chord and a p dynamic.

Staff 8: Bass part, featuring a f dynamic.

Staff 9: Bass part, featuring an E chord and a p dynamic.

Staff 10: Bass part.

Staff 11: Bass part.

6 *cresc. molto*

7 *Poco allegro:*

8 *f f poco f mf cresc. molto*

9 *meno f cresc. possibile*

10 *a tempo piaz. 3 3 1 1 poco rall. arco*

11 *f f mf dim. al - - - - - pp*

II.

Bour *donna*
Tempo Andante, ma rubato.

12 *Temp. spz*

13 *dim. fff cresc.*

14 *rit. a tempo*

15 *B Poco a poco stringendo al:*

16 *mp sempre cresc.*

17 *Poco Allegro:*

18 *f*

19 *Orch. B. ¹⁰⁰/₁₀*

2 -6-

Contrabässe.

9 *ff*

10 *fff*

11 *ff* *ff* *ff*

12 *ff* *ff* *ff*

13 *ff* *ff*

Etwas langsamer. *rit.*
6 145 15 7

allmählig etwas flüchtiger.
mit Dämpfern

p molto expr. *f dim. mf* *ff dim.*

16 *p* *mf molto expr.*

17 *dim.* *perc.*

18

sei
5
1/2

170-77
261/174
colpa
20

Symphony No. 4

CALIFORNIA
FILHARMONIC
ORCHESTRA

BASSO

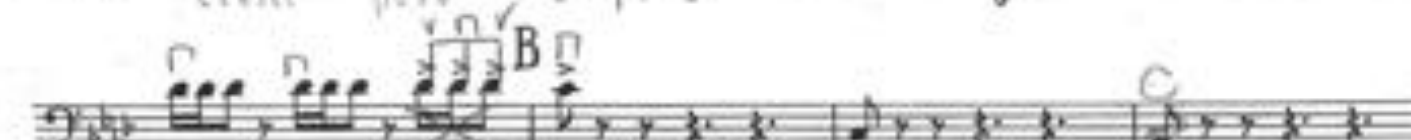
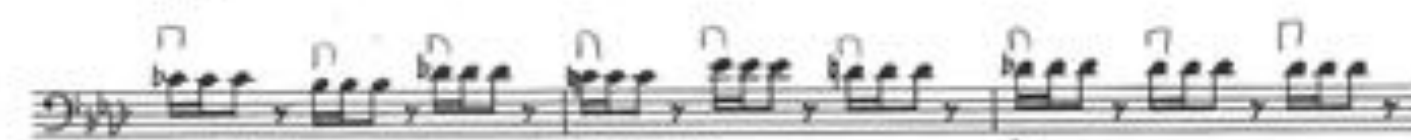
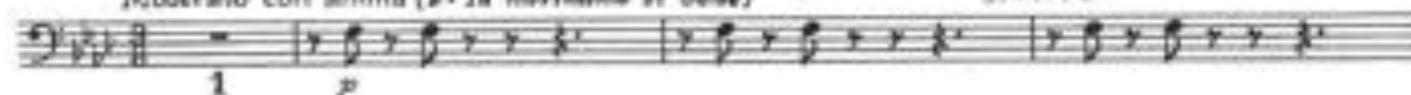
P. I. Tchaikovsky, Op. 36

Andante sostenuto

I
M n V n V n
1 A



Moderato con anima (♩. In movimento di Dolce) simile



Basso

Handwritten musical score for Bassoon (Basso), consisting of ten staves of music. The score includes various dynamics (p, mf, ff), articulations (accents, slurs), and performance markings (v, n, cresc., decresc.).

Staff 1: *p*, *cresc.*, *decresc.*

Staff 2: *p*

Staff 3: *p*, *cresc.*, *decresc.*

Staff 4: *mf*, *cresc.*

Staff 5: *f*

Staff 6: *f*

Staff 7: *mf*, *slm*

Staff 8: *ff*, *D*

Staff 9: *ff*

Staff 10: *mf*

Verdi - Otello

Excerpt 1 - Act IV: [U] to 7 measures after [X]

Double Bass

U Sull'ora ascolta
regale

un poco marc. piu marc.

V

f un poco piu marc. e cresc.

ritard.

ritard.



Divertimento III

(Köchel Nr. 138)

Allegro

f *f* *f* *segno*

①

③

⑤

⑦ *(p — f)* *p*

⑨ *f*

⑪ *f* *segno*

⑬ *(p)*

⑮ *(cresc.)*

⑰ *f* *f*

⑲ *segno*