



Audition Repertoire
3rd Horn, March 16th, 2019
Calgary Philharmonic Orchestra

•Solo

Strauss Horn Concerto No.1 – exposition only

•Excerpts:

Berlioz *Romeo and Juliet: Queen Mab or the Fairy of Dreams*
 Scherzo - reh. 58 through 15 ms. after reh. 59

Brahms *Piano Concerto No. 1*
 Mvt. 1 - ms. 199 through ms. 215

Brahms *Piano Concerto No. 2*
 Mvt. 1 – ms. 188 through ms. 199
 Mvt. 2 – ms. 163 through ms. 215

Dvorák *Symphony No. 9, “From the New World”*
 Mvt. 3 – ms. 117 through ms. 130

Mahler *Symphony No. 3*
 Mvt. 1 – 1 ms. before reh. 29 through 2 ms. after reh. 31

Mendelssohn *Symphony No. 3*
 Mvt. 2 – ms. 48 through ms. 67
 Mvt. 2 – ms. 189 through ms. 223
 Mvt. 3 – ms. 74 through ms. 95

Moussorgky *Pictures at an Exhibition: VII. Limoges-Le Marche*
 reh. 71 through 4 ms. after reh. 71

Saint-Saëns *Symphony No. 3, “Organ Symphony”*
 Mvt. 1 – ms. 366 through ms. 377

Schumann *Symphony No. 3*
 Mvt. 2 – pick up to 9th ms. after reh. E through 5th ms. of reh. F

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| Shostakovich | <i>Symphony No. 5</i> Mvt. 1 – 10 ms. before reh. 18 through 1 ms. after reh. 21 Mvt. 1 – reh. 36 through 2 ms. after reh. 38 |
| Strauss | <i>Don Juan</i> 4 ms. before reh. Y through 1 ms. before reh. Z |
| Strauss | <i>Ein Heldenleben</i> 1 ms. before reh. 78 through 1 ms. after reh. 79 |
| Strauss | <i>Till Eulenspiegel</i> 13 ms. before reh. 29 through 1 ms. before reh. 30 |

Possible Ensemble Repertoire

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| Beethoven | <i>Symphony No. 3</i> , Trio from Mvt. III (Third Horn part) |
| Liszt | <i>Les Preludes</i> (Third Horn part) |
| Rossini | <i>Semiramide</i> Overture, Quartet (Third Horn part) |
| Tchaikovsky | <i>Symphony No. 4</i> , Beginning through ms. 20 (Third Horn part) |
| Von Weber | <i>Der Freischutz</i> Overture, Quartet (Third Horn part) |

***Sight Reading may also be required**