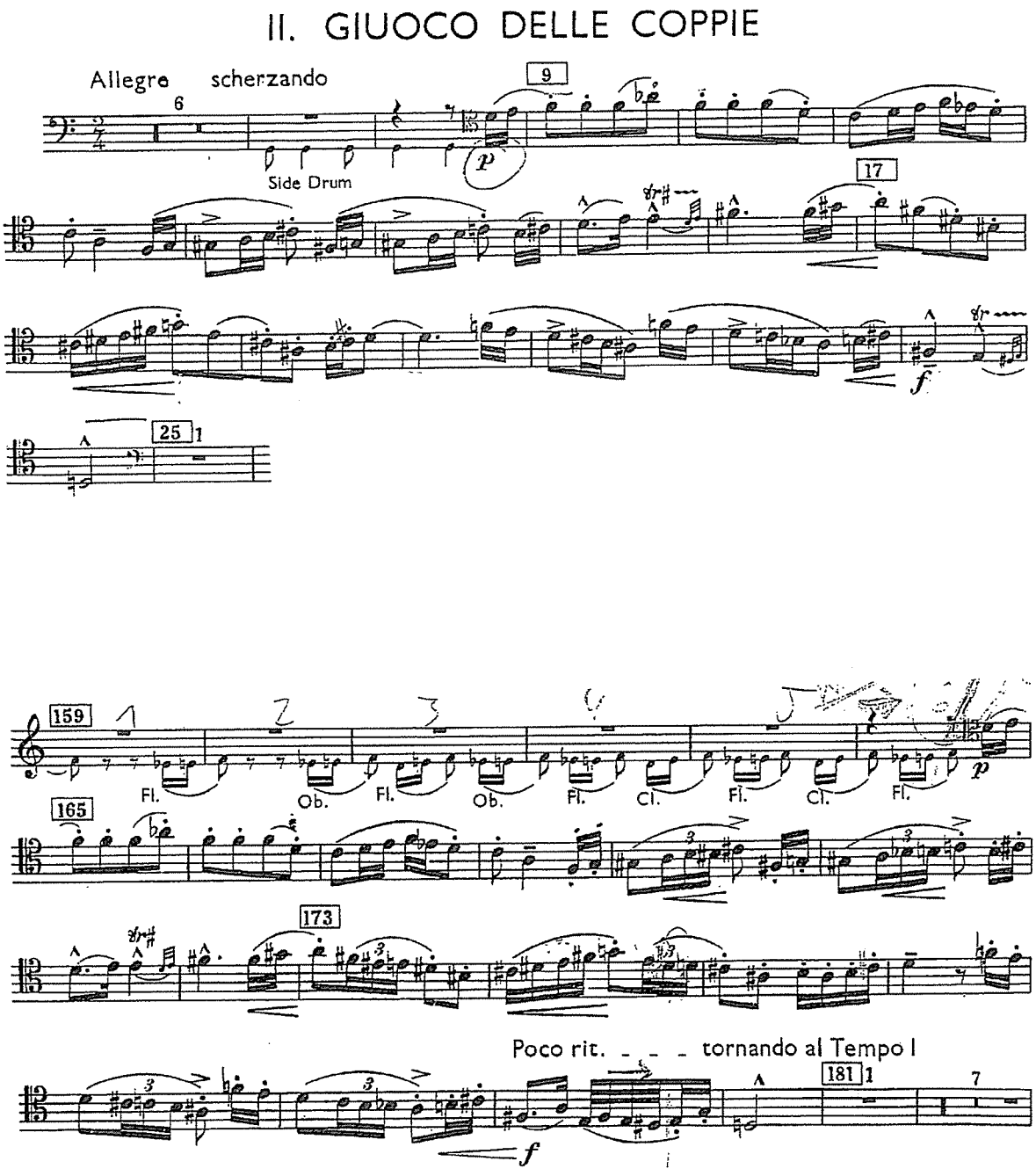
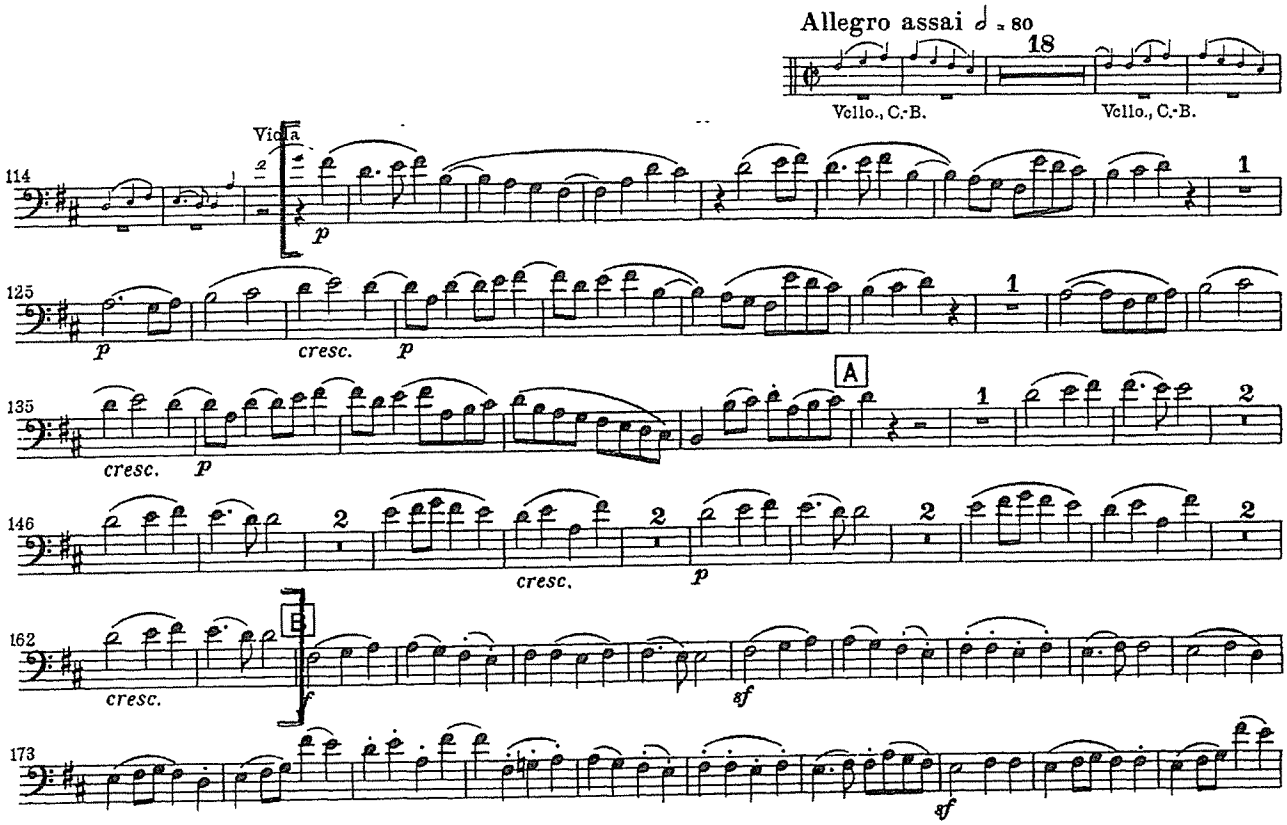
BARTOK: Concerto for Orchestra, 2nd movement
bars 8-25, 164-181



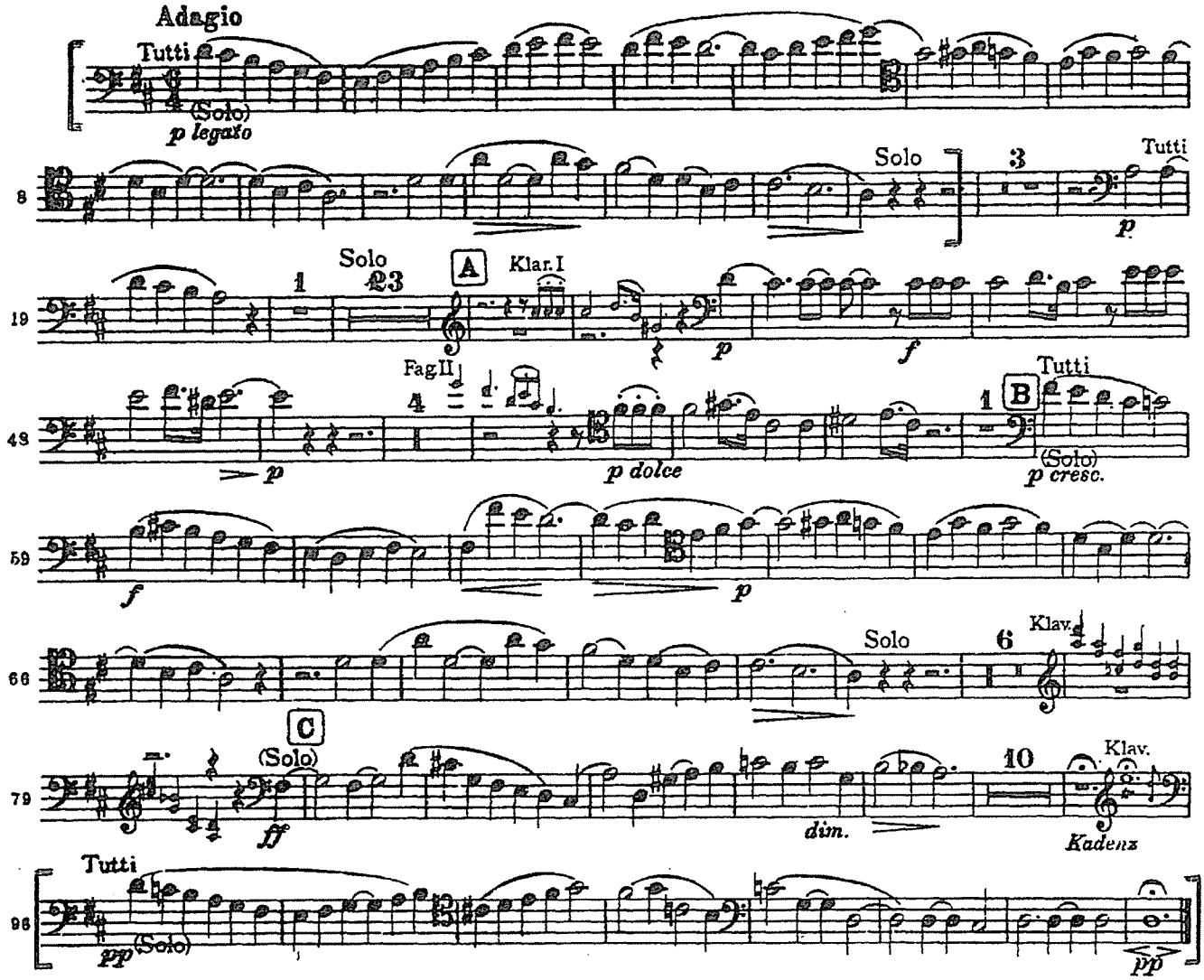
Beethoven — Symphony No. 9

4th movement: bars 116-163



Brahms — Piano Concerto No. 1 in D Minor

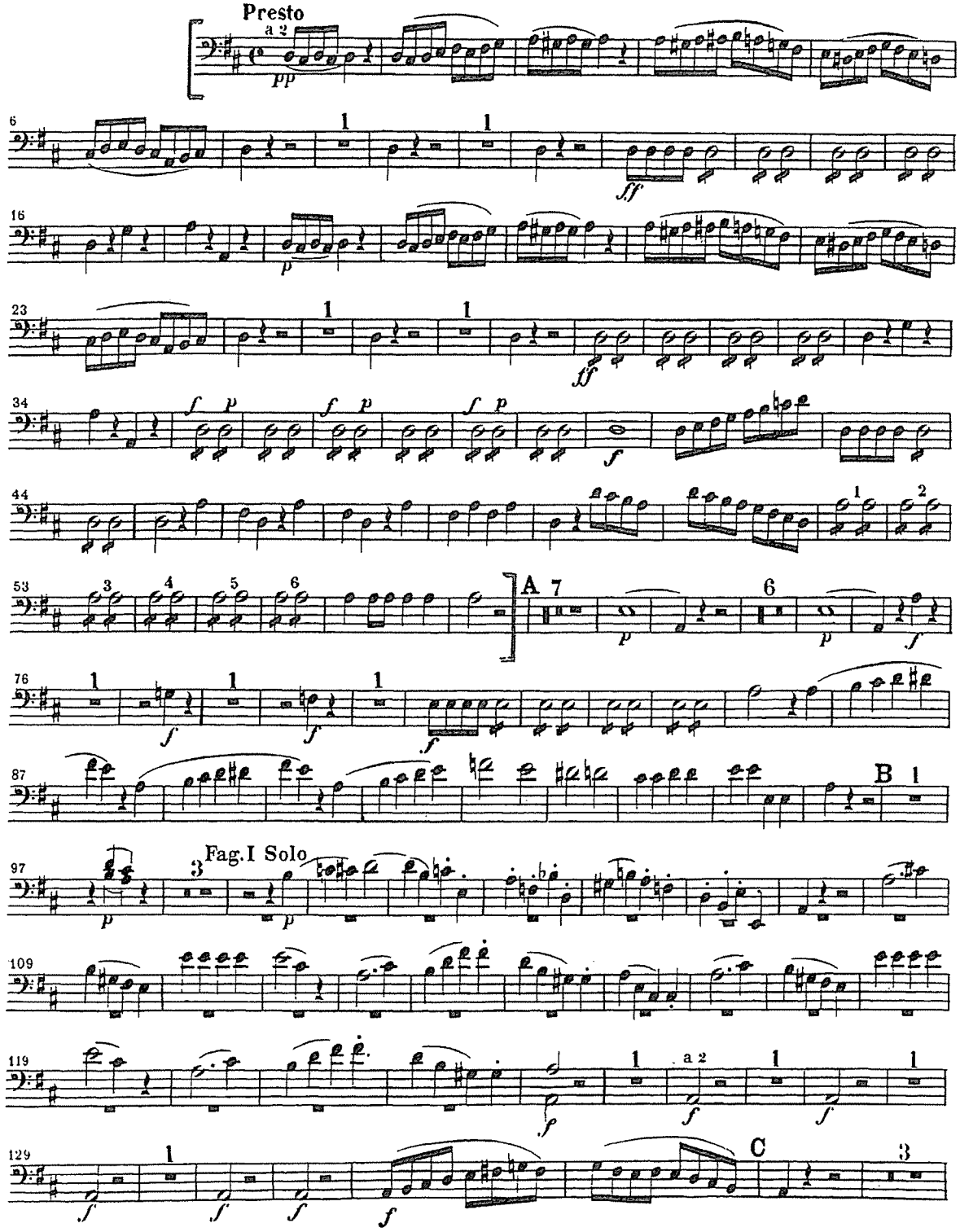
2nd Movement: bars 1-14, 96-End



Wolfgang Amadeus Mozart

The Marriage of Figaro: Overture

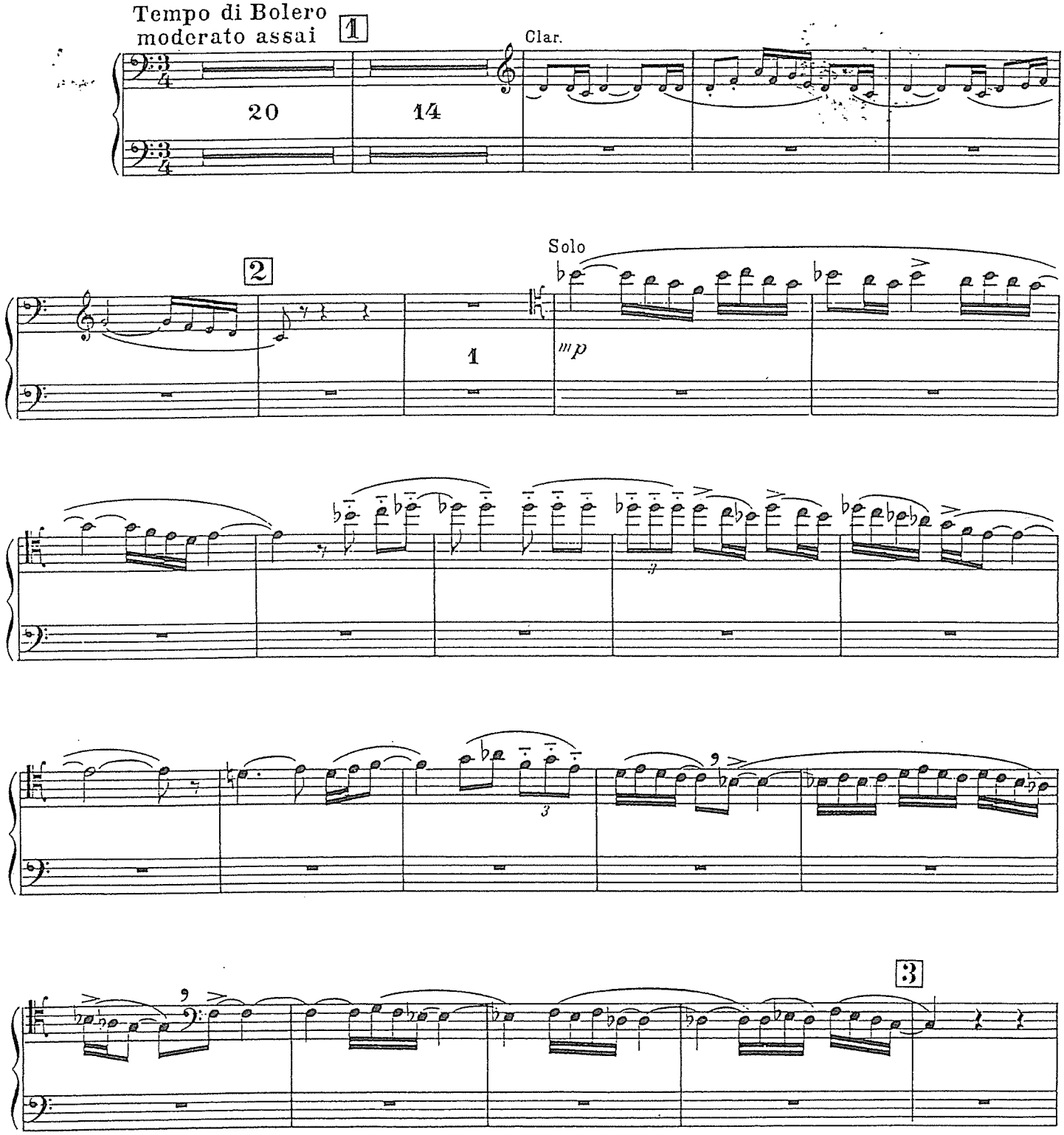
Fagott I/II



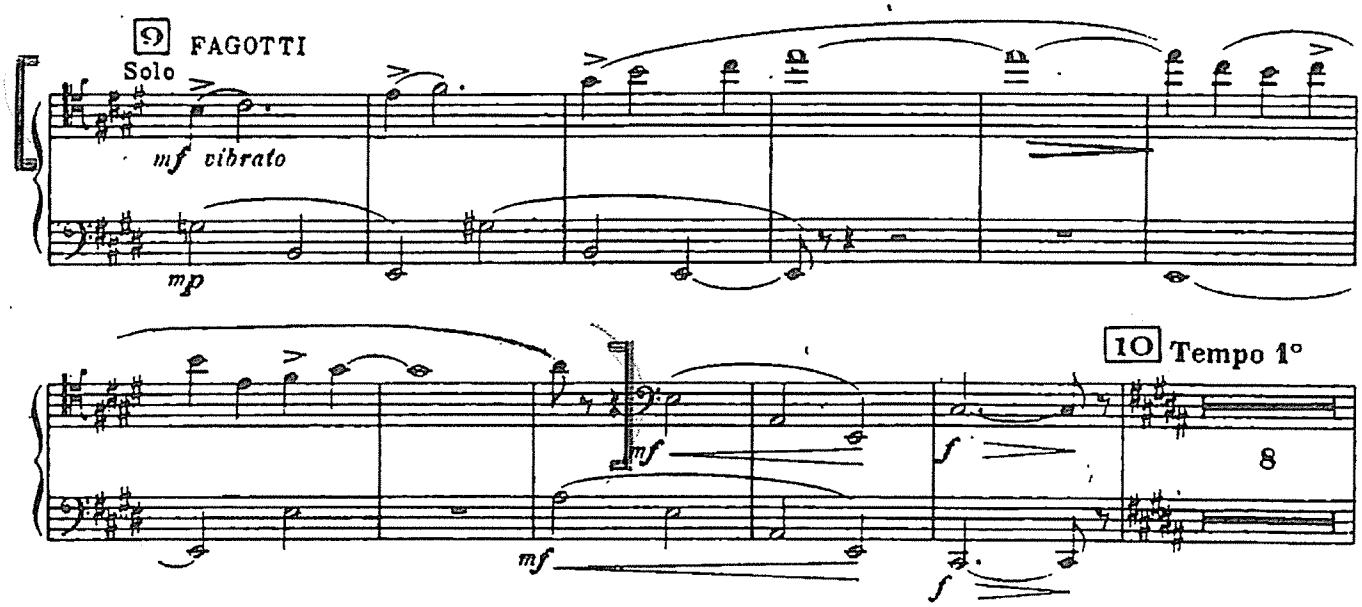
BOLERO

MAURICE RAVEL

BASSONS I

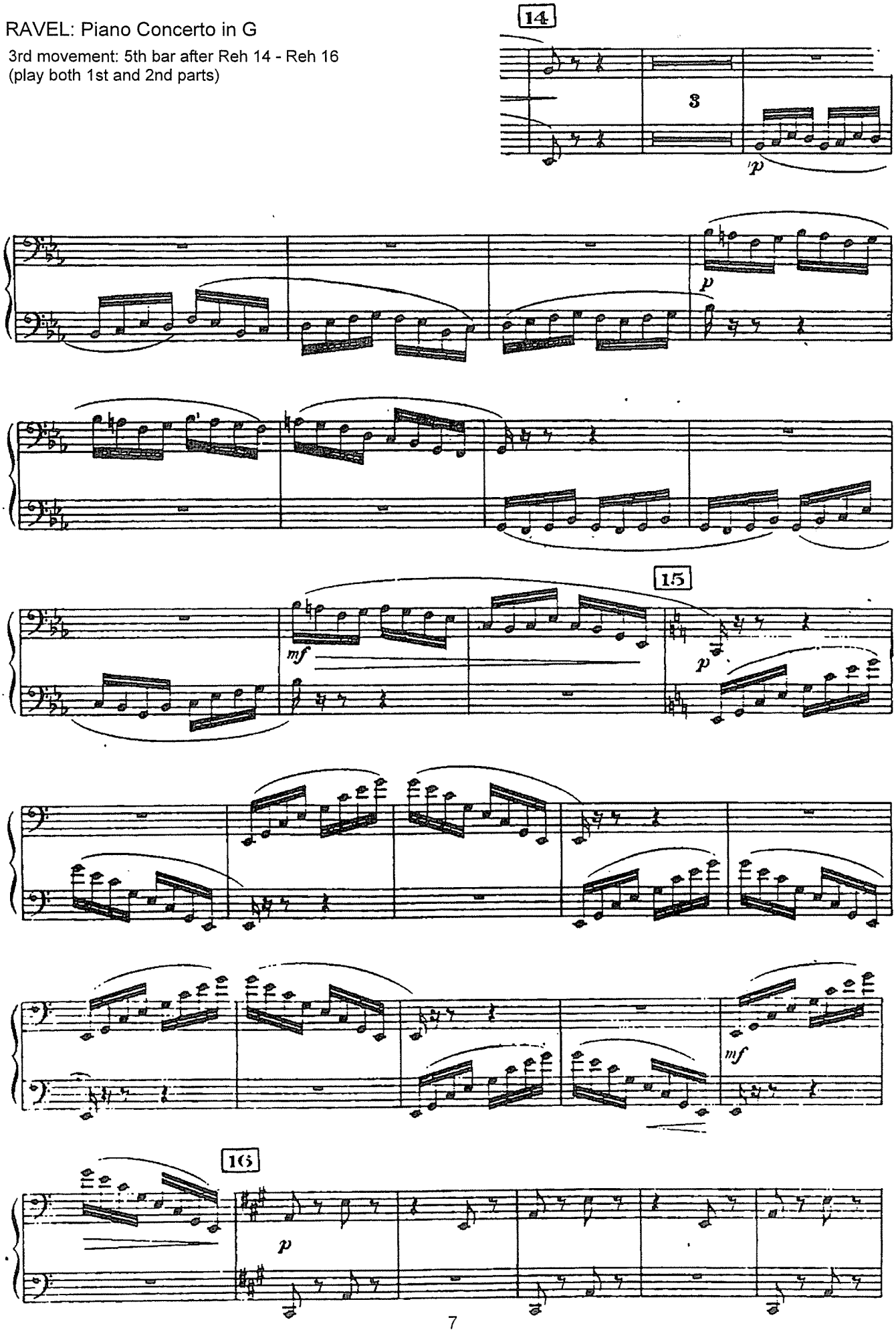


RAVEL: Piano Concerto in G
1st Movment: "High E" solo



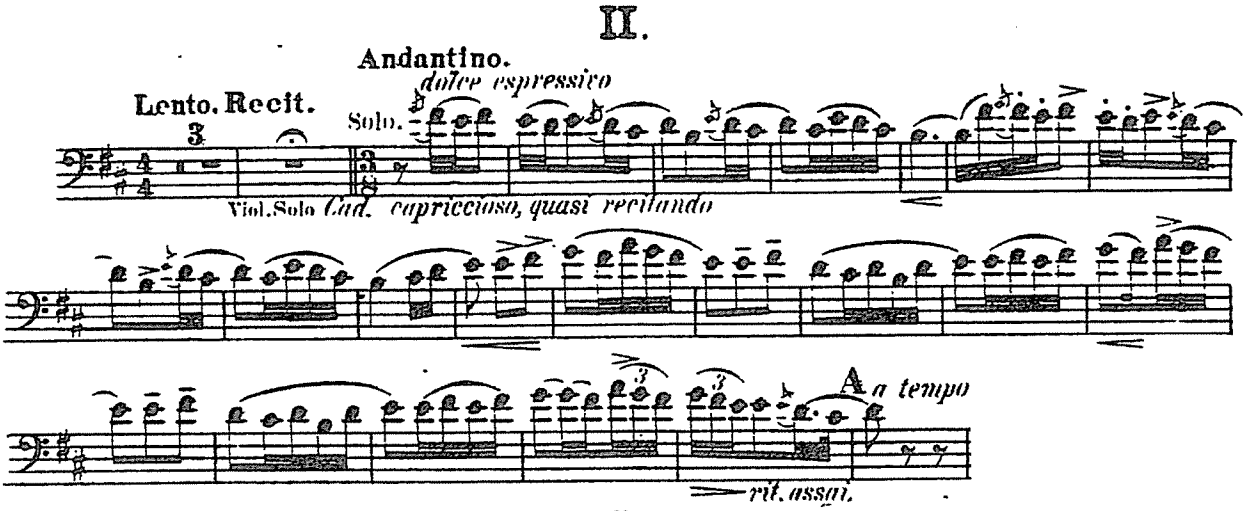
RAVEL: Piano Concerto in G

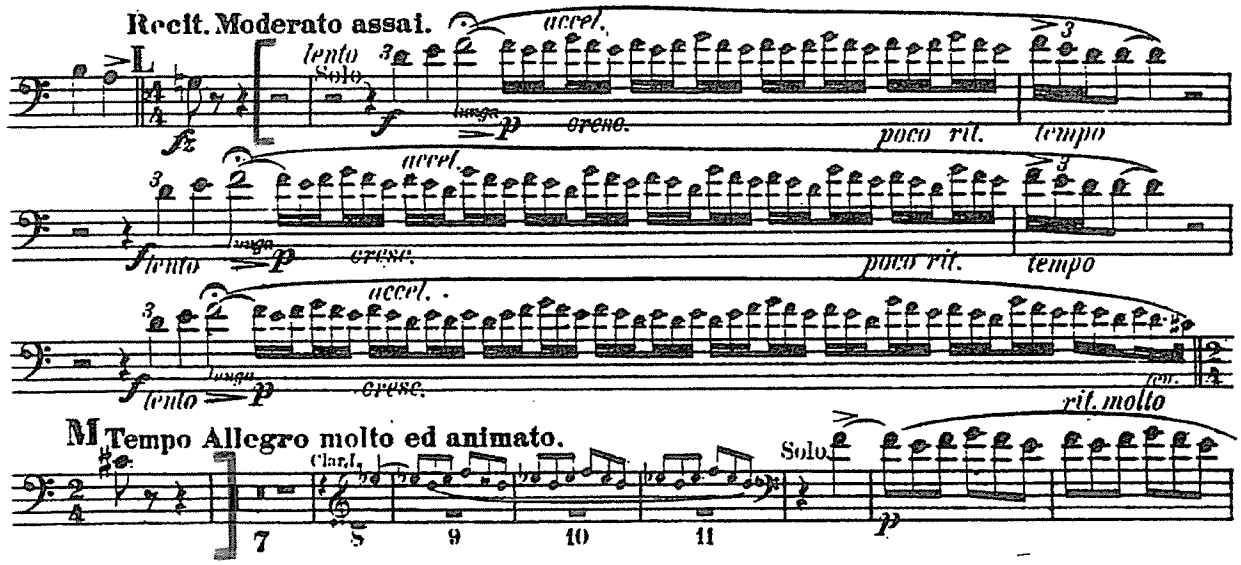
3rd movement: 5th bar after Reh 14 - Reh 16
(play both 1st and 2nd parts)



Rimsky-Korsakov — Scheherazade, Op. 35

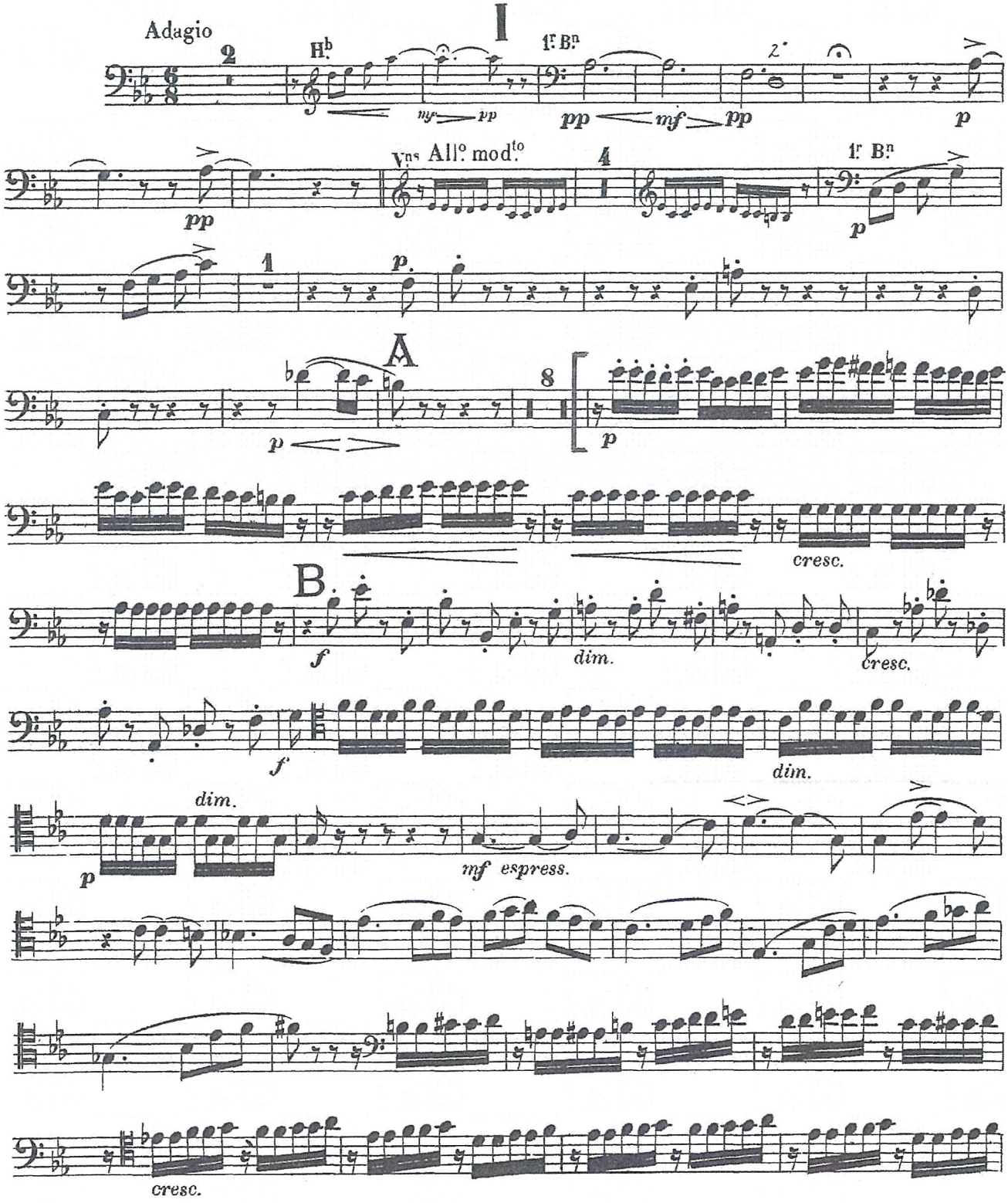
2nd movement: Opening solo and Cadenzas



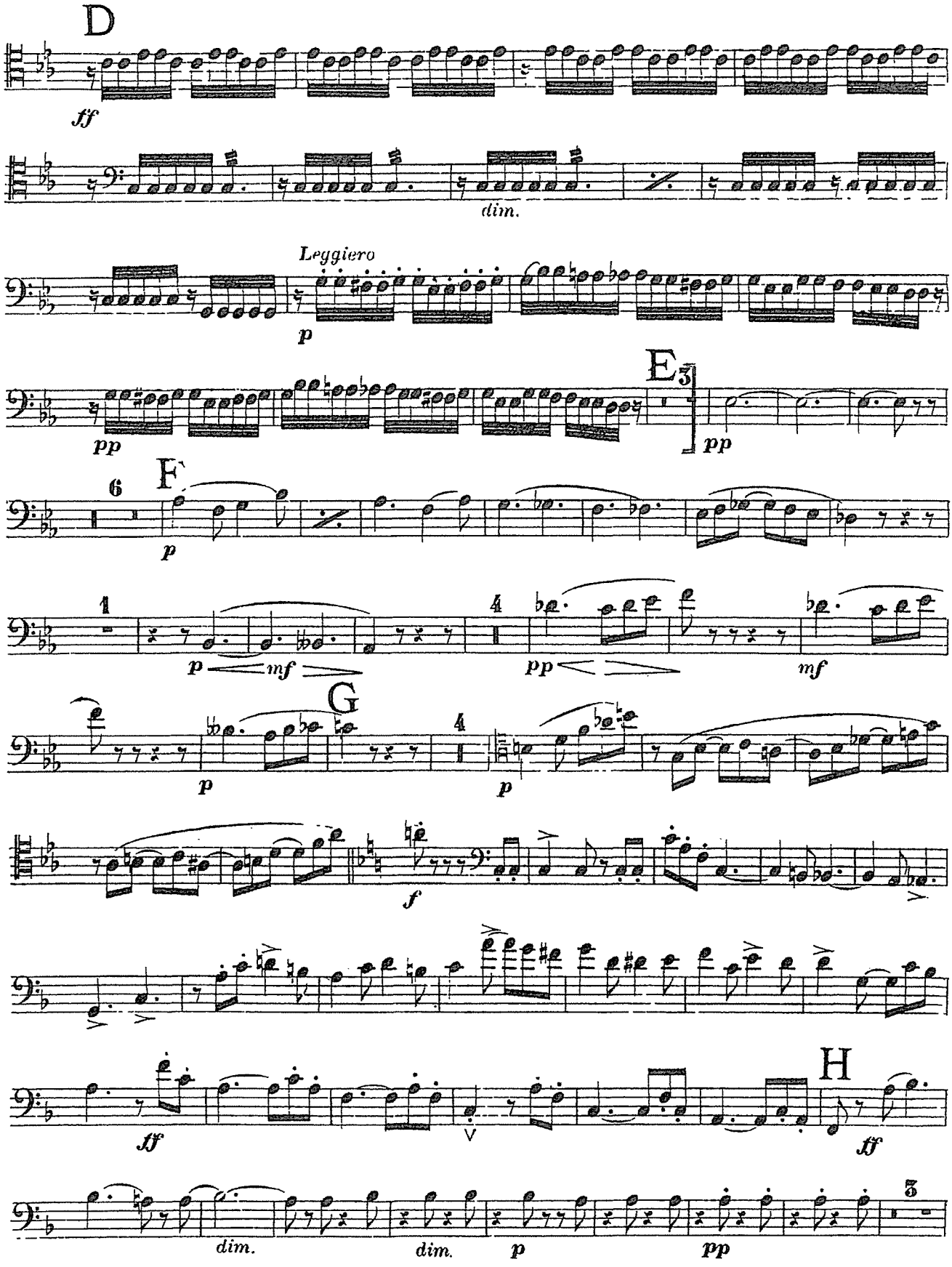


Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

1er BASSON



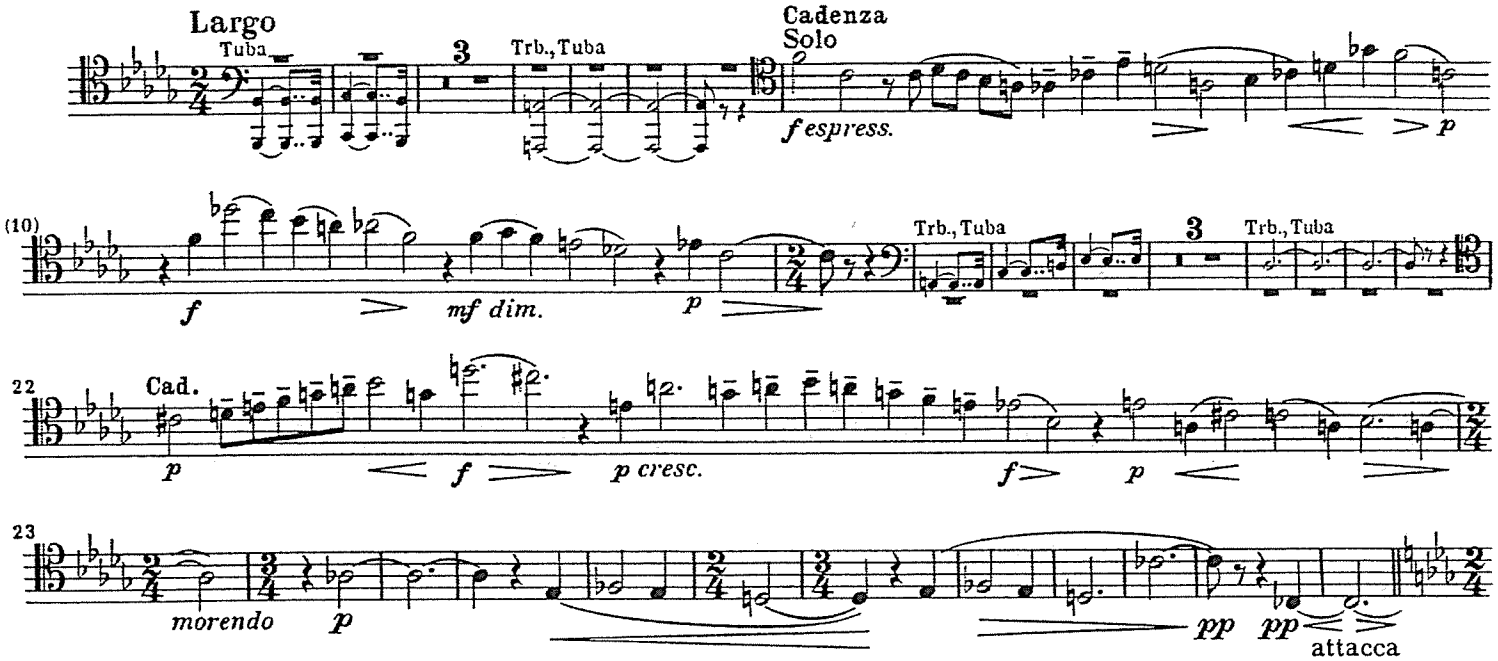
1er BASSON


D
ff
dim.
Leggiero
p
pp
E
3
pp
6
F
p
1
p
mf
4
pp
mf
G
p
4
p
f
ff
H
ff
dim.
dim.
p
pp
3

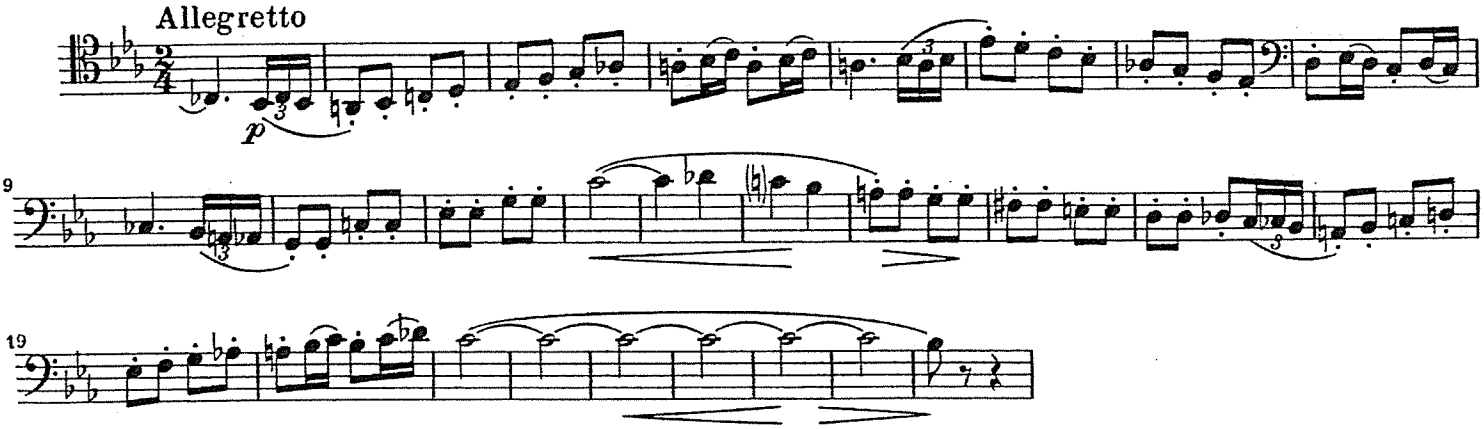
SHOSTAKOVICH: Symphony No.9

4th movement: solo & 5th movment: bars 1-27

IV

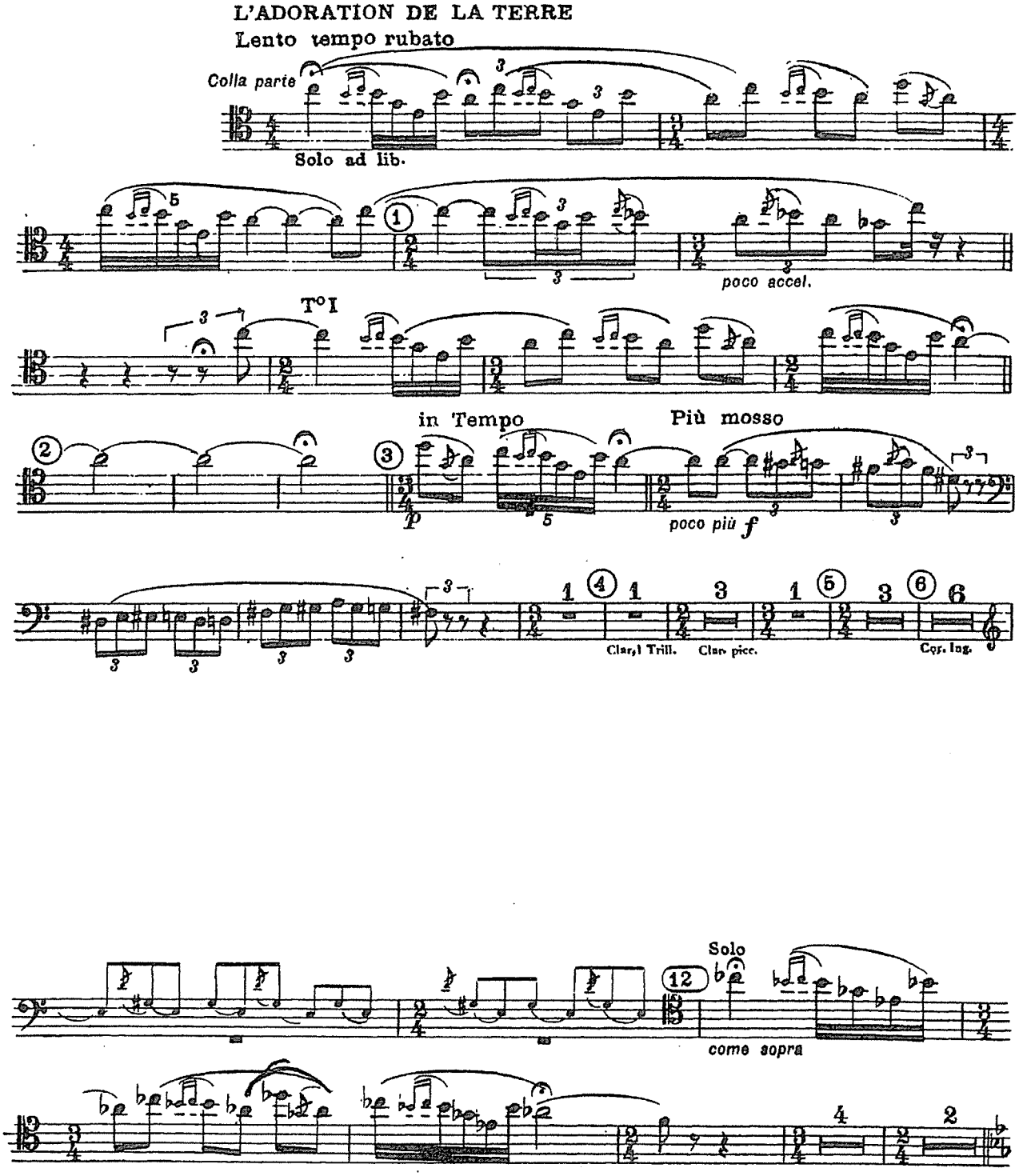


V

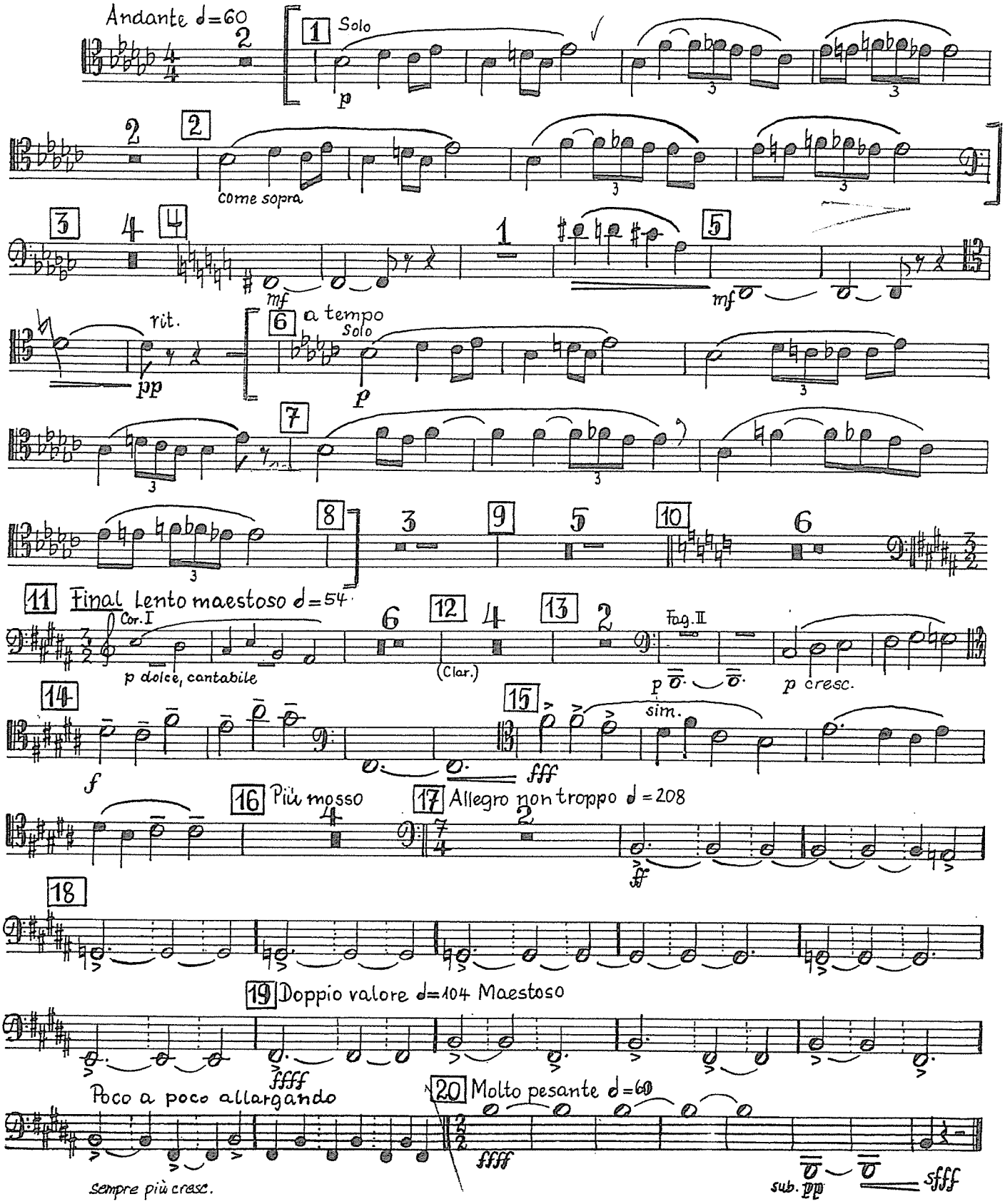


STRAVINSKY: Rite of Spring

opening solo and C flat reprise

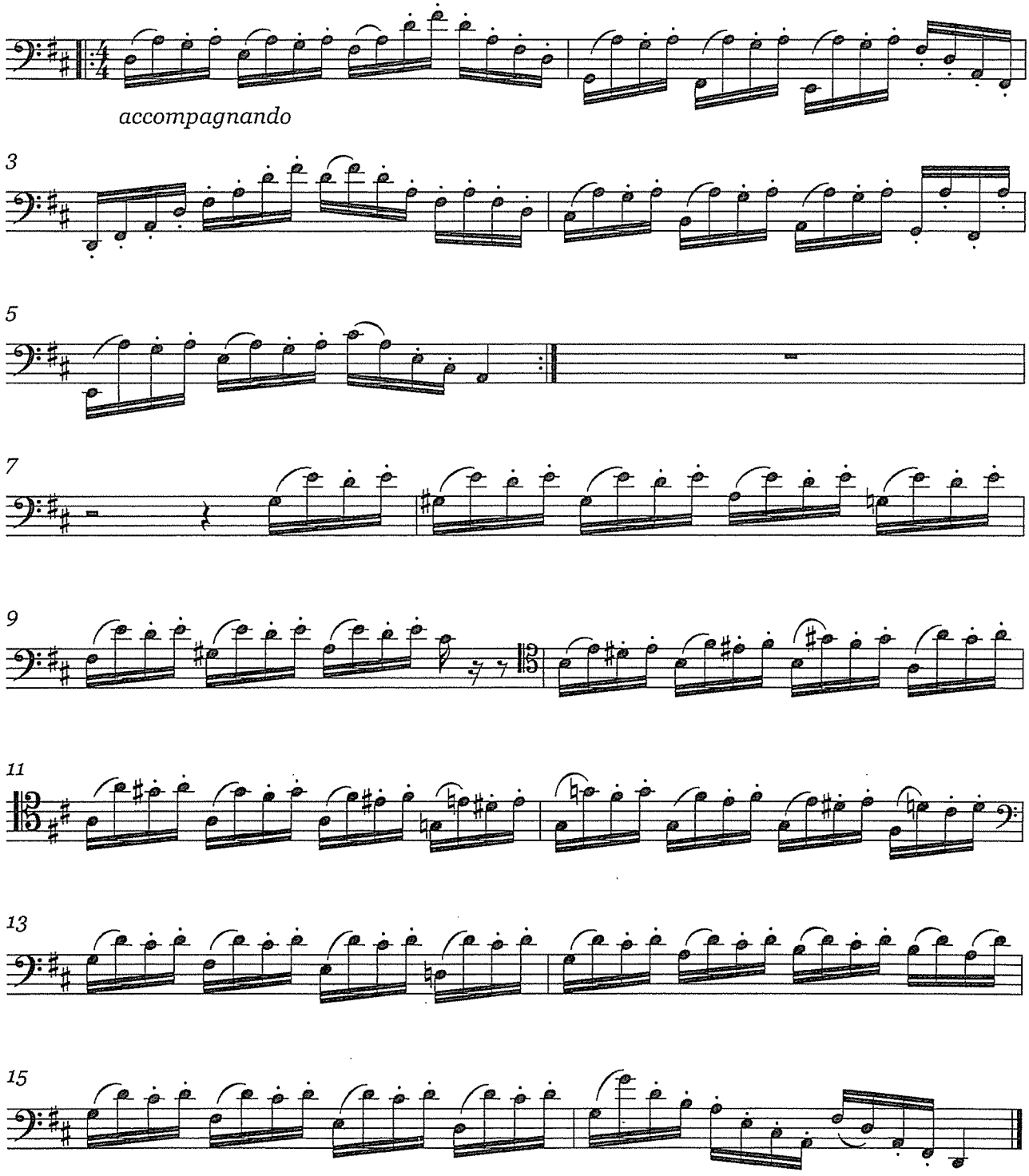


Berceuse

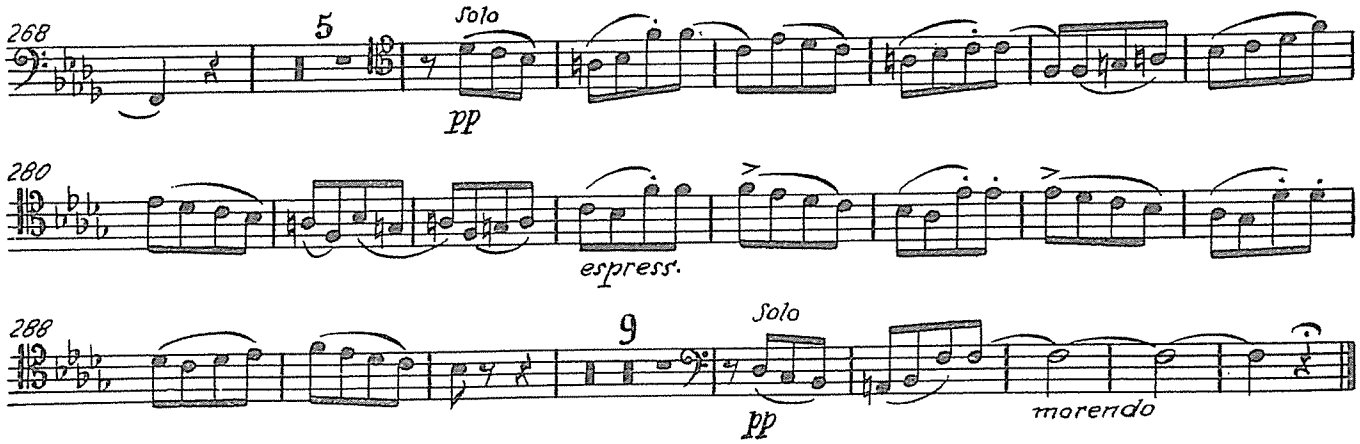

Andante ♩=60
1 Solo
p
2
come sopra
3
4
mf
5
mf
rit.
pp
6 a tempo
Solo
p
7
8
9
10
11 Final Lento maestoso ♩=54
Cor. I
p dolce, cantabile
12
(Clar.)
13
Fag. II
p cresc.
14
f
15
sim.
fff
16 Più mosso
17 Allegro non troppo ♩=208
ff
18
19 Doppio valore ♩=104 Maestoso
fffff
Poco a poco allargando
20 Molto pesante ♩=60
ffff
sempre più cresc.
sub. pp
sfff

Stravinsky Pulcinella Suite Excerpt
(Variazione 2)

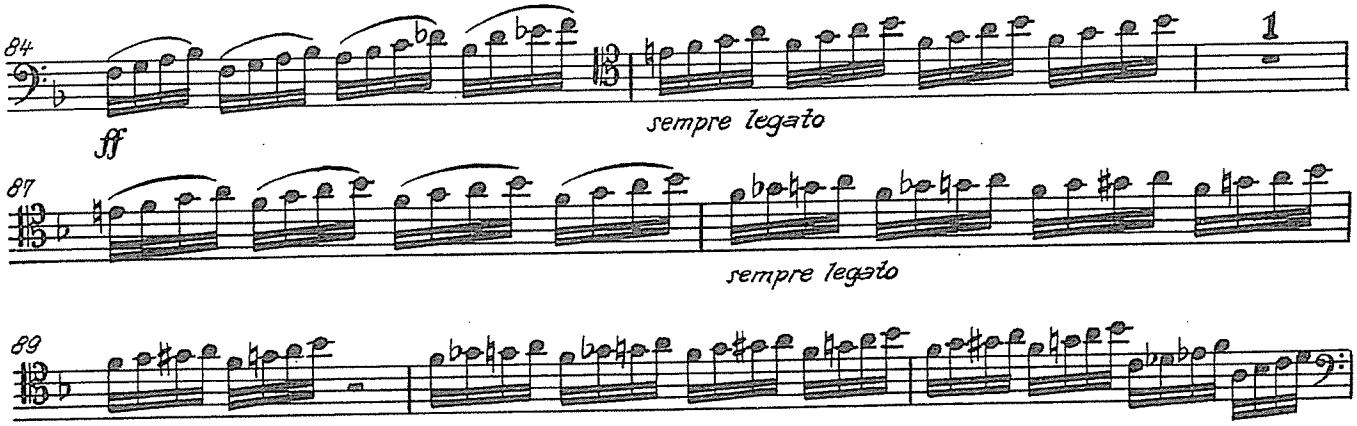
Allegro piuttosto moderato



2nd movement: Final 31 bars (omit rest between solos)

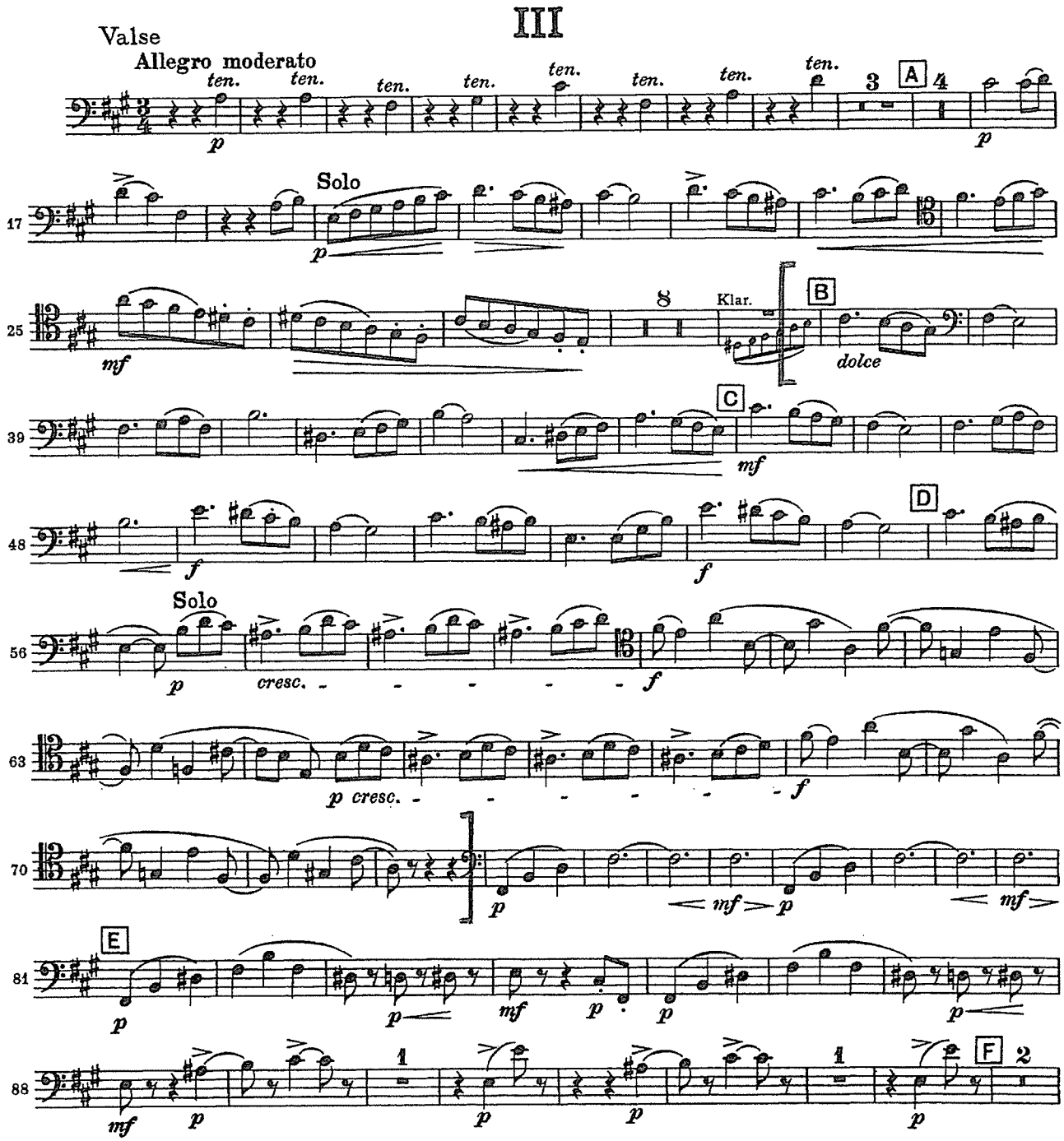


4th movment: bars 84-91

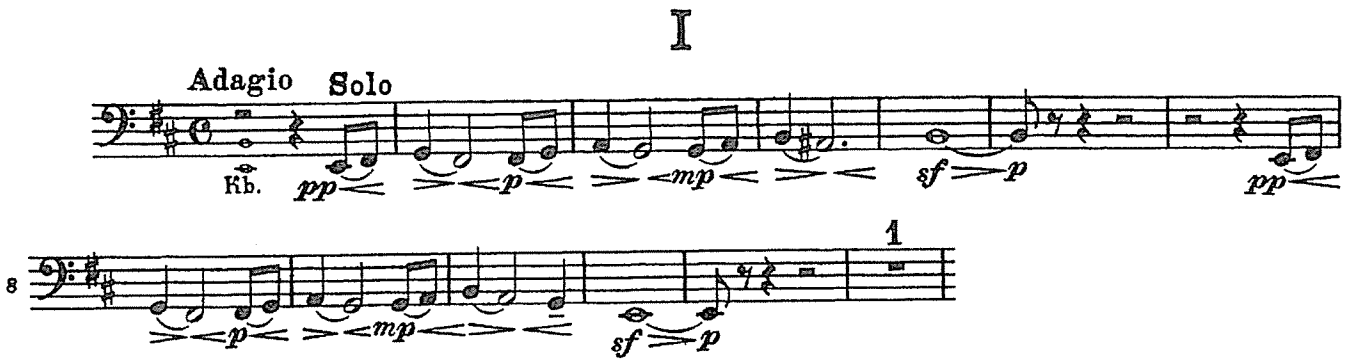
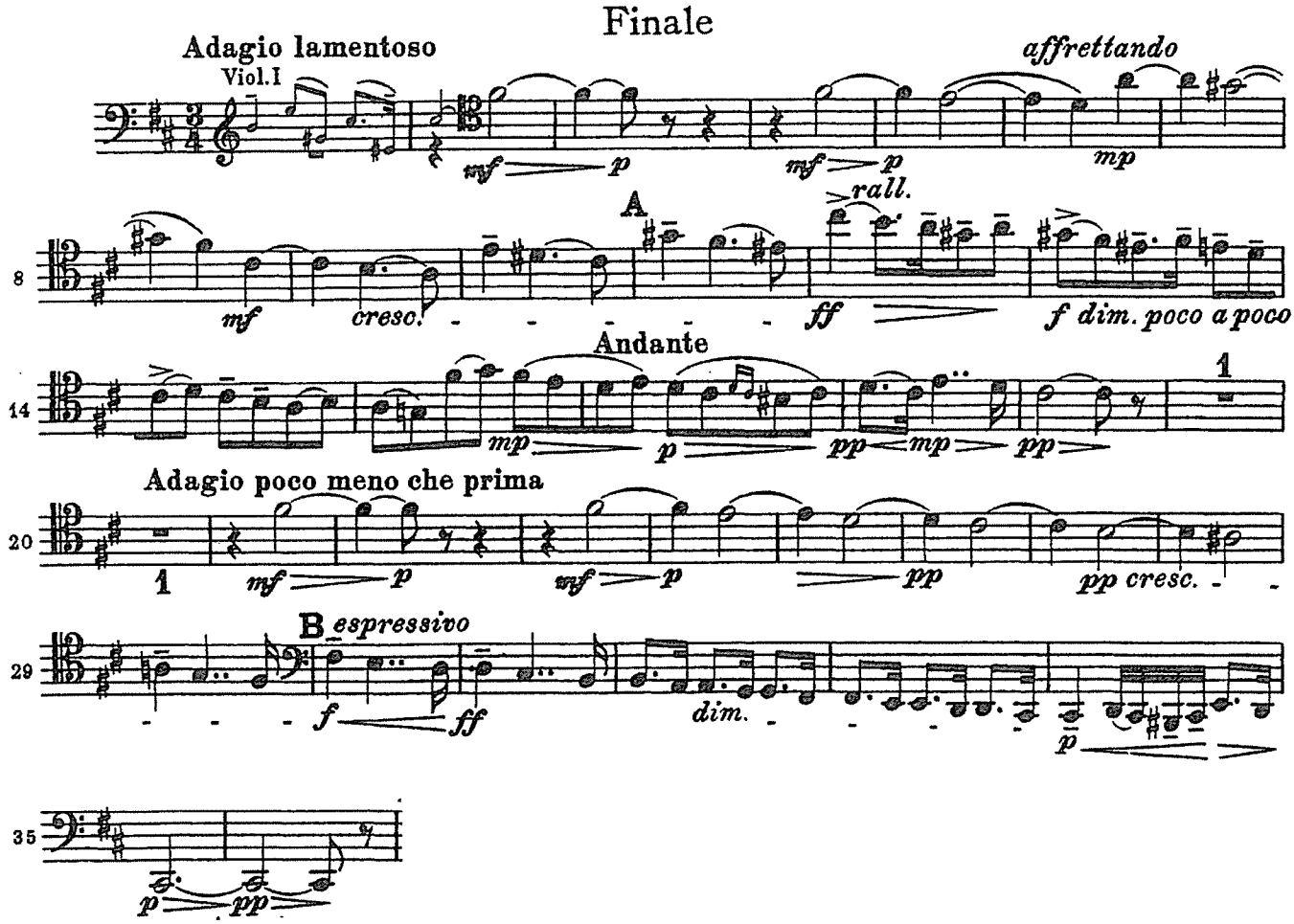


Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

3rd movment: letter B to 8 before letter E



1st movment: bars 1-11



4th movement: bars 1-36