

Calgary Philharmonic Orchestra  
Principal Bassoon Excerpt List

**Mozart:** **Bassoon Concerto K. 191**  
1st Mvt: Exposition (bars 35-71) and Cadenza  
2nd Mvt: Exposition (bars 7-20)

**Excerpts:**

**Bartok** **Concerto for Orchestra**  
2<sup>nd</sup> Mvt: bars 8-25, 164-181

**Beethoven** **Symphony No. 9**  
4th Mvt: bars 116 - 163

**Brahms** **Piano Concerto No. 1**  
2<sup>nd</sup> Mvt: bars 1-14, 96- end

**Mozart** **Marriage of Figaro Overture:** bars 1-58

**Ravel** **Bolero:** opening solo

**Ravel** **Piano Concerto in G**  
1st Mvt: "high E" solo  
3<sup>rd</sup> Mvt: 5<sup>th</sup> bar after Reh 14 – Reh # 16 (play both 1<sup>st</sup> and 2<sup>nd</sup> parts)

**Rimsky-Korsakov** **Scheherazade:** 2<sup>nd</sup> Mvt. opening solo and cadenzas

**Saint-Saens:** **Symphony # 3:** 1st Mvt: 10th bar of letter A to letter E

**Shostakovich** **Symphony No. 9:** - Mvt. 4: solo and opening solo to Mvt. 5 (bars 1-27 )

**Stravinsky** **Rite of Spring:** Opening Solo and C flat reprise  
**Firebird Suite:** Berceuse (all 3 solos)  
**Pulcinella:** Gavotte (Variation 2)

**Tchaikovsky** **Symphony No. 4**  
2nd Mvt: final 31 measures (omit rest between solos)  
4th mvt. bars 84-91

**Tchaikovsky** **Symphony No. 5**  
3rd Mvt: letter B to 8 before letter E

**Tchaikovsky** **Symphony No. 6**  
1st Mvt: bars 1-11  
4th Mvt: bars 1-36

SIGHT READING may be required.