

# MEDIA RELEASE



FOR IMMEDIATE RELEASE

## CALGARY PHILHARMONIC ORCHESTRA ANNOUNCES \$300,000 DONATION TOWARDS PRINCIPAL PERCUSSION ENDOWMENT FUND

Established to Honour the Legacy of Former Musician's 42 Years of Service



Pictured L-R:

Principal Percussion Joshua Jones, Carol Gray, and former Principal Percussion Tim Rawlings

CALGARY, AB, February 23, 2018 — Calgary Philharmonic Orchestra (CPO) announces a generous donation of \$300,000 from longstanding Calgary philanthropists to its Principal Percussion Endowment Fund. Carol Gray and her late husband, Frank, endowed a Chair in honour of former Principal Percussion Tim Rawlings' 42 years of service. The chair has recently been filled by new Principal Percussion, Joshua Jones. This is the second chair Frank and Carol have generously endowed, previously endowing the Trumpet Chair.

"The real story is Tim Rawlings and all that he has done for the CPO for over four decades," said Carol Gray, "I am thrilled to be able to do this while Tim and I are both on the green side of the grass and can enjoy it."

The Endowed Orchestra Chairs programme greatly contributes to the CPO's artistic vision by making it possible to attract and retain high-calibre musicians and elevate the quality of the

Orchestra's performances. Since the founding of the overarching Endowment Programme in 1987, a total of 13 donors have aligned their names with principal and section member orchestra positions.

"The endowment of the Principal Percussion Chair is a difference maker," said Paul Dornian, President & CEO of the Calgary Philharmonic Orchestra. "It will provide support for the Calgary Philharmonic in perpetuity. It also honours Tim Rawlings — a great musician and longtime CPO team member who helped create the organization we are today. The Calgary Philharmonic is hugely fortunate to work with visionary supporters like Carol Gray."

Individual donors are crucial in continuing the Orchestra's legacy. Members of the community may create a legacy through naming of an Endowed Chair.

The Calgary Philharmonic Orchestra is a cornerstone of Calgary's multi-faceted arts community and since 1955, has grown to be one of North America's finest and most versatile live music ensembles. A repertoire that is extensive and broad in scope consistently attracts acclaimed guest artists and conductors. The CPO offers an average of 80 concerts per Season designed to fit all musical tastes. The 2017/2018 Season Sponsors are Nexen, a CNOOC Limited company; Arts Commons; and Calgary Herald.

-30-

## MEDIA OPPORTUNITIES

Jaimee Turner

Communications Manager, Calgary Philharmonic Orchestra

+1.403.571.0283

[jturner@calgaryphil.com](mailto:jturner@calgaryphil.com) | [calgaryphil.com](http://calgaryphil.com)

All media attendance at concerts and events must be approved in advance.