CLARINETTES

DAPHNIS ET CHLOÉ

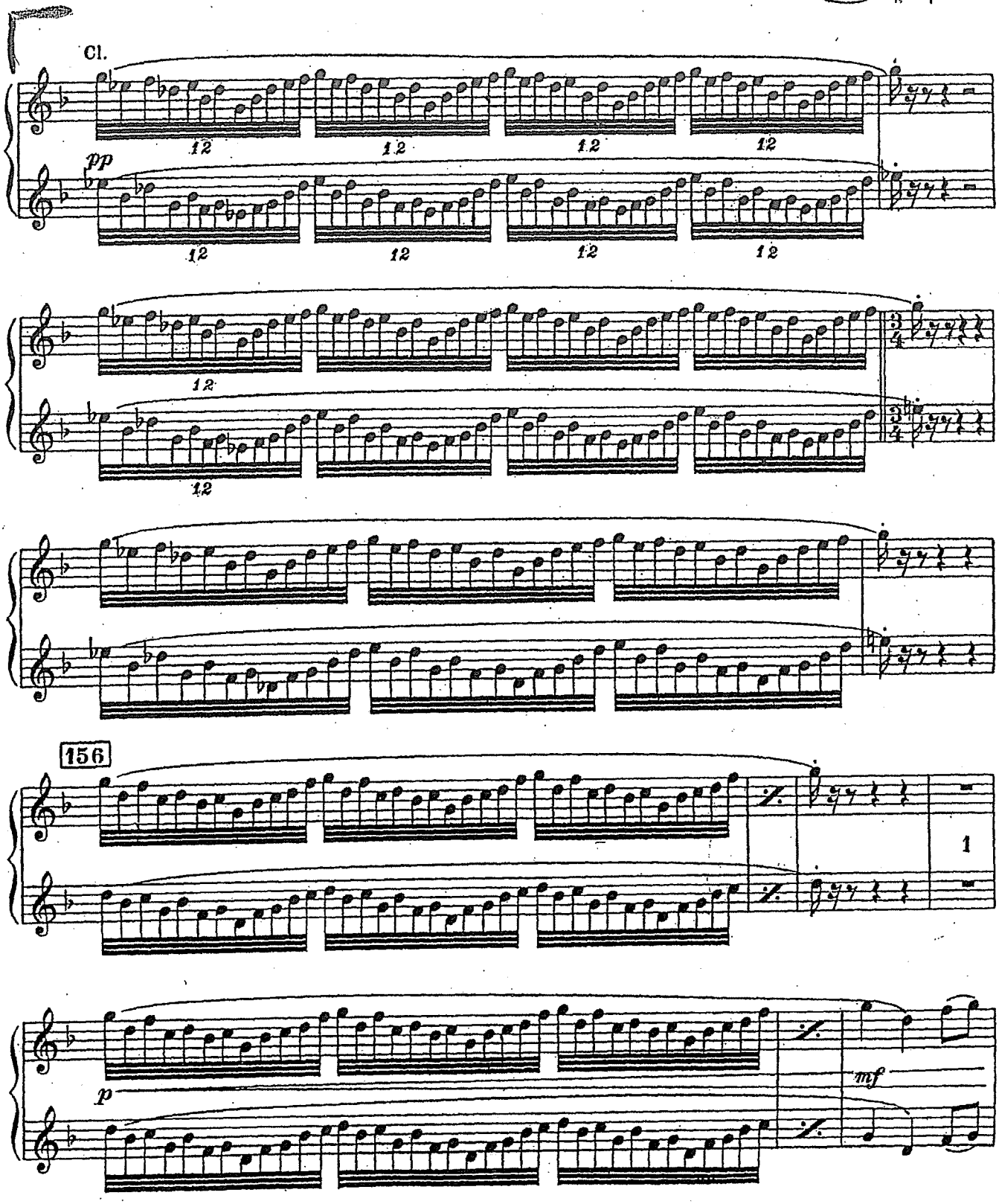
Fragments Symphoniques, 2e Série

MAURICE RAVEL
Edited by Clinton F. Nieweg

En LA

155 Lent

C. B.



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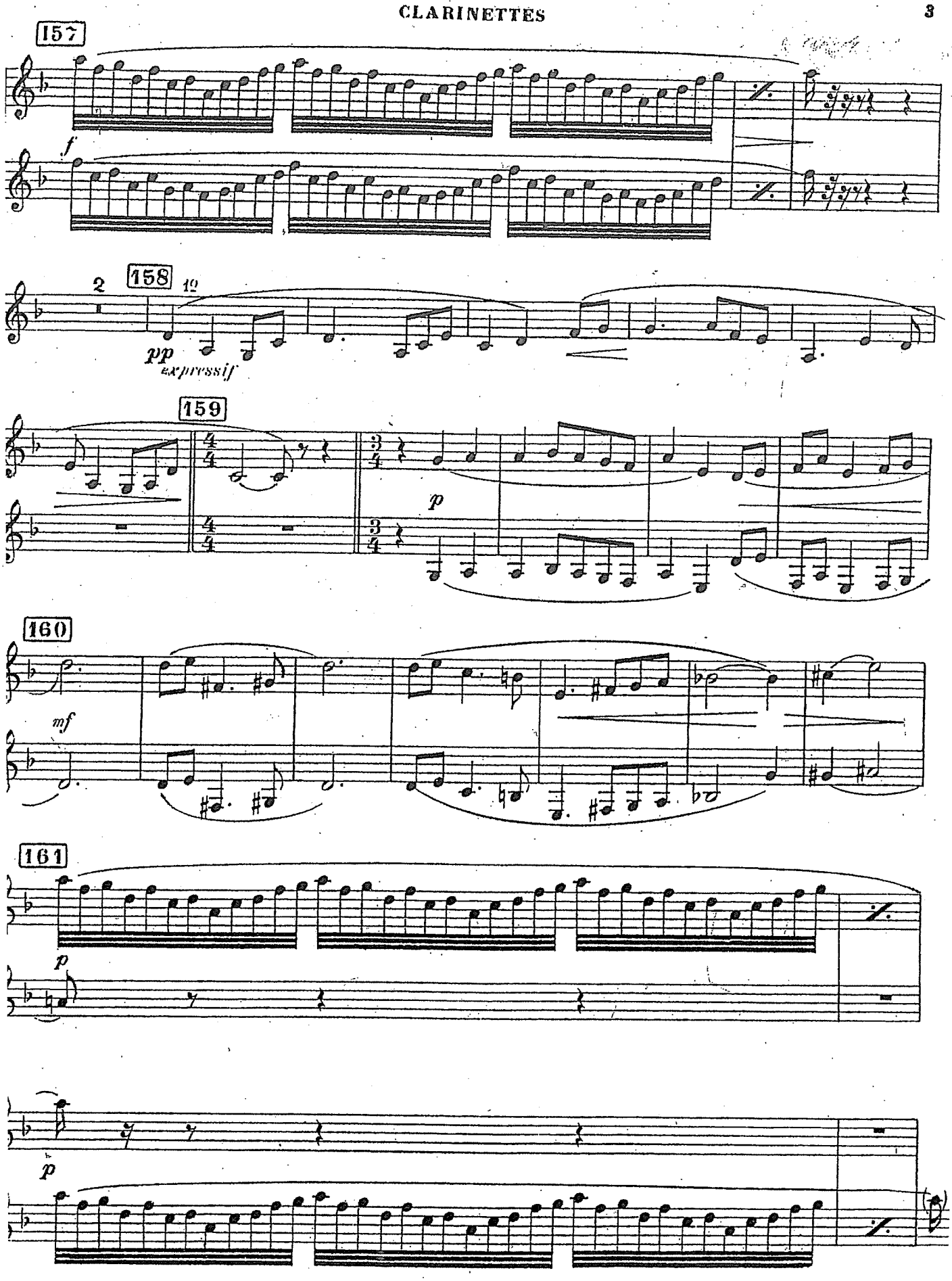
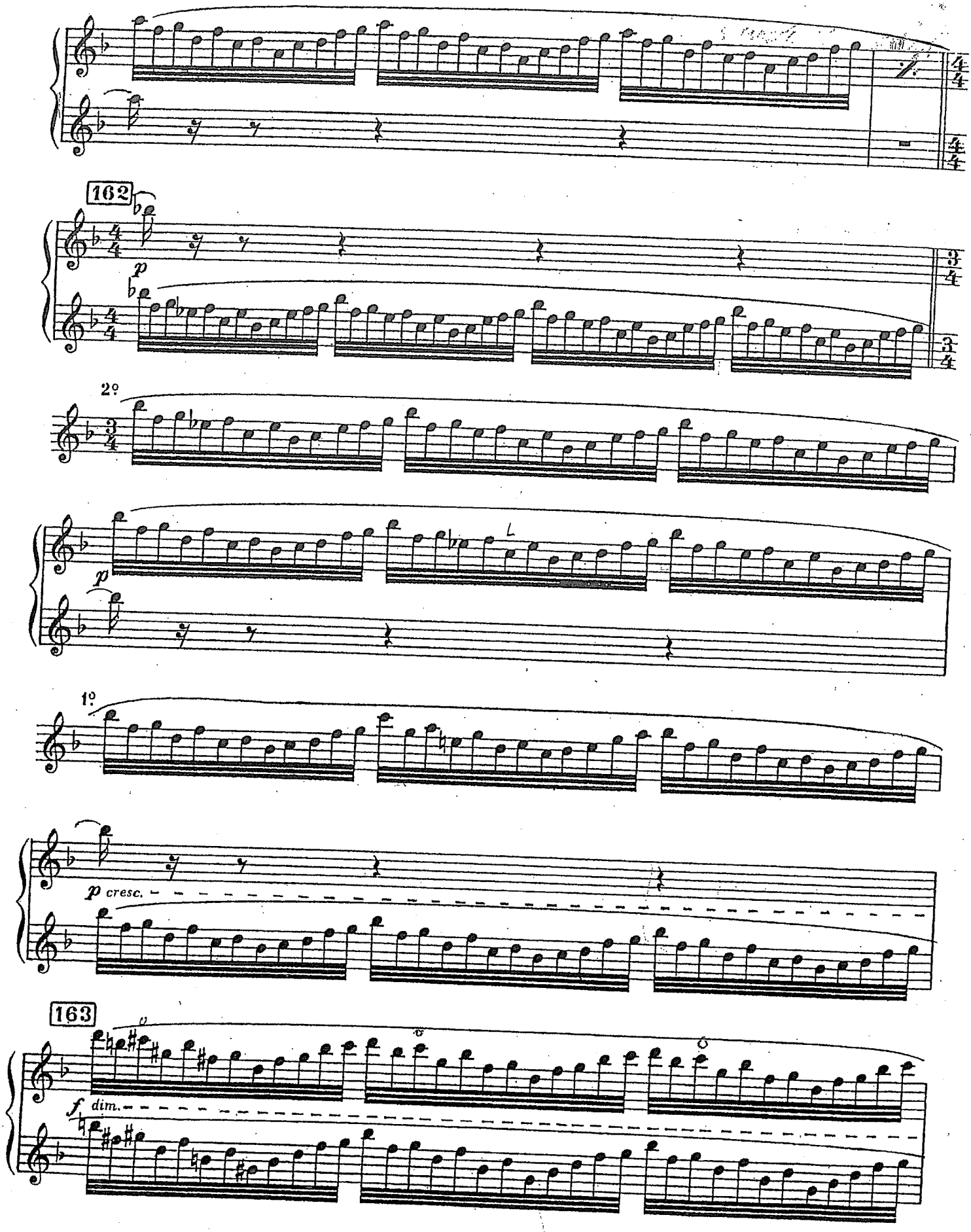
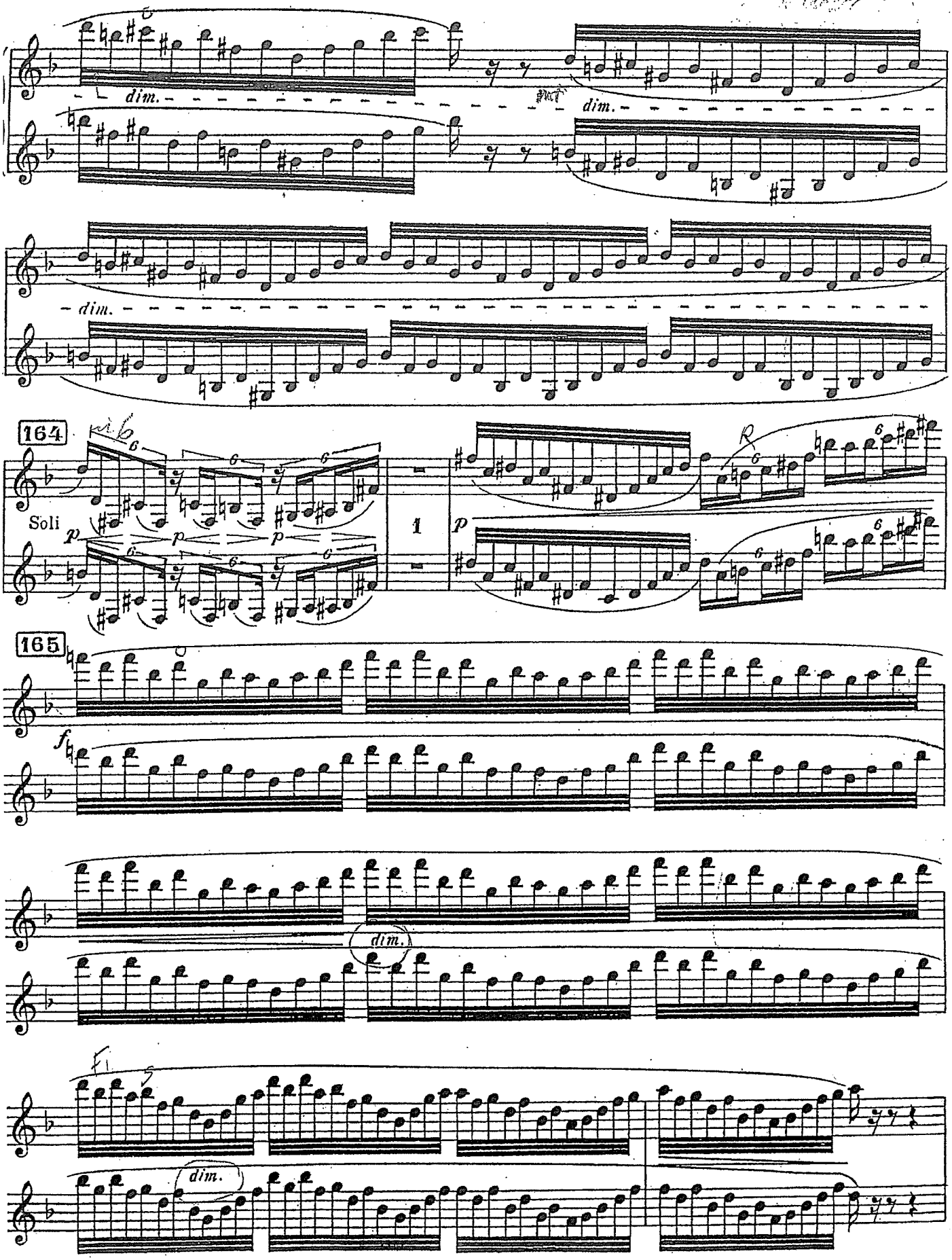
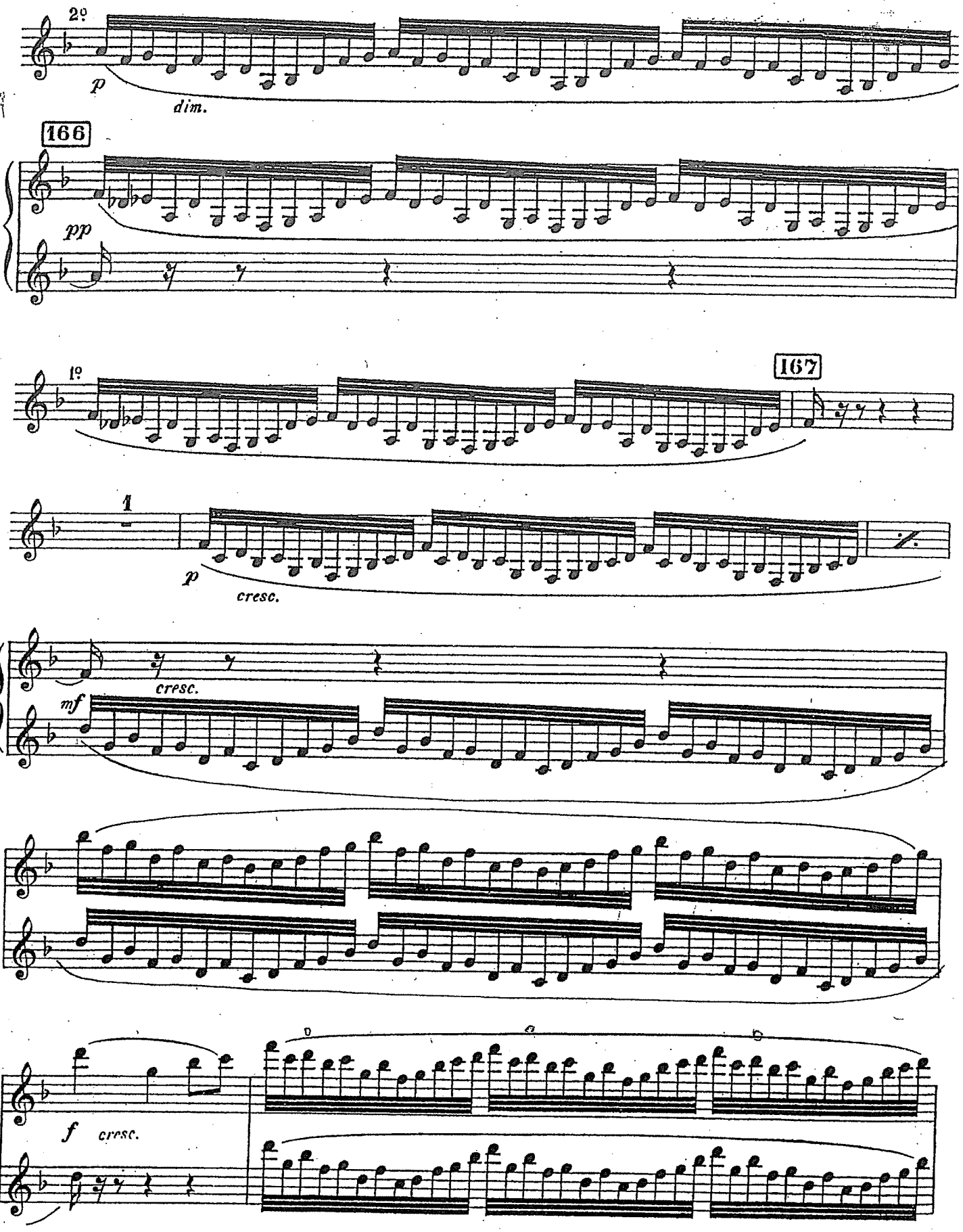
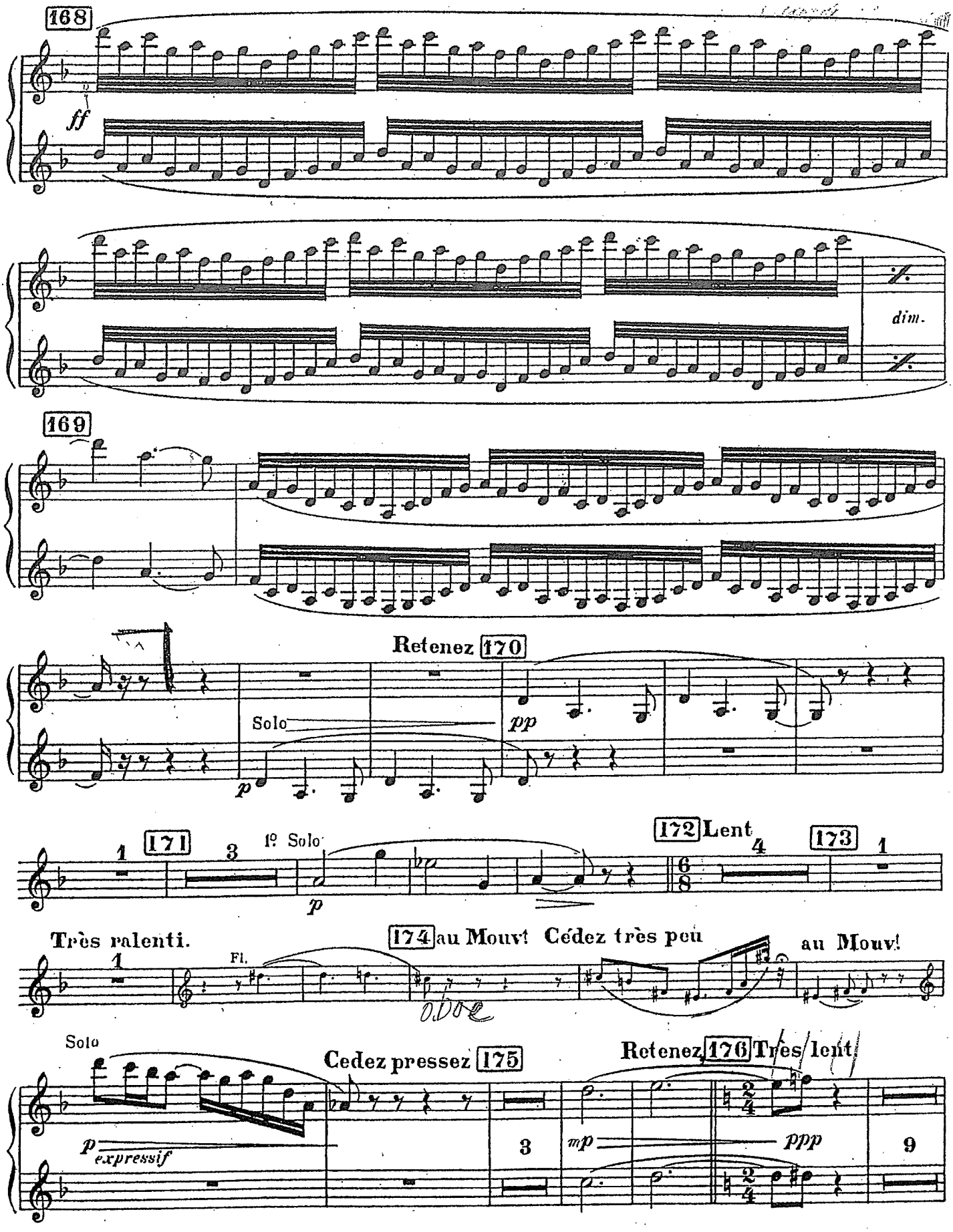

157
f
2
158
12
pp
expressif
159
p
160
mf
161
p
p

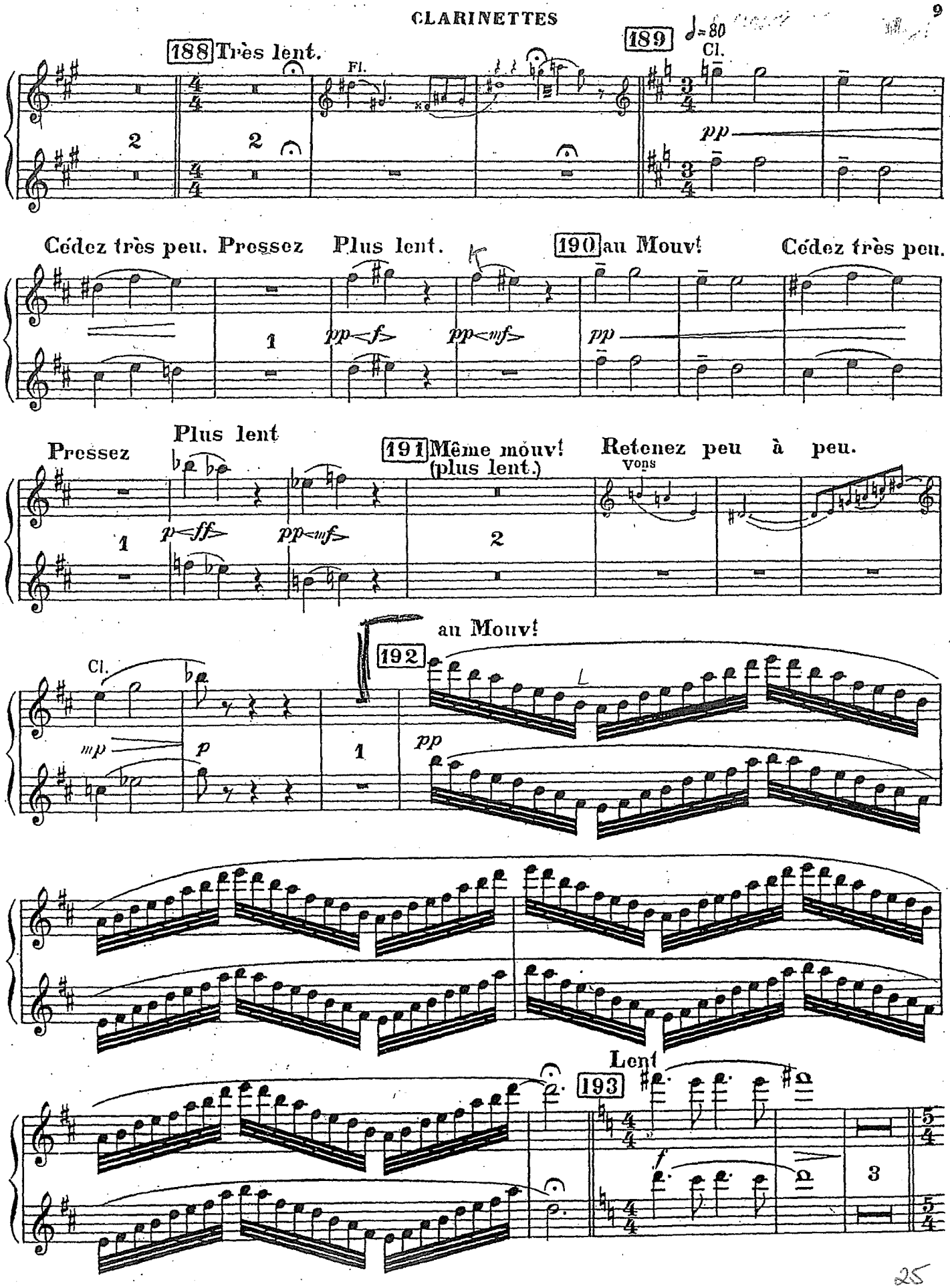
CLARINETTES

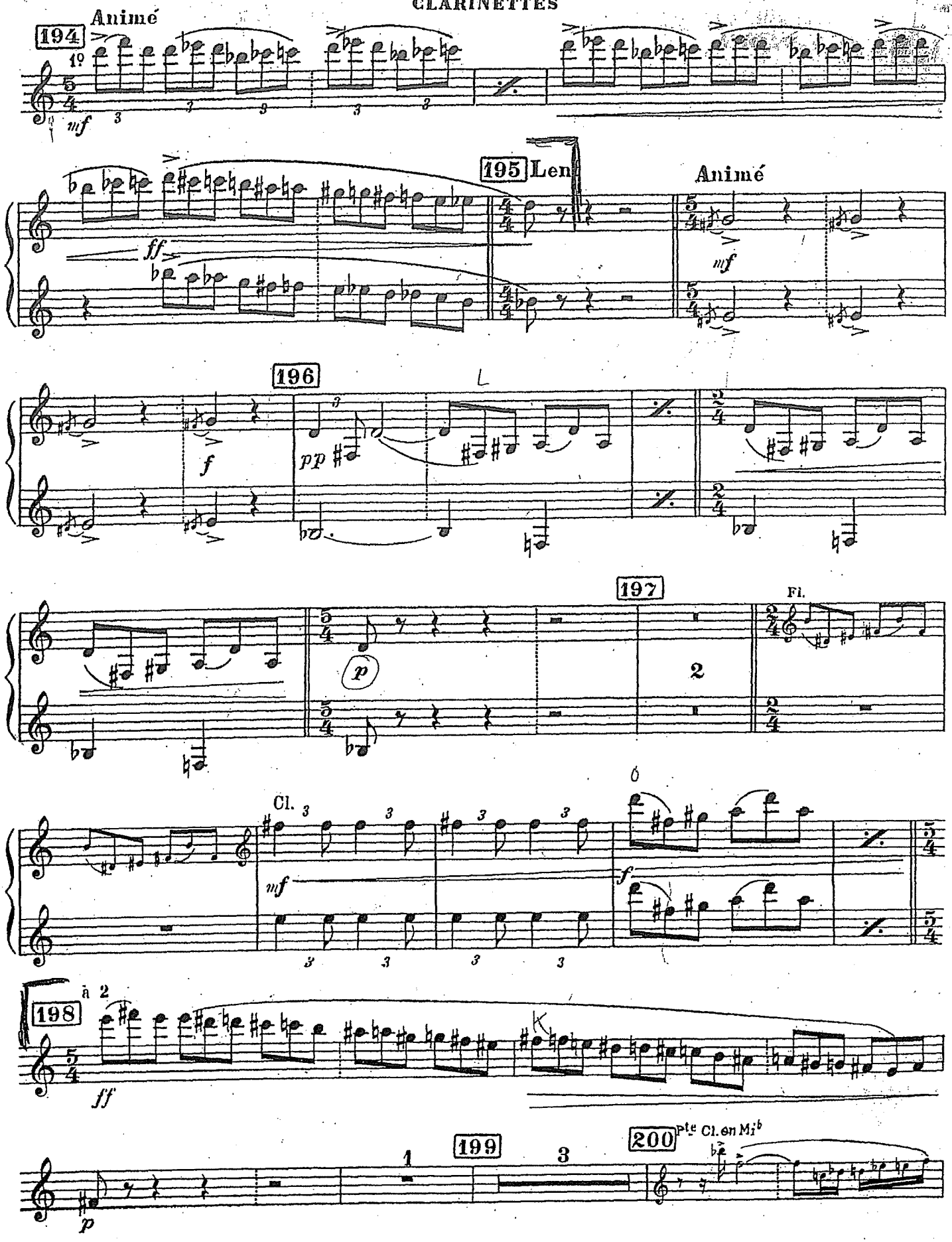


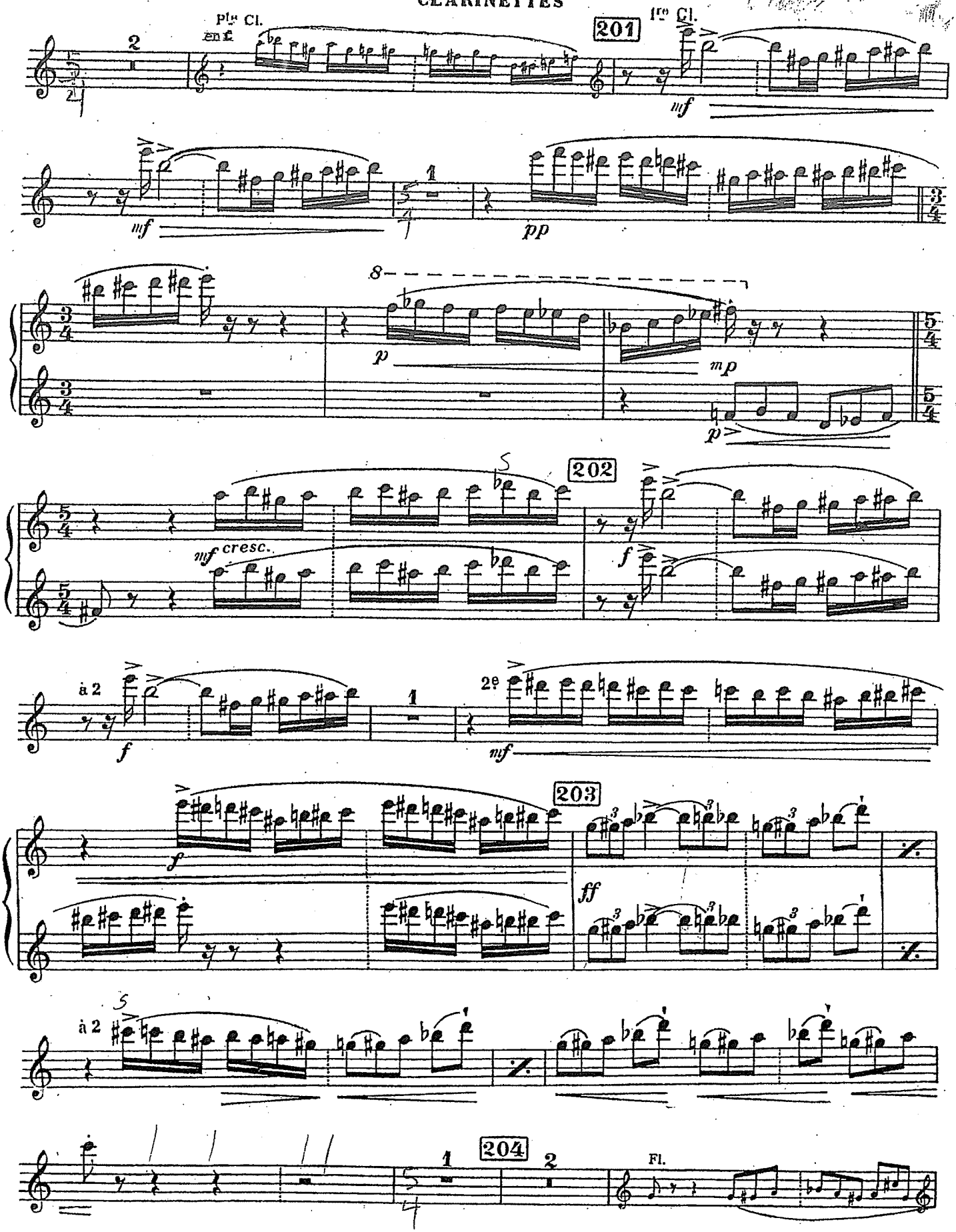

dim.
dim.
dim.
164
Soli
p
1
p
165
f
dim.
dim.


2º
p
dim.
166
pp
1º
167
1
p
cresc.
cresc.
mf
f
cresc.

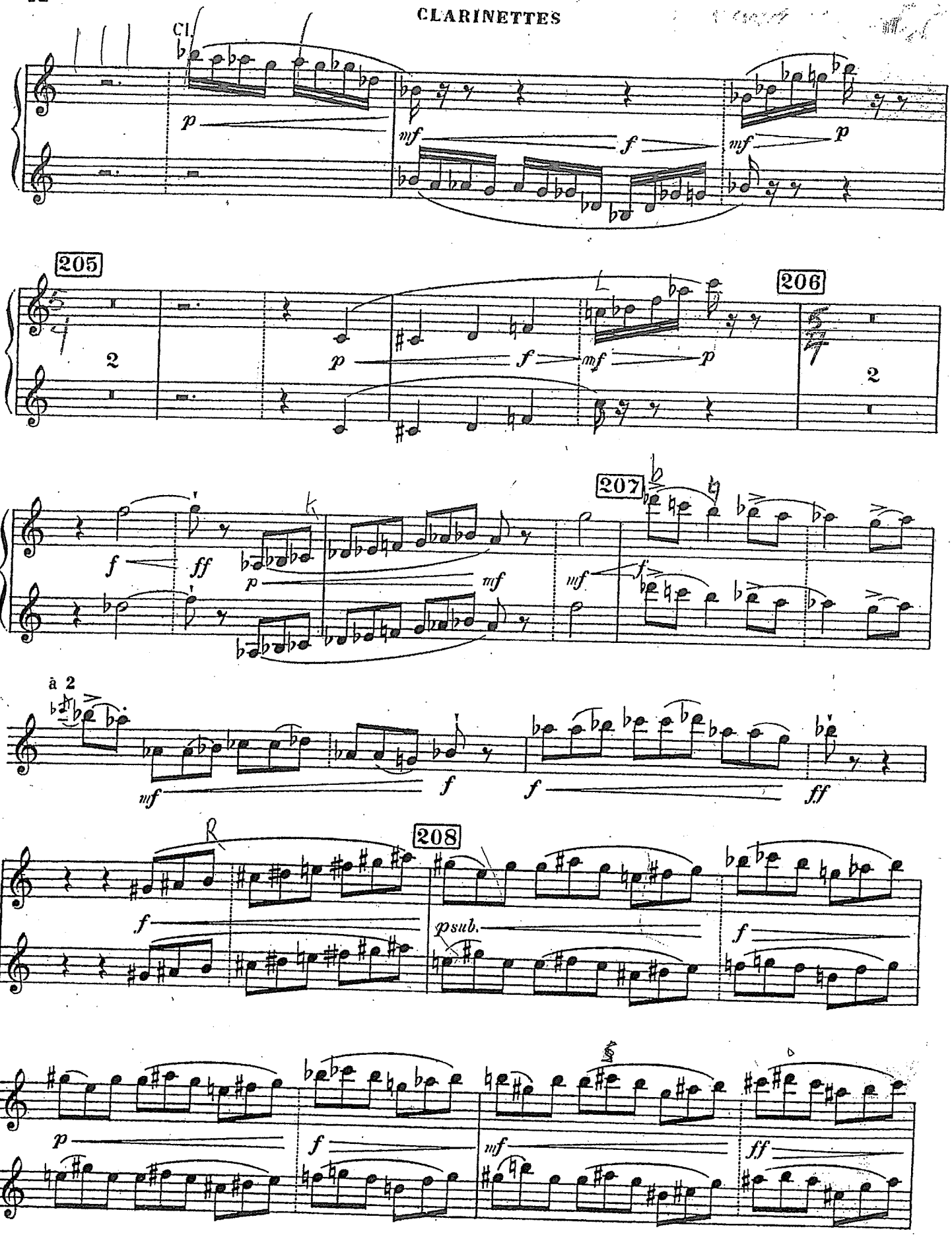

168
ff
dim.
169
Retenez 170
Solo
pp
p
171
1
3
1º Solo
p
172 Lent
4
6/8
173
1
Très ralenti.
1
Fl.
174 au Mouvt Cédez très peu
au Mouvt
Solo
Cedez pressez 175
Retenez 176 Très lent
p
expressif
3
mp
ppp
9
2/4

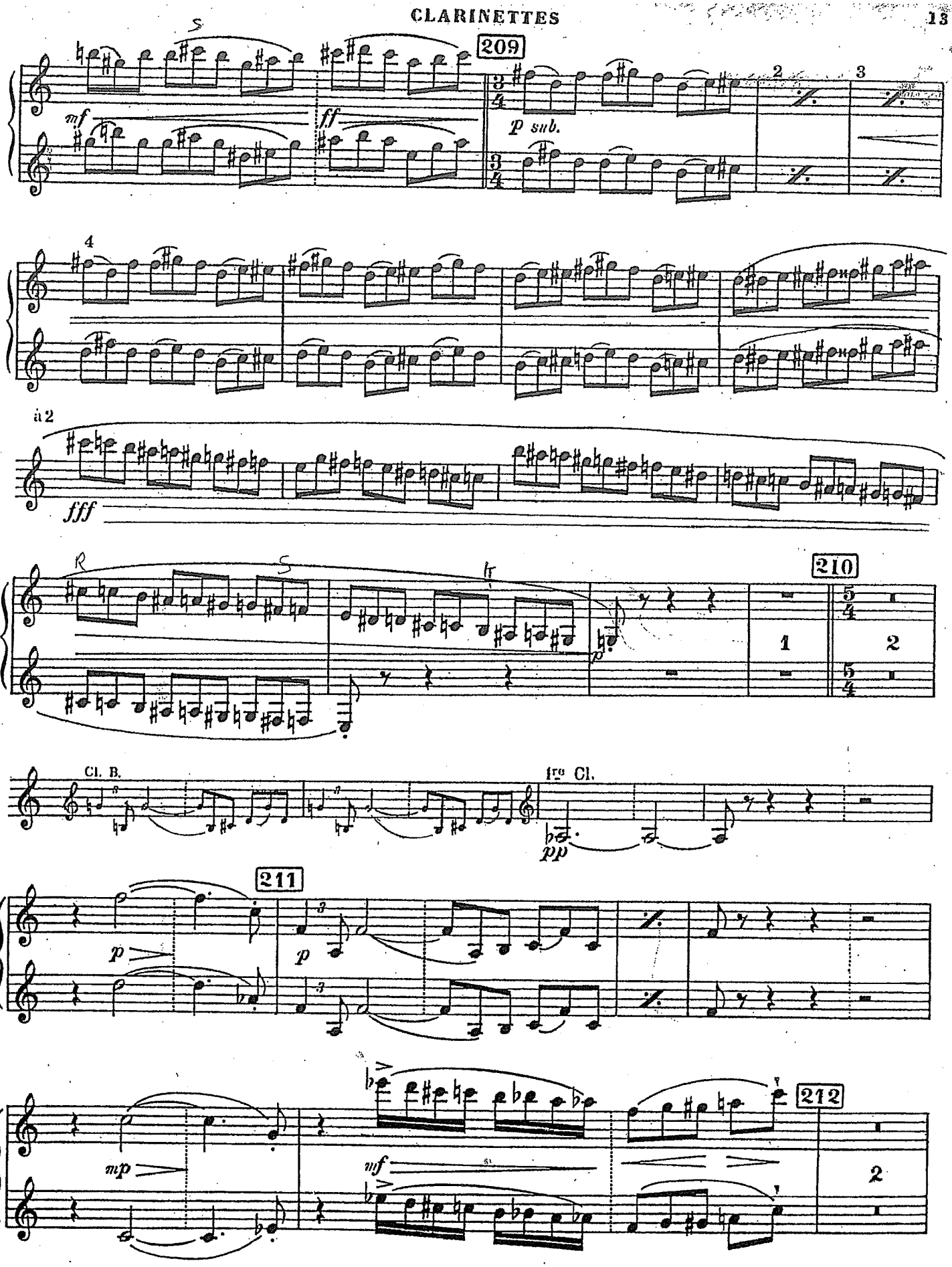

188 Très lent.
Fl.
189
♩= 80
Cl.
pp
Cédez très peu. Pressez
Plus lent.
190 au Mouv!
Cédez très peu.
pp<f>
pp<mf>
pp
Pressez
Plus lent
191 Même mouv!
(plus lent.)
Retenez peu à peu.
Vons
p<ff>
pp<mf>
au Mouv!
192
Cl.
mp
p
pp
Lent
193
f


Animé
194
1º
mf
195 Len
Animé
ff
mf
196
f
pp
197
Fl.
p
2
Cl.
mf
6
f
à 2
198
ff
K
199
1
3
200
pte Cl. en Mi♭
p

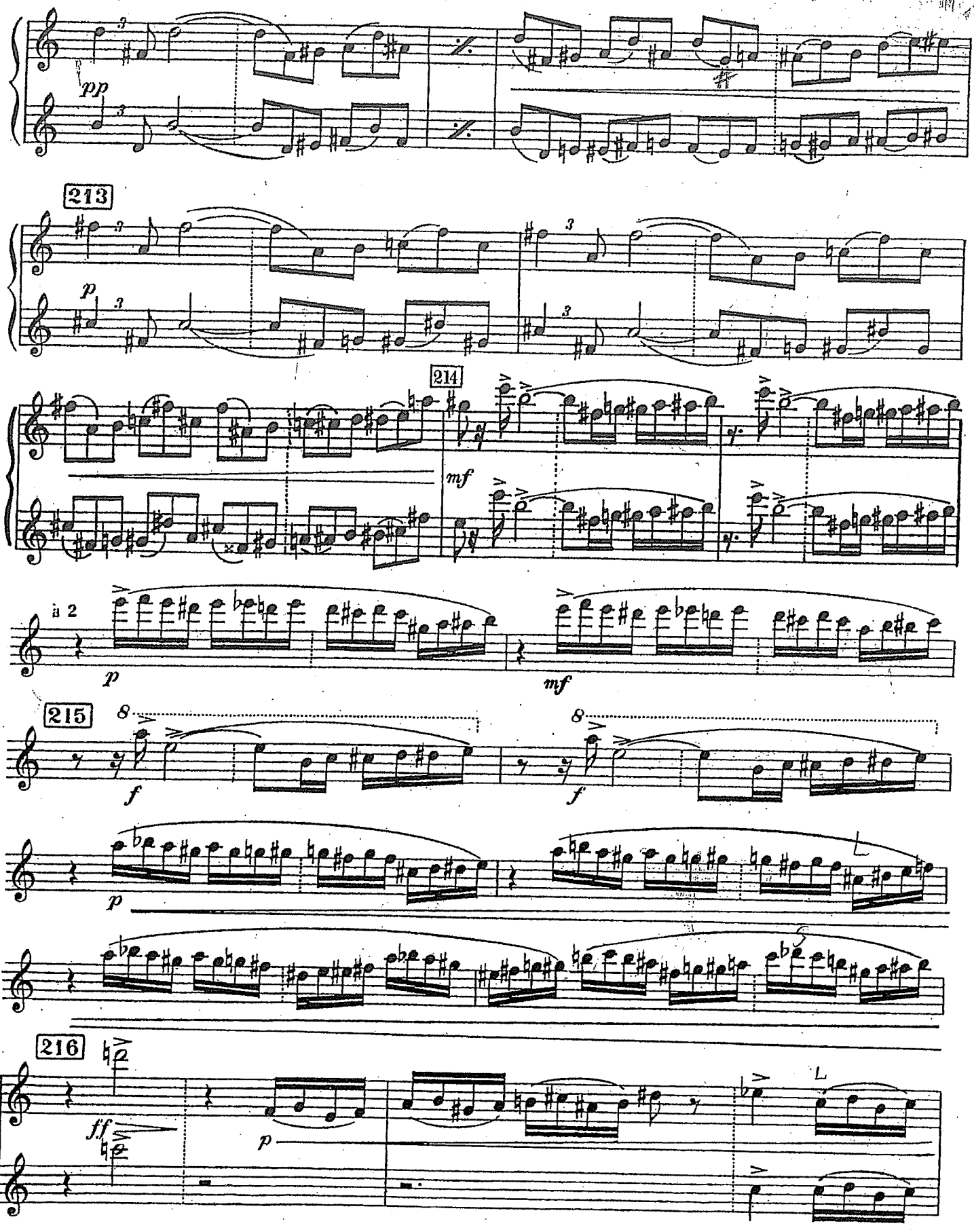

Pte Cl.
en f
201
1re Cl.
mf
mf
pp
p
mp
p
202
mf cresc.
f
à 2
f
2e
mf
203
f
ff
à 2
204
Fl.

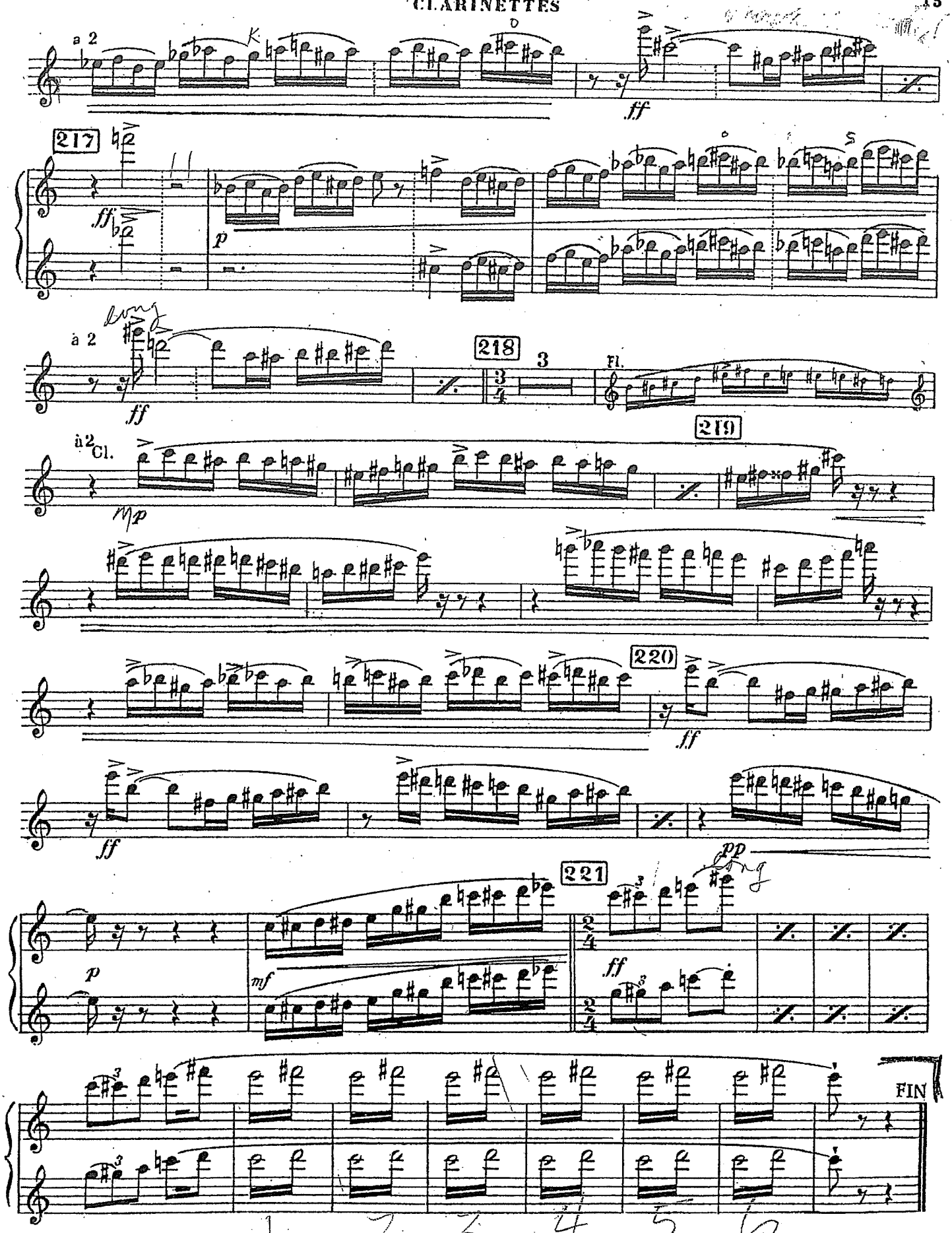
CLARINETTES



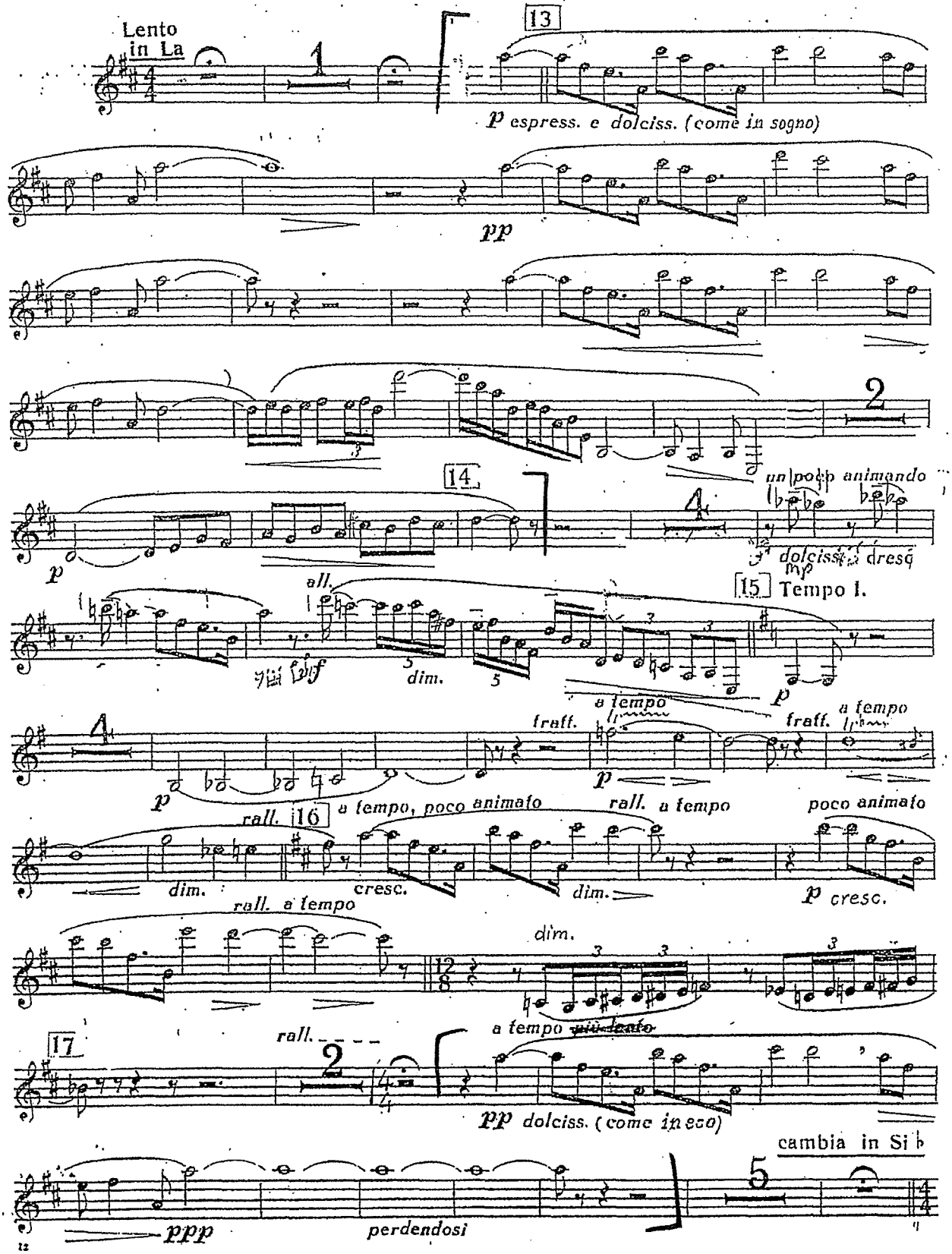

209
mf
ff
p sub.
2
3
4
à 2
fff
210
1
2
Cl. B.
1re Cl.
pp
211
p
212
mp
mf

CLARINETTES




a 2
K
D
ff
217
ff
p
S
à 2
218
3
Fl.
ff
à 2 Cl.
219
mp
220
ff
ff
221
pp
p
mf
ff
FIN

III. I pini del Gianicolo



Capriccio espagnol.

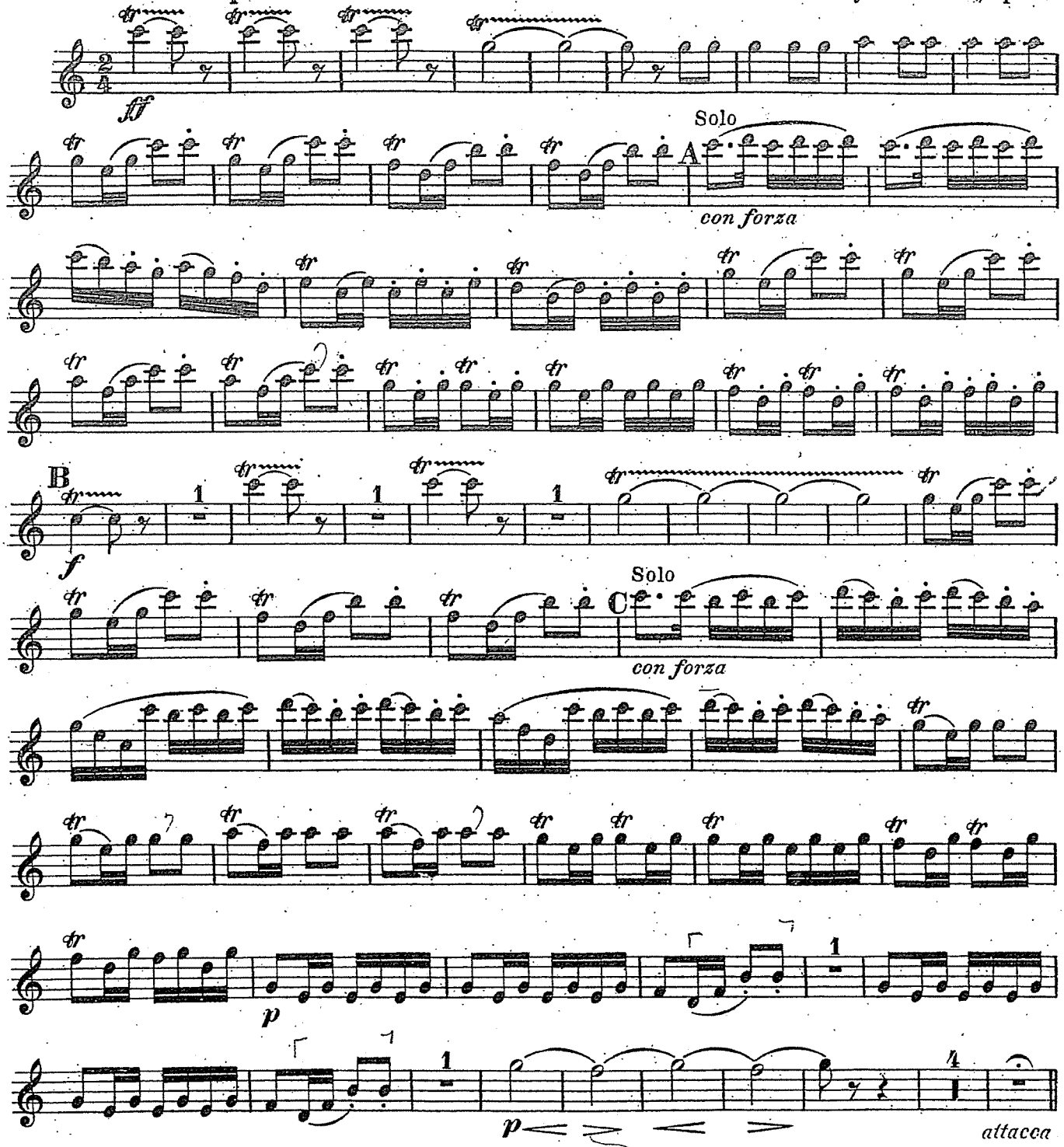
Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

Rimsky-Korsakow, Op. 34.



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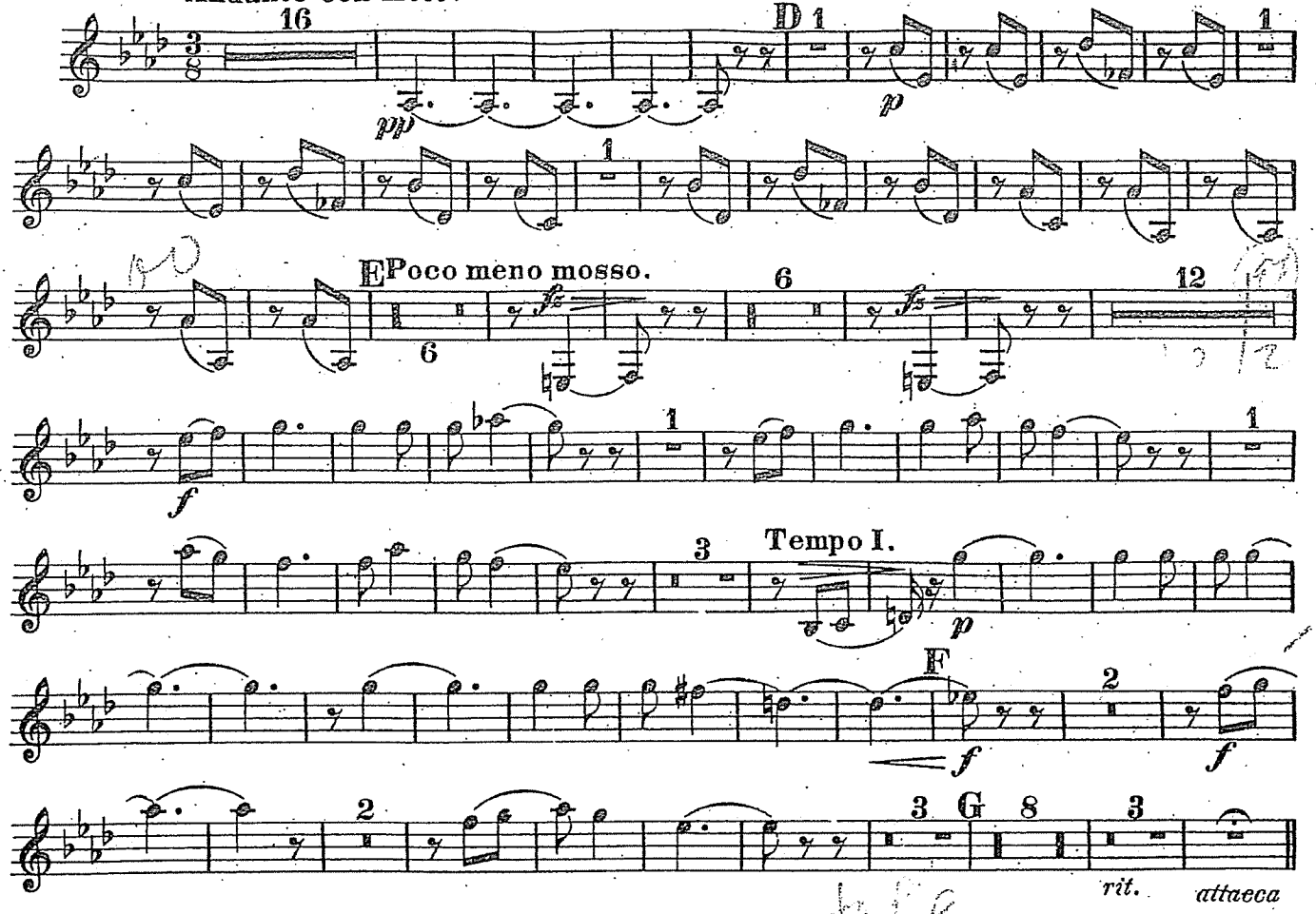
Clarinetto I.

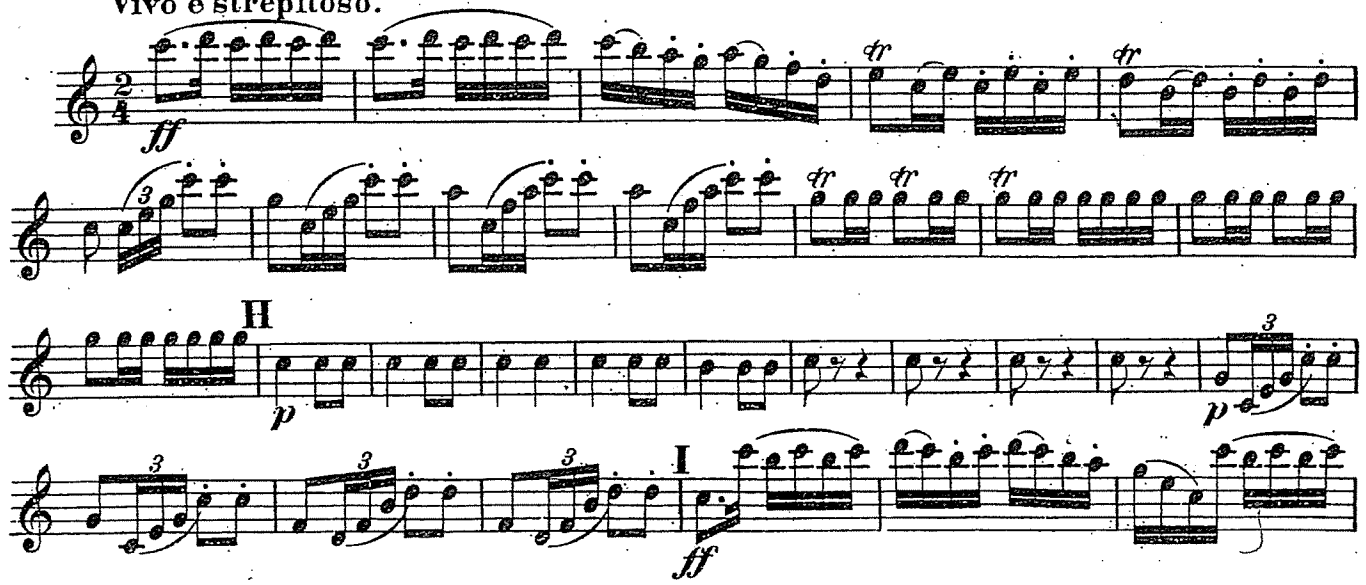
II. Variazioni.

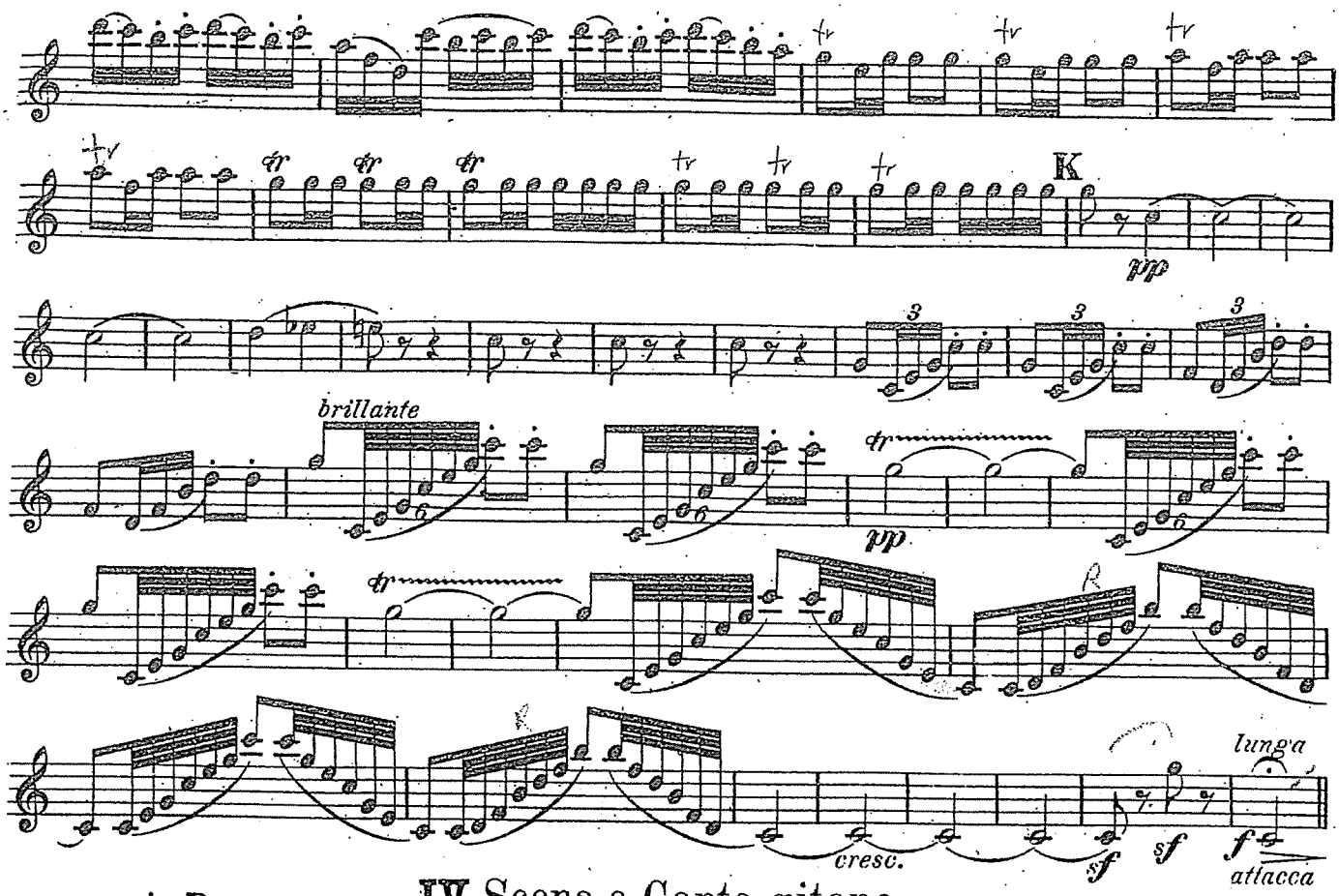
in A.
Andante con moto.



III. Alborado.

in B.
Vivo e strepitoso.

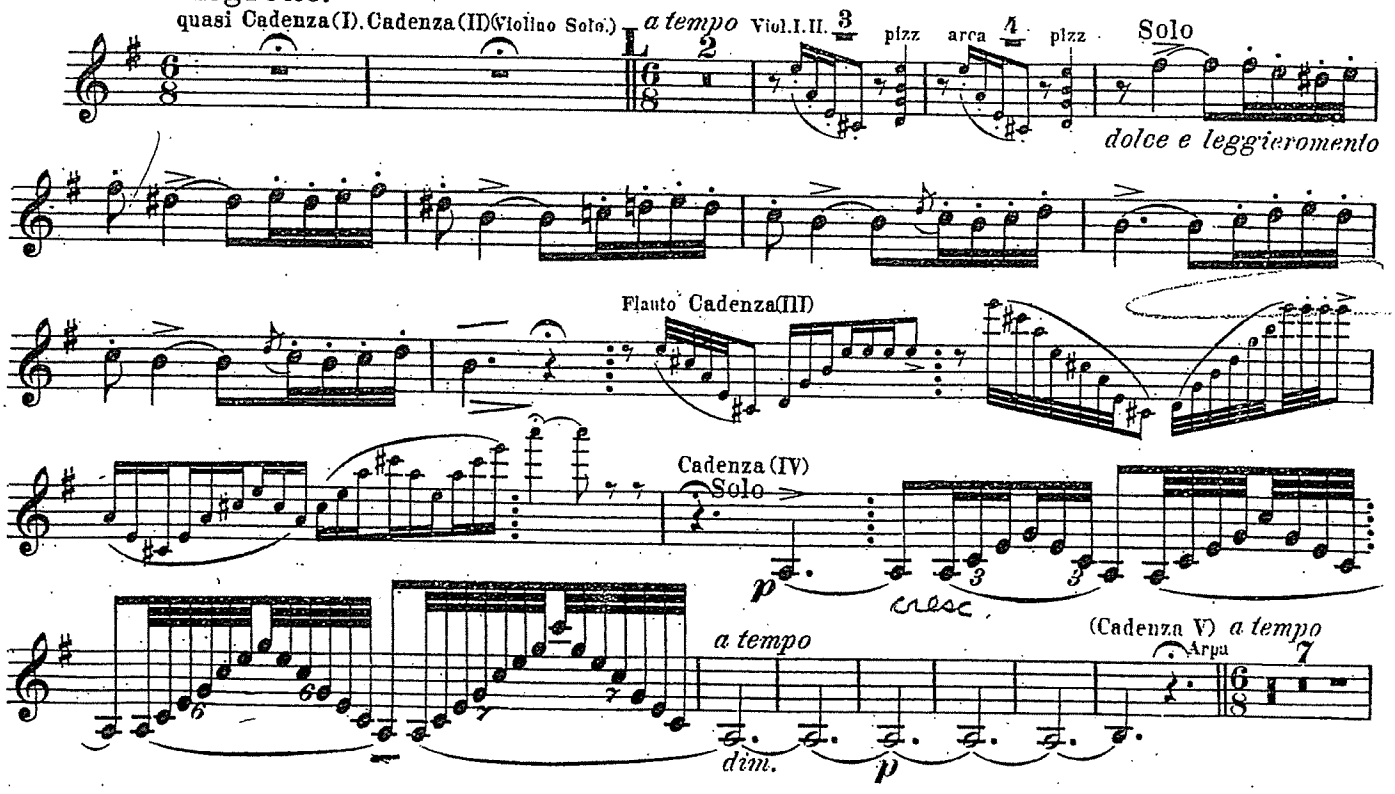




IV. Scena e Canto gitano.

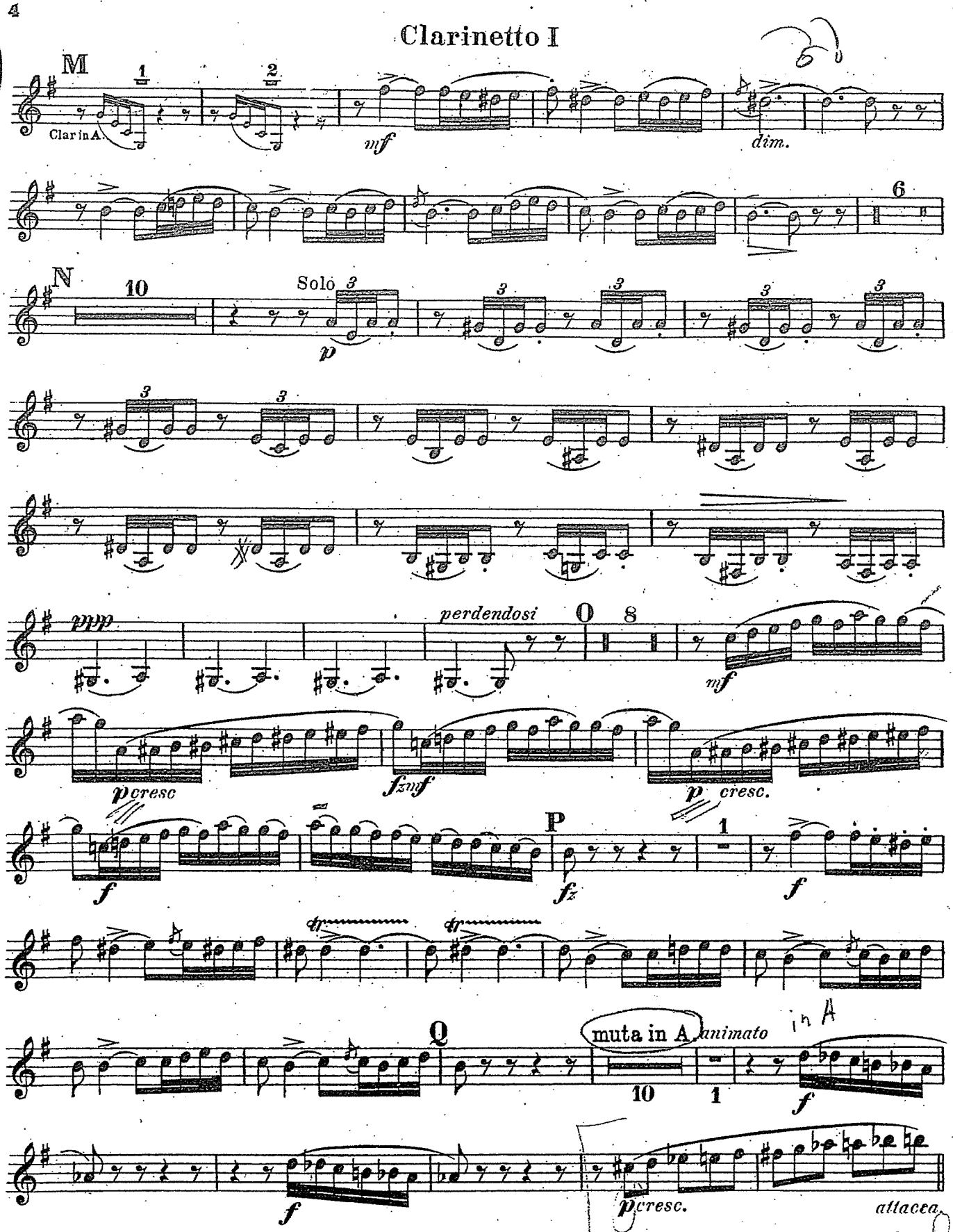
in B.

Allegretto.



35

Clarinetto I



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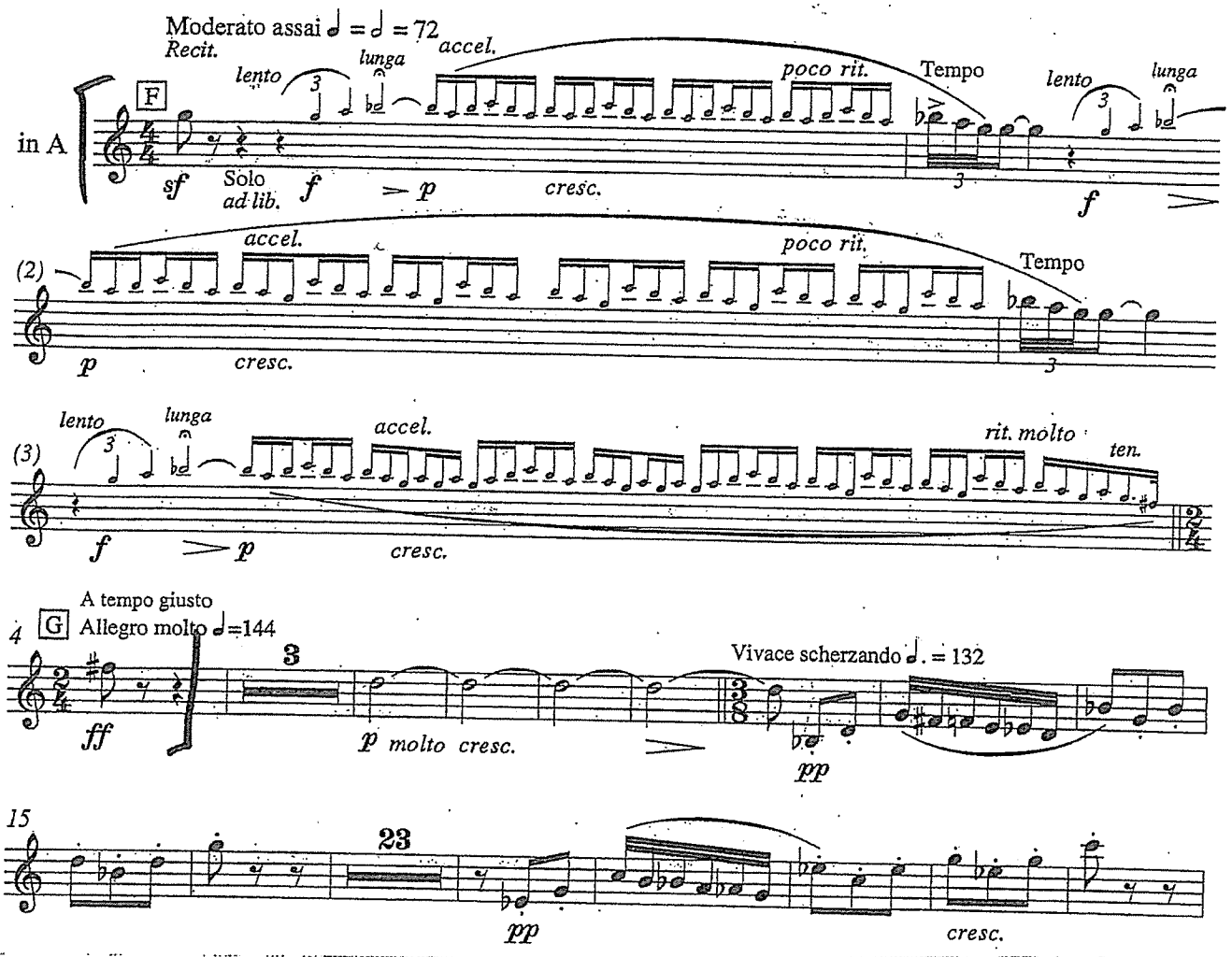
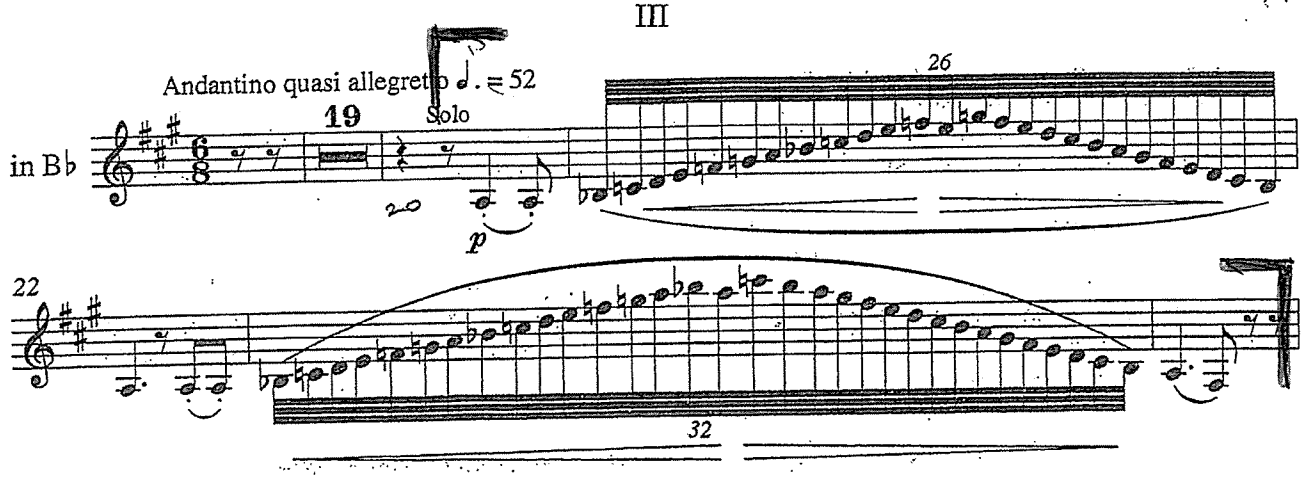
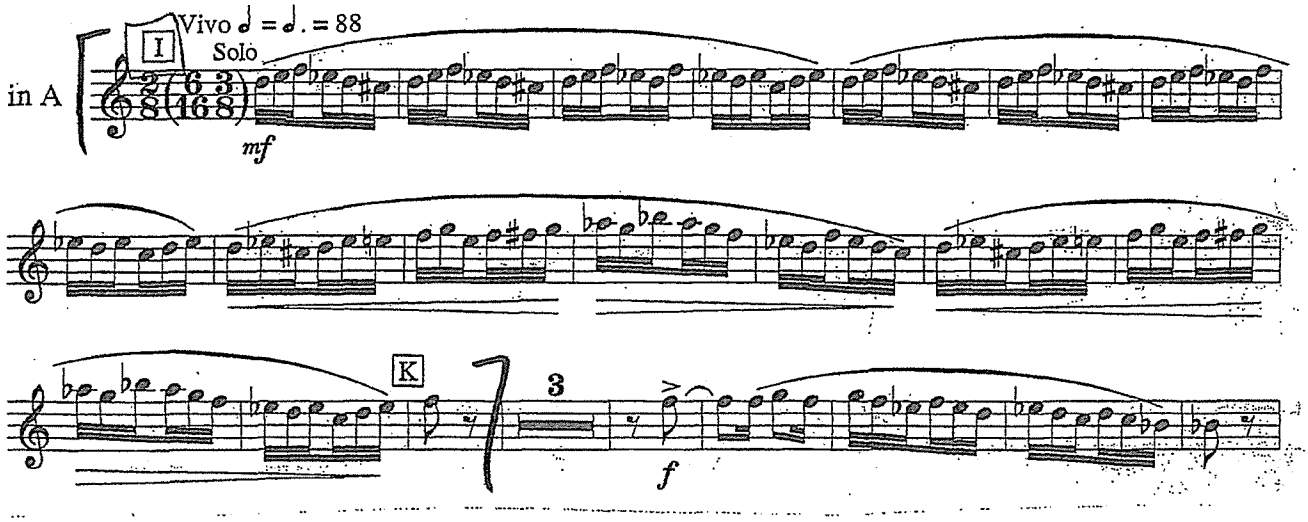
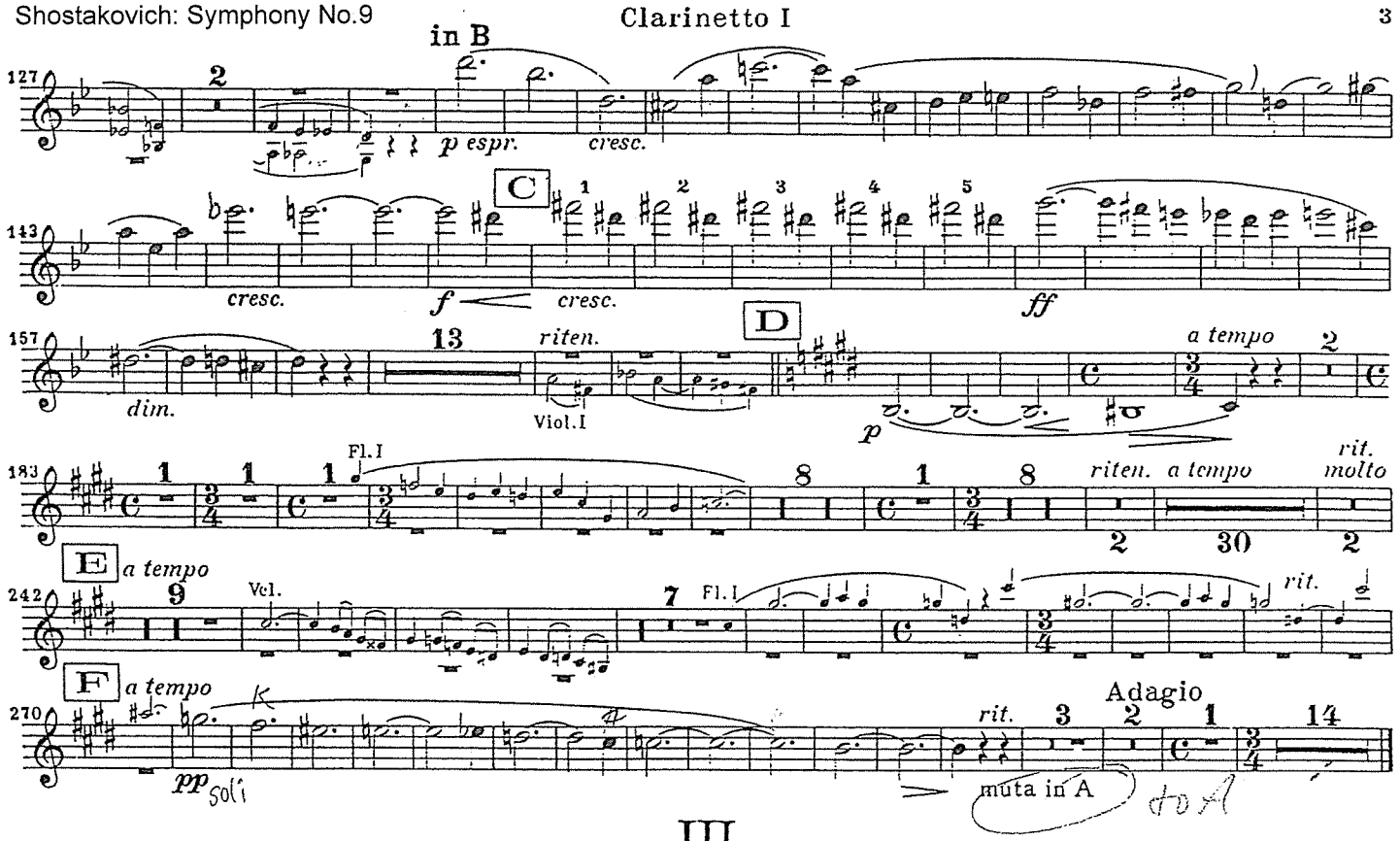

Moderato assai ♩ = ♩ = 72
Recit.
lento
lunga
accel.
poco rit.
Tempo
F
in A
sf
Solo
ad lib.
f
p
cresc.
(2)
(3)
rit. molto
ten.
A tempo giusto
G
Allegro molto ♩=144
Vivace scherzando ♩. = 132
ff
pp
molto cresc.
15
23

III

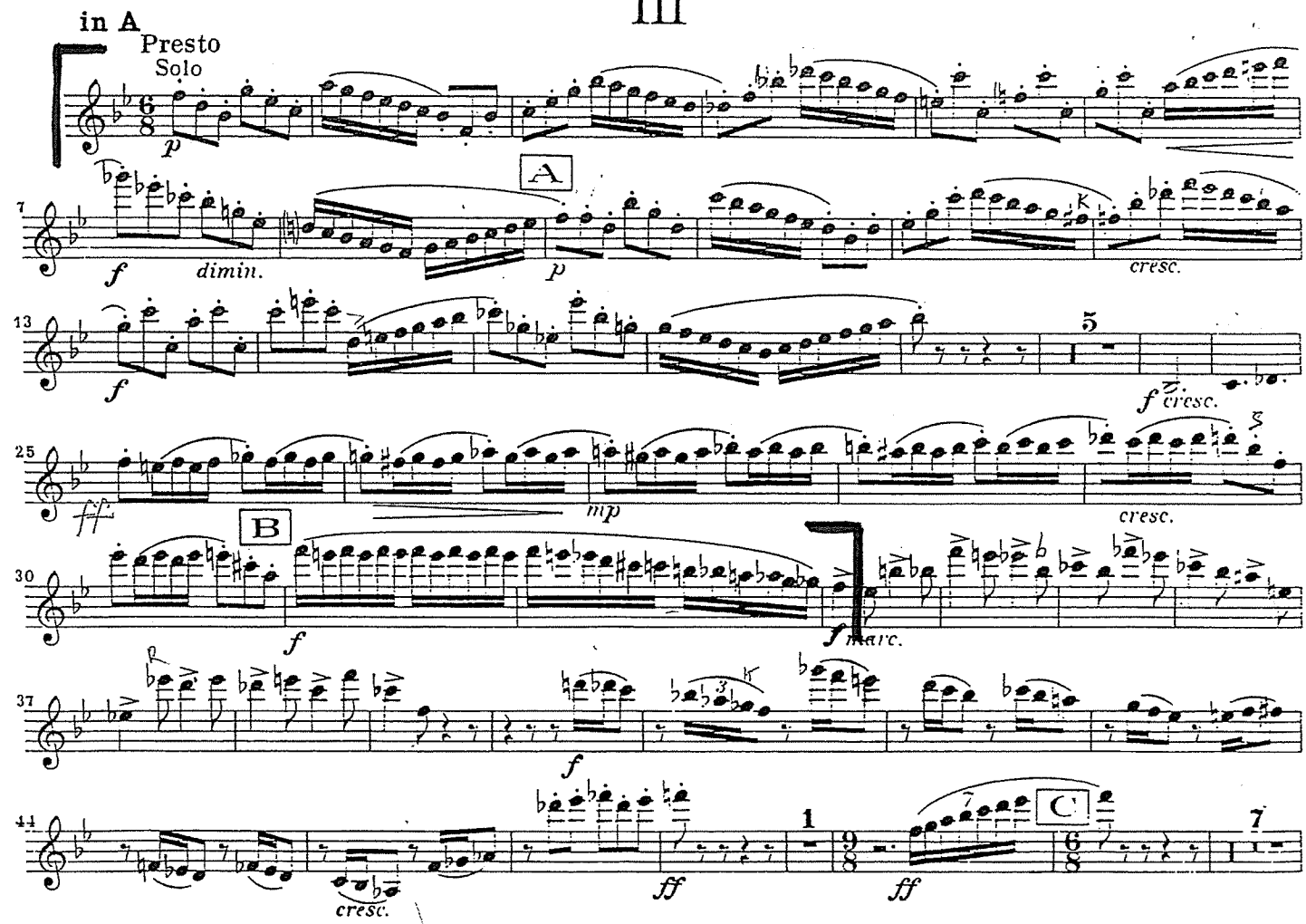

Andantino quasi allegretto ♩. = 52
in B♭
19
Solo
20
26
22
32

IV




in B
p espr.
cresc.
C
cresc.
f
cresc.
ff
D
riten.
Viol.I
dim.
a tempo
p
Fl.I
riten.
a tempo
rit.
molto
E
a tempo
Vcl.
Fl.I
rit.
F
a tempo
pp sol
rit.
Adagio
muta in A

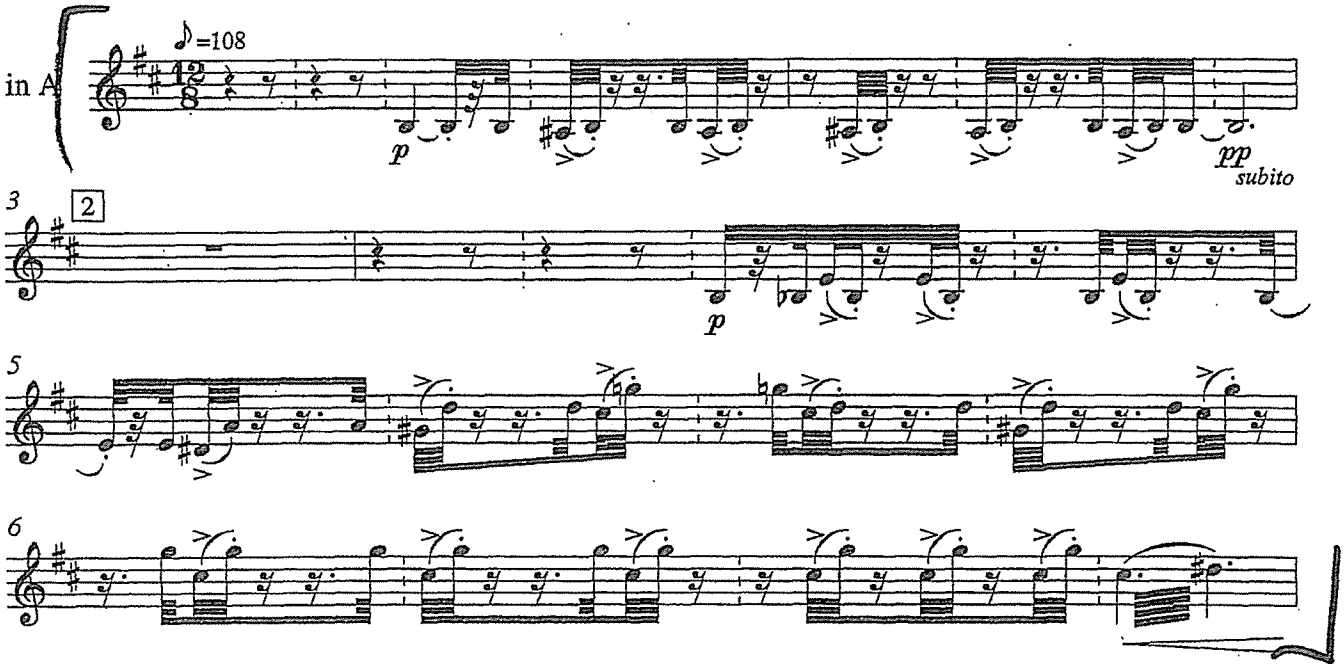
III


in A
Presto
Solo
p
A
f
dimin.
p
cresc.
f
f cresc.
ff
mp
cresc.
B
f
f marc.
f
C
cresc.
ff
ff

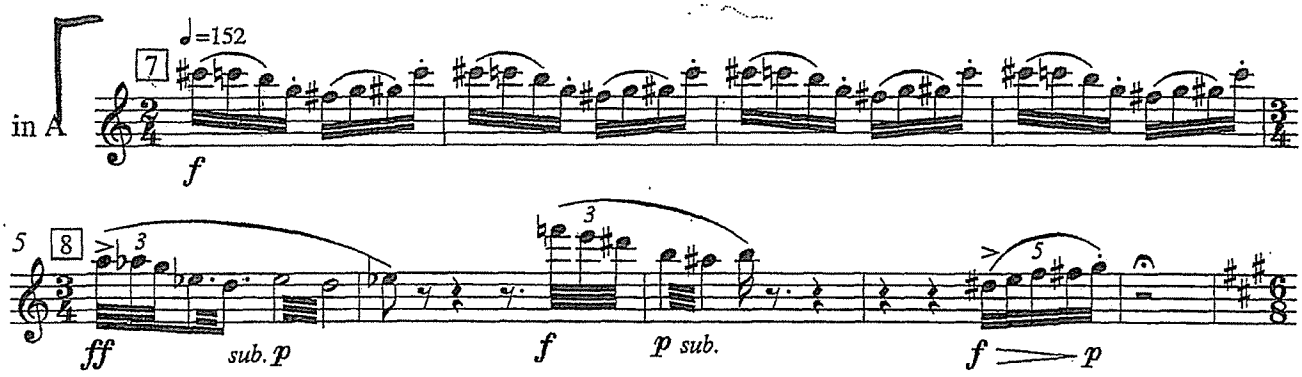
The Firebird
Suite from the ballet (1919)

Igor Stravinsky

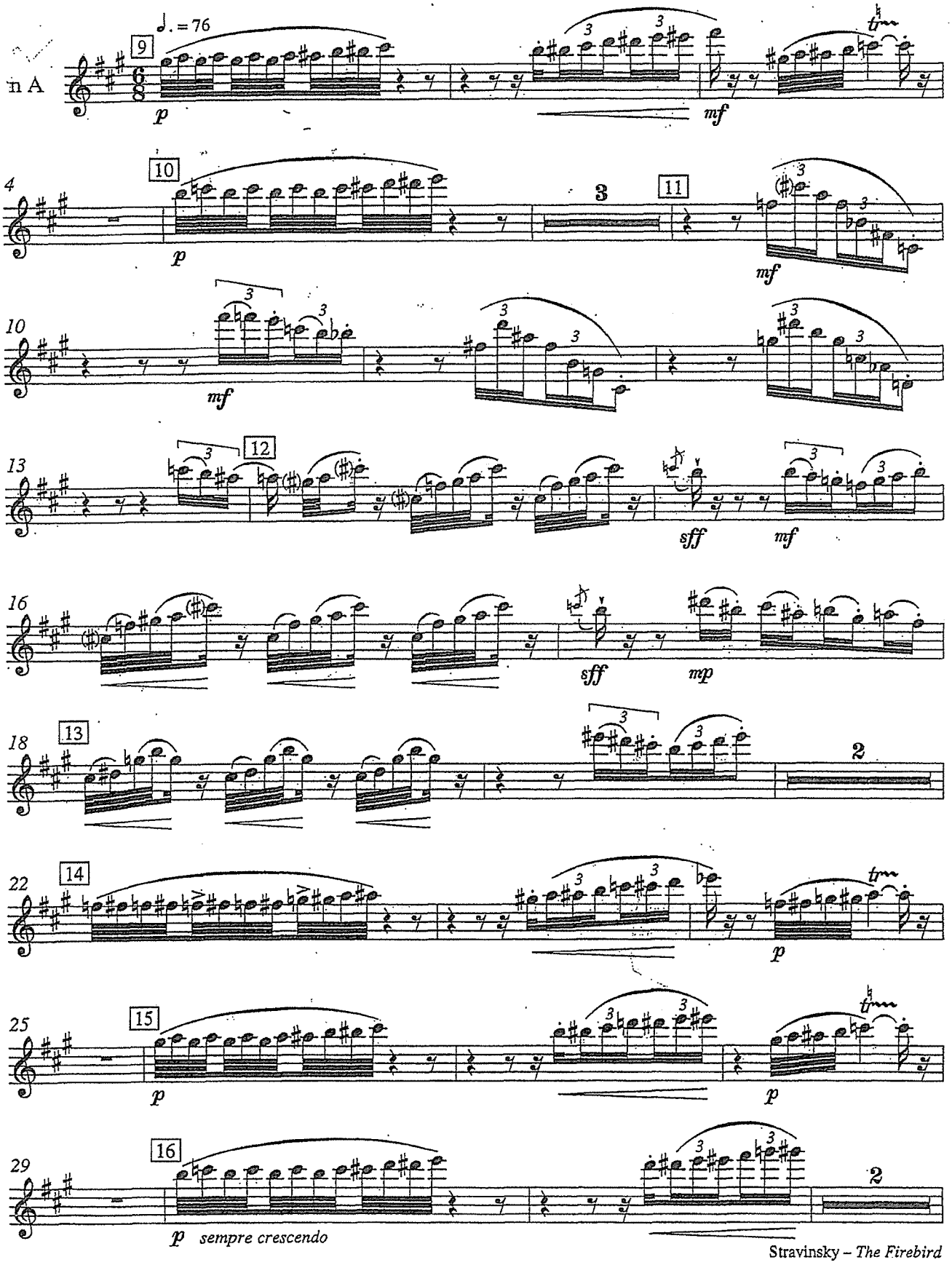
Introduction

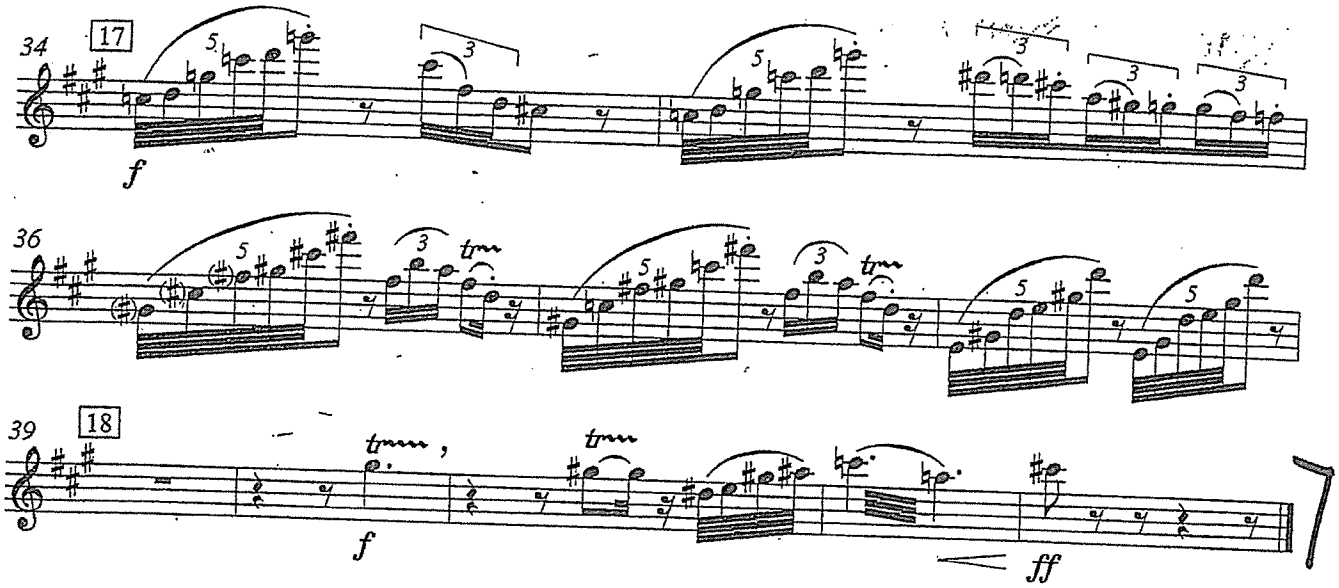


L'oiseau de feu et sa danse



Variation de l'oiseau de feu

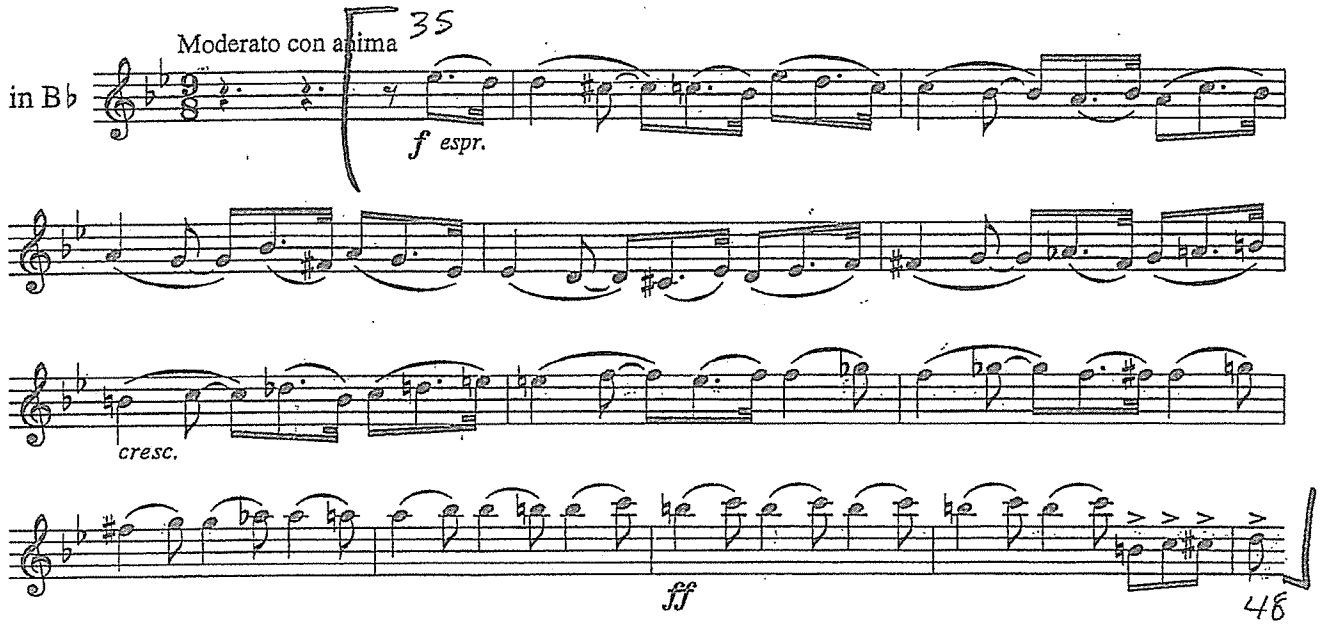


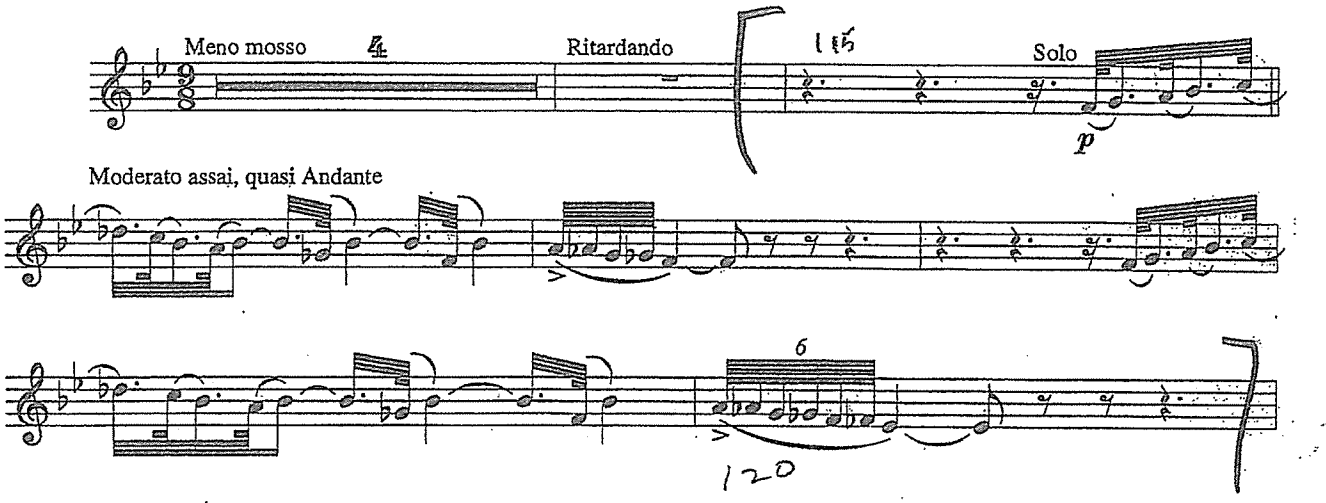

34
17
f
36
39
18
f
ff

Symphony No. 4

Peter Tchaikovsky, Op. 36

I





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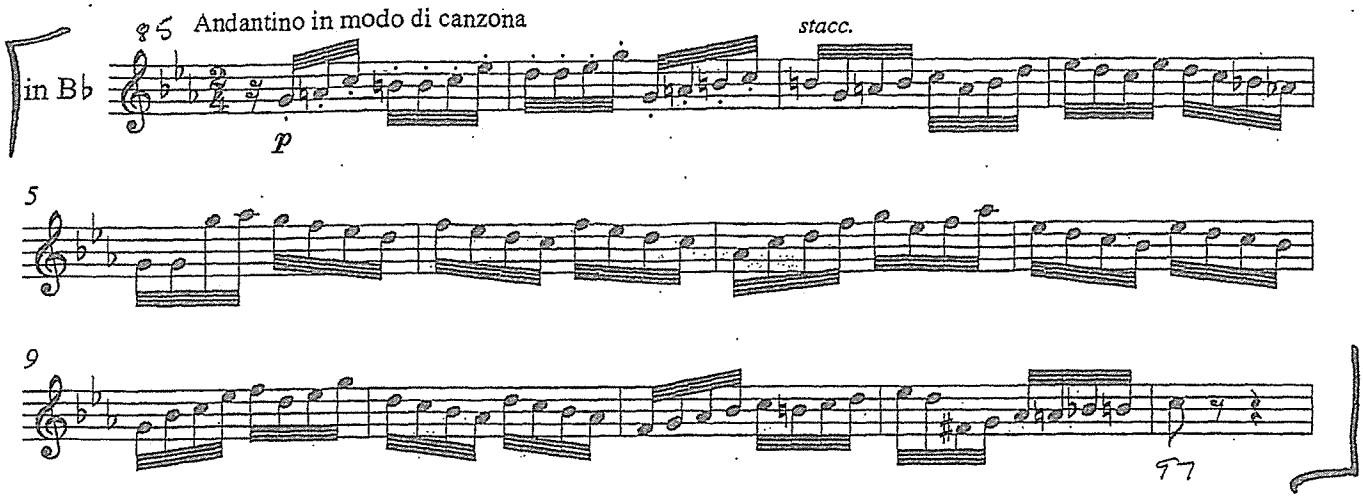
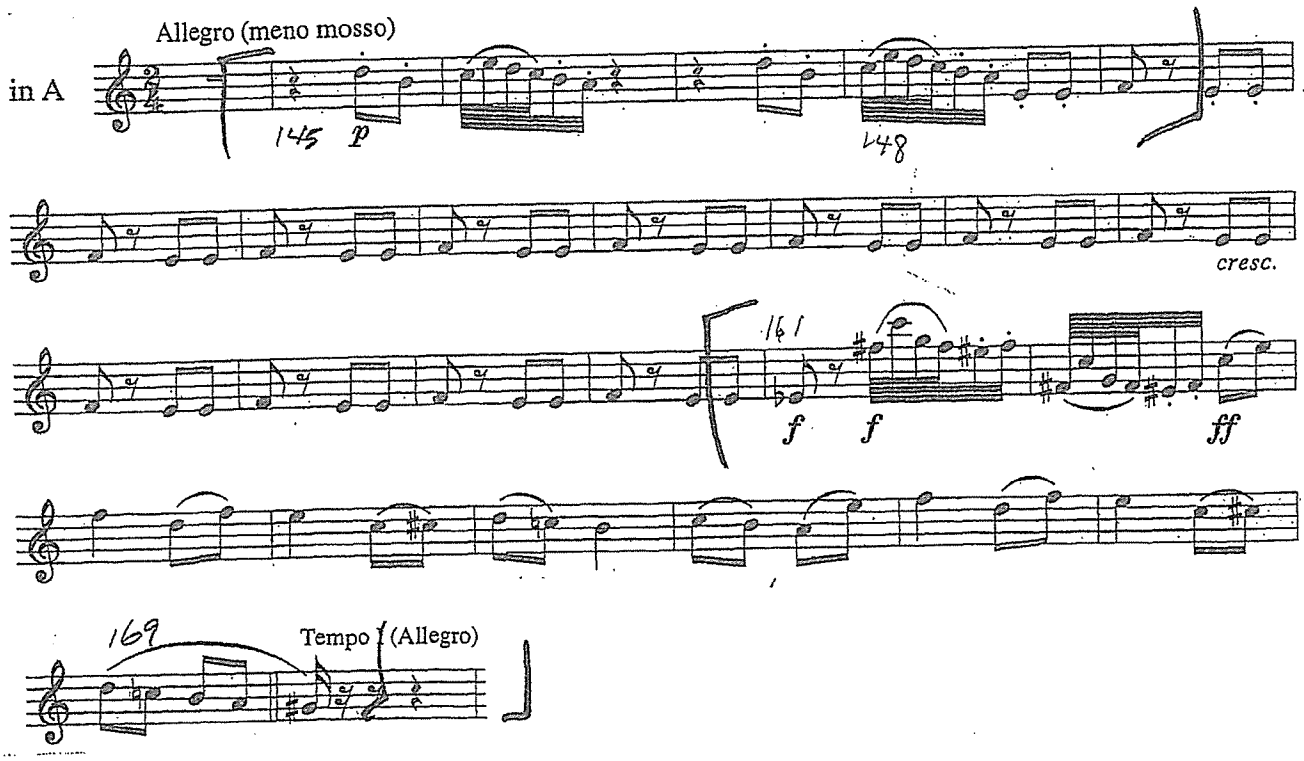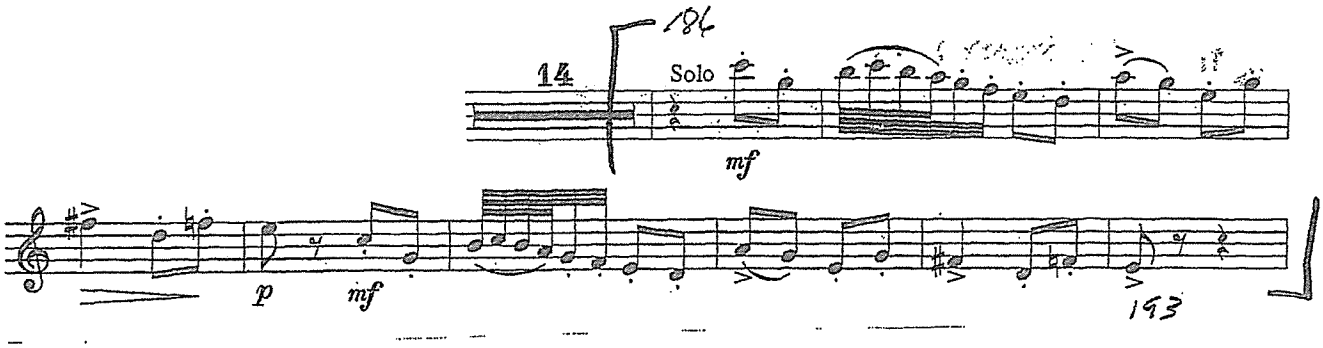
III Scherzo