

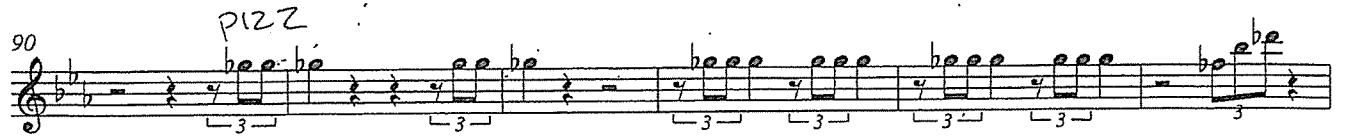
Beethoven: Symphony No.9, movement 3

16

Violino I

90

Pizz.



96

1

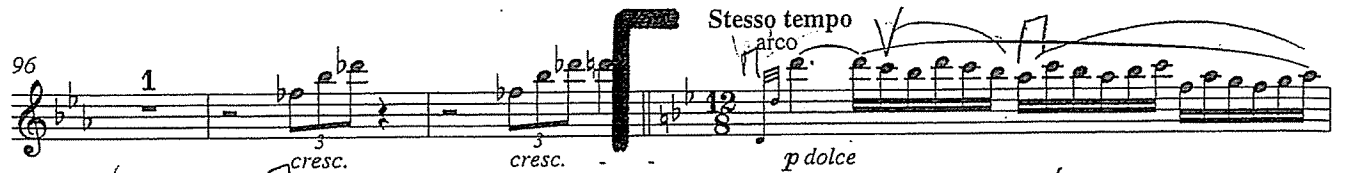
cresc.

cresc.

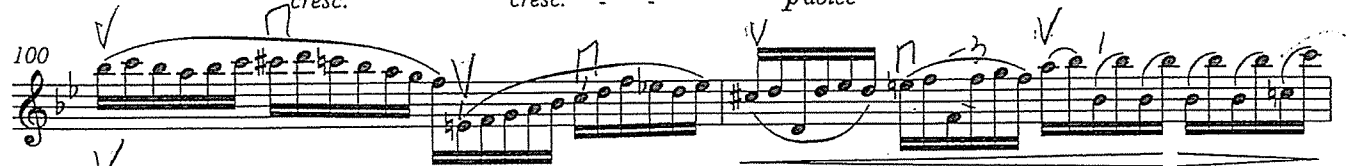
Stesso tempo

arco

p dolce



100



102

cresc.

mf

dimin.

p

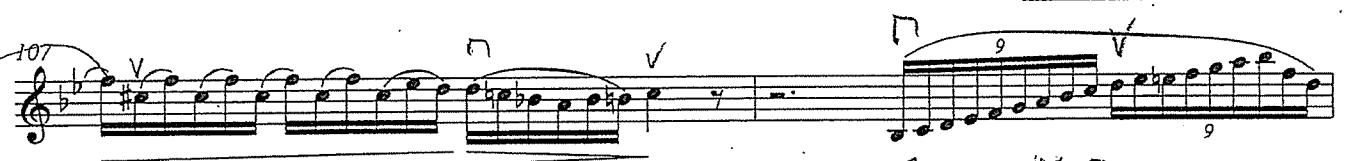


105



107

9



109

cresc.

p

6



111

cresc.

9

4

1

#



113

14

p

21

9



115

cresc.



119

più piano

pp

cresc.

f

p

espressivo

1



Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf*

Allegro
Ob. I *pp* *ff* *f*

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

4

Brahms: Symphony No.4, movement 3

12

VIOLIN

239 *p*

251 *cresc.* (*mf* *senza cresc.*)

262 *ben marc.* *cresc.*

271 *mp marc.*

282 *mp marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *no cresc.*

312 *ff sempre*

327

333

339 *sul G*

347

Allegro energico e passionato

Fl. pizz.

14 dim. 5 Ob.I [A]

31 arco f ben marc. largamente

40 [B] cresc. sempre più

47 espress. cresc.

54 [C] più f

60 cresc. ff

66 fp

70 dim.

78

76 [D] fp dim. pp

80 poco cresc. pp

VS

291 *V*

295

299 *V n V*

304 *n V n V n V n V n V n*

Andante con moto *V* *II*

p

7

14

18

24

32

37

46 *p*

51

56 *f* *p* *4*

Mozart: Symphony No.39, Finale

FINALE

Allegro

IV

p

6

f

11

16

21

26

31

36

41

p

47

54

f

Violino I

Musical score for Violino I, measures 62-135. The score is written on ten staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 62, 69, 76, 84, 91, 98, 105, 111, 118, 125, 130, and 135 are indicated at the beginning of their respective staves. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *NO* (no bow) and *G.R.* (grace notes). A large bracket is placed over measures 76-77. A double bar line with repeat dots is at the start of measure 105. A fermata is placed over the final note of measure 135. The page number 9 is in the top right corner.

5

110

Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

Allegro con brio $\text{♩} = 100$

Handwritten annotations: V, A, B, H

Performance instructions: *pp con eleganza sul punto del arco*, *pp sul punto del arco*, *uniss.*, *f subito*

Violin I

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

mf

5

cresc.

10

f

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

cresc.

26

cresc.

f

p

cresc.

31

f

36

41

32-2

Fl.

46

p

51

Fl.

poco rit.

a tempo

Viol. II

Violin I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol. II.

77 Viol. II. *cresc.* Vcello

82 *f*

87 *ff*

92 *p*

98 Trío I. *p* *p*

106 *pp* *f* *pp*

117 *ritard.* *a tempo* *p*

Violino I.

p espress.

10

11

12

13

14

morendo

p espress.

15

16

cresc.

ff dim. p

17

18

19

20

p poco animando

pizz

21

arco

22

FASTER

Allegro non troppo. ♩ = 126

ff

Violino I.

29

Handwritten annotations: *V₃A*, *8₂*, *8₃*, *8₄*, *8₅*, *8₆*, *8₇*, *8₈*, *8₉*, *8₁₀*, *8₁₁*, *8₁₂*

Musical notation for measures 29 and 30. Measure 29 starts with a treble clef and a key signature of one flat. The music consists of eighth notes with slurs. Measure 30 continues the eighth-note pattern.

30

Musical notation for measure 30, continuing the eighth-note pattern from the previous system.

poco stringendo 31

Musical notation for measure 31. The tempo marking *poco stringendo* is present. The music transitions from eighth notes to quarter notes.

32

Musical notation for measure 32, featuring a large bracket over the first half of the measure.

33

Musical notation for measure 33, continuing the melodic line with slurs.

34

Musical notation for measure 34, showing a sequence of slurred eighth notes.

Musical notation for the continuation of measure 34, showing slurred eighth notes.

35

Musical notation for measure 35, continuing the slurred eighth-note pattern.

Musical notation for the continuation of measure 35, showing slurred eighth notes.

ritenuto *cresc.*

Musical notation for the continuation of measure 35, with the tempo markings *ritenuto* and *cresc.* written below the staff.

Largamente. $\text{♩} = 68$

Violino I.

36

37

38

molto

vi - te - nu -

a tempo con tutta forza

ralentando

39

Piu mosso. $\text{♩} = 84$

pp

40

41

Moderato. $\text{♩} = 42$

1 42 11 43 6 44 4

*allegro
f. mos.*

Don Juan [Symphonic Poem]

VOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff

mf

ff

ff

ff

ff

ff

ff

tranquillo

pp flebile

f

molto vivo

p

cresc.

ff

Ouvertüre zur Oper „Die Zauberflöte“

VIOLINO II

W. A. Mozart, KV 620

In 8
Adagio
Viol. II
p *sf* *p* *sf* *p* *cresc.* *p*

10 *cresc.* *p* *sf* *p* **Allegro** *p* *f* *p* *f* *p* *f*

19 *p* *f* *p* *sfp* *sfp* *f* *p* *f*

26 *p*

34 *fp* *fp* *f*

40

48 *sf* *sf*

56 *p*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf* *sf*

83 *p* *cresc.*

91 **Adagio** Ob. I *sf* Fl. I *sf*

Bartok: Concerto for Orchestra, movement 5

14

256

Poco meno mosso

2nd VIOLIN

div. *pp*

ppp

265

f

plzz.

270

Gliss.

n.v.

Gliss.

277

mf

281

288

2nd VIOLIN

292 (arco) (pizz.)

300

309

317

325

QUARTETT.

Op. 18. N^o 4.

L.v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N^o 4.

VIOLINO I.

Allegro ma non tanto.

2
 17
 23
 28
 35
 42
 49
 52
 56

p, *sf*, *ff*, *cresc.*, *f*, *p*, *sf*, *p sf*, *sf*

