

## **AUDITION REPERTOIRE – Section First & Second Violin**

### **I. Solo**

J.S. Bach; One movement from any unaccompanied Sonata or Partita

AND

First movement from a Mozart Violin Concerto of candidate's choice, Exposition only

First movement from a Romantic Violin Concerto (Beethoven or later) of candidate's choice

Exposition only

### **II. Excerpts**

#### **First Violin Parts of the following:**

Beethoven	Symphony No. 9	Third movement, bars 99 – 114
Brahms	Symphony No. 1	First movement, opening 9 bars
Brahms	Symphony No.4	3 <sup>rd</sup> mvt: pickup to bar 247 to end 4 <sup>th</sup> mvt: bar 33 to end of bar 80
Mozart	Symphony No. 39	2 <sup>nd</sup> movement, beginning to bar 27 Finale: beginning to bar 78
Prokofiev	Classical Symphony	1 <sup>st</sup> mvt: beginning to H
Schumann	Symphony No.2	Scherzo: beginning to Trio I
Shostakovich	Symphony No.5	1 <sup>st</sup> mvt: Reh. #9 to #12 and Reh. # 32 to 3 bars after #38
Strauss	Don Juan	First Page

#### **Second Violin Parts of the following:**

Mozart	Overture Magic Flute	bars 16-59
Bartok	Concerto For Orchestra	5 <sup>th</sup> mvt, bars 265-317

### **III. Chamber Music**

Beethoven String Quartet Op.18 No.4, 1<sup>st</sup> mvt, FIRST Violin Part, exposition only