

MEDIA RELEASE



FOR IMMEDIATE RELEASE

CALGARY PHILHARMONIC ORCHESTRA LAUNCHES GLOBAL LIVE-STREAMING INITIATIVE

NORWEIGAN RUNE BERGMANN CONDUCTS HIS FIRST CONCERT AS MUSIC DIRECTOR

Calgary, Alta., September 27, 2017 – The Calgary Philharmonic Orchestra (CPO) launches a live-streaming initiative to feature select concerts in the 2017/2018 Season. This weekend, Rune Bergmann's first performance as Music Director, featuring prominent Canadian pianist Jan Lisiecki, will be the first live-streamed concert.

"The Calgary Philharmonic Orchestra will now be available to the world. This is an exciting first step in a journey that takes us to places we may never physically arrive at. Join us for the adventure!" said Paul Dornian, President & CEO, Calgary Philharmonic Orchestra

Audiences around the world can enjoy a fully immersive, digital concert experience at calgaryphil.com/live-stream for no fee.

What: Live-broadcast of *Brahms & Mahler with Jan Lisiecki*

When: Saturday, September 30, 2017 at 8 p.m. (MST)

Link: calgaryphil.com/live-stream

ABOUT THE CALGARY PHILHARMONIC ORCHESTRA

The Calgary Philharmonic Orchestra is a cornerstone of Calgary's multi-faceted arts community and since 1955, has grown to be one of North America's finest and most versatile live music ensembles. A repertoire that is extensive and broad in scope consistently attracts acclaimed guest artists and conductors. The CPO offers an average of 80 concerts per Season designed to fit all musical tastes.

The CPO 2017/2018 Season Sponsors are Nexen, a CNOOC Limited company; Arts Commons; and Calgary Herald.

Backgrounder Attached

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MEDIA OPPORTUNITIES

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All media attendance at concerts and events must be approved in advance.

BACKGROUNDER

RUNE BERGMANN, Music Director

This Season Norwegian Conductor, Rune Bergmann takes the helm as Music Director of the Calgary Philharmonic Orchestra. An energetic and compelling figure on the podium, he is a dynamic, versatile conductor with an extensive classical, romantic, operatic and contemporary repertoire. Considered among today's most talented Scandinavian conductors, his elegant interpretations and reputation as an inspiring and profound musician continue to attract the attention of orchestras throughout the world. Principal guest conductor of Lithuania's Kaunas City Symphony Orchestra since 2013, and artistic director of Norway's innovative Fjord Cadenza Festival since its inception in 2010, Maestro Bergmann has developed relationships with distinguished orchestras and opera houses around the globe. He is a multi-talented musician who also plays trumpet, piano, and violin/viola, and studied choir and orchestral conducting under Anders Eby, Jin Wang and Jorma Panula at Sweden's Royal College of Music. He graduated with high honors from the Sibelius Academy in Helsinki, Finland, where he studied conducting with Chief Conductor Emeritus of the Helsinki Philharmonic Orchestra/former principal conductor of the Vienna Radio, Finnish Radio, and Danish National symphony orchestras, Leif Segerstam.

JAN LISIECKI, Pianist

The New York Times has called him "a pianist who makes every note count". Jan Lisiecki was born to Polish parents in Canada in 1995. He began piano lessons at the age of five and made his concerto debut four years later. Lisiecki was brought to international attention in 2010, after the Fryderyk Chopin Institute issued a recording of Chopin's piano concertos, performed live by Jan at age 13 and 14; the release was awarded the prestigious Diapason Découverte. Confirming his status among the most imaginative and poetic pianists of his generation, Deutsche Grammophon signed an exclusive contract with Jan in 2011. In March 2013, Lisiecki substituted at short notice for Martha Argerich, performing Beethoven's Piano Concerto No. 4 in Bologna with the Orchestra Mozart under Claudio Abbado. He crowned that season with a sensational account of Schumann's Piano Concerto at the BBC Proms. The following year he performed three Mozart concertos in one week with the Philadelphia Orchestra, making his debuts as concerto soloist with the Orchestra Filarmonica della Scala in Milan, Tonhalle Orchestra Zurich, NHK Symphony Orchestra in Tokyo, and with the Deutsches Symphonie-Orchester Berlin. The pianist's development has taken place in company with many of the world's leading orchestras, including the Orchestre de Paris, New York Philharmonic, and BBC Symphony.