

AUDITION REPERTOIRE – Section First & Second Violin

I. Solo

J.S. Bach; One movement from any unaccompanied Sonata or Partita

AND

First movement from a Mozart Violin Concerto of candidate's choice, Exposition only

First movement from a Romantic Violin Concerto (Beethoven or later) of candidate's choice, Exposition only

II. Excerpts

First Violin Parts of the following:

Beethoven	Symphony No. 9	Third movement, bars 99 – 114
Brahms	Symphony No. 1	First movement, opening 9 bars
Brahms	Symphony No.4	3 rd mvt: pickup to bar 247 to end 4 th mvt: bar 33 to end of bar 80
Mozart	Symphony No. 39	2 nd movement, beginning to bar 27 Finale: beginning to bar 78
Prokofiev	Classical Symphony	1 st mvt: beginning to H
Schumann	Symphony No.2	Scherzo: beginning to Trio I
Shostakovich	Symphony No.5	1 st mvt: Reh. #9 to #12 and Reh. # 32 to 3 bars after #38
Strauss	Don Juan	First Page

Second Violin Parts of the following:

Mozart	Overture Magic Flute	bars 16-59
Bartok	Concerto For Orchestra	5 th mvt, bars 265-317

III. Chamber Music

Beethoven String Quartet Op. 18 No. 4, 1st mvt, FIRST Violin Part, exposition only

Schubert String Quartet in A minor, “Rosamunde” 1st mvt, SECOND Violin Part, beginning to bar 32 only