

Beethoven: Symphony No.9, movement 3

Violino I

90 *pizz.*

96 *1* *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *mf* *dimin.* *p*

105

107

109 *cresc.* *p* 6

111 *cresc.* 9 4p 1-#

113 *p* 14 21 9

115 *cresc.* *p*

119 *più piano* *pp* *cresc.* *f* *espressivo*

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

7 *f* *pizz.* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *sf* **4**

Allegro
Ob. I *pp* *ff* *f*

44 *piu f* *ff*

53 *pesante*

62 *piu f* *ff* **B**

VIOLIN

239 *p*

251 *cresc.* (*mf*) *sch 22* *cresc.*

262 *ben marc.* *cresc.*

271 *ff*

282 *mp marc.*

295 *cresc.* *fp*

300 *cresc.* *f*

306 *no cresc.*

312 *ff sempre*

327

333

339 *sul G*

347

Allegro energico e passionato

Fl. *pizz.*

5 Ob.I **A** *dim.*

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.*

76 *pp*

80 **D** *p* *poco cresc.* *pp*

VS

291 *v*

295

299 *v n v*

304 *n v n v n v*

Andante con moto *v*

7 *p*

14

18 *n*

24 *v*

32 *f*

37 *f*

46 *p*

51 *v*

56 *f* *p*

Mozart: Symphony No.39, Finale

FINALE

Allegro

IV

The musical score is written for Violino I in the key of B-flat major and 2/4 time. It begins with a forte dynamic (f) and a series of eighth-note patterns. The first measure is marked with a forte dynamic (f). The score includes various articulations such as accents (v) and slurs (n). The dynamics fluctuate, including piano (p) and forte (f). The piece concludes with a final measure marked with a forte dynamic (f).

Violino I

Musical score for Violino I, measures 62-135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include accents (*acc.*), breath marks (*breath*), and a large bracketed section starting at measure 76. The score concludes with a double bar line and a fermata. A handwritten '5' is present at the bottom left, and '110' is written at the bottom center.

5

110

Violin I

SCHERZO.

Allegro vivace. $\text{♩} = 144.$

The musical score for Violin I consists of 51 measures, divided into 11 staves. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 1-4) features a melodic line with a repeat sign and a first ending. The second staff (measures 5-8) includes a *cresc.* marking and fingerings (3, 1, 1, 4). The third staff (measures 9-13) shows a dynamic shift to *f*, followed by a first ending and a second ending marked *p*. The fourth staff (measures 14-18) includes a flute (Fl.) entry and a *poco rit.* marking. The fifth staff (measures 19-25) is marked *a tempo* and includes a *cresc.* marking. The sixth staff (measures 26-30) continues with a *cresc.* marking and a dynamic of *f*. The seventh staff (measures 31-35) features a dynamic of *f* and a key signature change to two flats (C major/F minor). The eighth staff (measures 36-40) includes a dynamic of *p*. The ninth staff (measures 41-45) includes a flute (Fl.) entry and a dynamic of *p*. The tenth staff (measures 46-50) includes a dynamic of *p* and a *poco rit.* marking. The final staff (measures 51) is marked *a tempo* and includes a *Viol. II.* entry.

Violin I

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *p* Viol. II

77 *cresc.* Viol. II Vcello

82 *f*

87

92 *ff* *p*

98 *Trio I.* *p* *p*

106 *pp* *sf* *pp*

117 *ritard.* *a tempo* *p*

Violino I.

p espress.

10

11

12

13

14

morendo

p espress.

15

cresc.

ff dim. p

16

17

18

19

20

poco animando

pizz.

21

arco

f

22

FASTER

Allegro non troppo. $\text{♩} = 126$

ff

Violino I.

Handwritten annotations: *V₃*, *8*, *3*, *f*, *9*, *10*, *11*, *12*

Measure numbers: 29, 30, 31, 32, 33, 34, 35

Performance markings: *poco stringendo*, *ritenuto*, *cresc.*

The score consists of ten staves of music. The first staff begins with measure 29, marked with a box. The second staff continues with measure 30. The third staff starts with measure 31, marked with a box, and includes the instruction *poco stringendo*. The fourth staff begins with measure 32, marked with a box, and features a large bracketed section. The fifth staff contains measure 33, marked with a box. The sixth staff starts with measure 34, marked with a box. The seventh staff contains measure 35, marked with a box. The eighth and ninth staves continue the melodic line. The tenth staff concludes the section with the markings *ritenuto* and *cresc.*

Largamente. $\text{♩} = 68$

Violino I.

Musical notation for measures 35, 36, 37, and 38. Measure 35 is boxed. The music features a melodic line with slurs and accents. Measure 38 is marked *molto*.

vi - te - nu - *vto* a tempo con tutta forza

Musical notation for measures 39 and 40. Measure 39 is boxed and marked *pp*. The music transitions to a more rhythmic pattern.

dim. *p* *pp* *ritardando* 1 **39** *piu mosso.* $\text{♩} = 84$

Musical notation for measures 41 and 42. Measure 41 is boxed. The music continues with a rhythmic pattern.

40

Musical notation for measures 43 and 44. Measure 43 is boxed. The music continues with a rhythmic pattern.

41

Moderato. $\text{♩} = 42$

Musical notation for measures 42, 43, and 44. Measures 42, 43, and 44 are boxed. The music concludes with a final chord.

vellos
frilos

Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

Allegro molto con brio.

ff *mf* *ff* *ff* *pp* *ff* *pp* *p flebile* *molto vivo* *p* *cresc.* *ff*

2nd VIOLIN

292 (arco) *V* *∩*

V *∩* 300 *∩* *V* *∩*

stacc *V* *∩*

309 *V* *p* *V* *∩*

mf *V* 317 *∩* 2

f *p* 325 1 1

QUARTETT.

Op. 18. N^o 4.

L.v. Beethoven.

Dem Fürsten von Lobkowitz gewidmet.

Band 14. N^o 4.

VIOLINO I.

Allegro ma non tanto.

8

17

23

28

35

42

49

52

56

p *sf* *ff* *cresc.* *ff* *ff* *ff* *p* *sf* *ff* *fp* *ff* *p* *cresc.* *p* *cresc.* *f* *p* *cresc.* *fp* *p* *sf* *sf* *cresc.* *p sf* *sf*

VIOLINO I.

62 *sf* *cresc.*

67 *f* *pp* *tr* D V.....

73 *pp* *f* *fp* *cresc.* 1. 2.

81 *cresc.*

90 E *p* *sf* *sf* *p cresc.* 1.

99 *sf* *sf* *p* *cresc.* 3 4 3 4

106 *p* *cresc.* *ff* F 1

114 *p* *cresc.* *cresc.* *pp* G V

cresc. *sf* *sf* *cresc.* H

cresc. *f*

