



Media Release

For Immediate Release
November 22, 2016

CALGARY PHILHARMONIC ORCHESTRA ANNOUNCES NEW MUSIC ADVISOR

Multi-award winning composer of orchestral, chamber, vocal, and theatre music, joins the orchestra advisory staff.



Calgary, AB, November 22, 2016- The Calgary Philharmonic Orchestra (CPO) is poised for growth as it introduces Dr. Vincent Ho as the new Music Advisor.

“Vincent is a very well-known Canadian composer; has a terrific body of works and has done an exceptional job with other orchestras across Canada,” says Paul Dornian, President & CEO CPO.

In his new role, Dr. Ho will act as advisor and consultant to the Orchestra’s Music Director, President & CEO, Chorus Master, Director of Artistic Operations, and other members of the planning team on new music repertoire performances, events, and musicians.



In light of the recent appointments of Maestro Rune Bergmann to the Music Director Designate role, and Karl Hirzer as new Resident Conductor, this is a very strategic move for the CPO,

"I am a firm believer of bringing world-class talent and thinkers together to collaborate; that is the way forward." says Dornian.

Dr. Ho brings a wealth of coveted experience and aptitude to the table. His works have been described as "brilliant and compelling" by *The New York Times* and hailed for their profound expressiveness and textural beauty, leaving audiences talking about them with great enthusiasm. His many awards have included Harvard University's Fromm Music Commission, The Canada Council for the Arts Robert Fleming Prize, ASCAP's Morton Gould Young Composer Award, four SOCAN Foundation Awards for Young Composers, and CBC Radio's Audience Choice Award (2009 Young Composers Competition).

"It is indeed a tremendous honour to be appointed to this position," says Dr. Ho on the appointment, "I am very excited to help make the Calgary Philharmonic a centre of innovation by overseeing new commissions, collaborative projects, and creative programming. It is important to cultivate today's musical creativity and nurture our cultural growth by supporting new creations and connecting them to receptive audiences. By doing so, we all become a part of something very special: the celebration of who we are in musical form."

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The Calgary Philharmonic has been a cornerstone of Calgary's multi-faceted arts community since 1955 and is one of North America's finest and most versatile live music ensembles. A repertoire that is extensive and broad in scope consistently attracts acclaimed guest artists and conductors. The Calgary Philharmonic offers an average of 83 concerts per Season designed to fit all musical tastes.

National Publicity:

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Biography – [Vincent Ho](#)

Vincent Ho is a multi-award winning composer of orchestral, chamber, vocal, and theatre music. His works have been described as "brilliant and compelling" by *The New York Times* and hailed for their profound expressiveness and textural beauty, leaving audiences talking about them with great enthusiasm. His many awards have included Harvard University's Fromm Music Commission, The Canada Council for the Arts Robert Fleming Prize, ASCAP's Morton Gould Young Composer Award, four SOCAN Foundation Awards for Young Composers, and CBC Radio's Audience Choice Award (2009 Young Composers Competition).



During the period of 2007-2014, Dr. Ho has served as the Winnipeg Symphony Orchestra's Composer-in-Residence and has presented a number of large-scale works that have generated much excitement and critical praise. He is currently the Artistic Director of Land's End Ensemble, a chamber music organization devoted to commissioning, performing, and recording new works by Canadian and International composers.

Born in Ottawa, Ontario in 1975, Vincent Ho began his musical training through Canada's Royal Conservatory of Music where he received his Associate Diploma in Piano Performance. He gained his Bachelor of Music from the University of Calgary, his Master of Music from the University of Toronto, and his Doctor of Musical Arts from the University of Southern California. While still an undergraduate student, Ho was awarded a scholarship to attend the Schola Cantorum Summer Composition Program in Paris, France, where he received tuition from the Juilliard School of Music and the Paris Conservatoire tutors. He received further training in analysis, composition, counterpoint, and harmony, supervised by David Diamond, Philip Lasser, and Narcis Bonet. His mentors have included Allan Bell, David Eagle, Christos Hatzis, Walter Buczynski, and Stephen Hartke.

