

CALGARY PHILHARMONIC ORCHESTRA

2016/2017 SEASON

BRINGING THE WORLD'S GREATEST ARTISTS TO CALGARY

**NAOMI AND JOHN
LACEY
VIRTUOSO
PROGRAMME**



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The Naomi and John Lacey Virtuoso Programme brings acclaimed guest artists from around the world to perform with your Calgary Philharmonic Orchestra. The full lineup of 2016/2017 Virtuoso Artists are included in this brochure.

DONORS TO THIS PROGRAM WILL RECEIVE RECOGNITION PROPORTIONATE WITH THEIR CONTRIBUTION, SUCH AS A VIRTUOSO PROGRAMME PIN, RECOGNITION IN PRELUDE MAGAZINE, AND MEETING A VIRTUOSO ARTIST.

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Your support of the Naomi and John Lacey Virtuoso Programme and the Calgary Philharmonic Orchestra is

Truly Appreciated!

A MESSAGE FROM NAOMI AND JOHN

Dear Supporters of the Virtuoso Programme:

It is a pleasure once again to present to you the Virtuoso Programme for the 2016/2017 Season. Many changes have occurred, both with the Calgary Philharmonic Orchestra and with the Virtuoso Programme. The Orchestra is now under the experienced leadership of President & CEO, Paul Dornian, and we look forward to his plans for the future.

The Virtuoso Programme has also expanded its reach by entering into collaboration with Mount Royal University Conservatory, whereby some of the artists we bring to Calgary will also teach Masterclasses to students at the institution, thereby enhancing their lives and the benefits we, and Calgary, get from Virtuoso artists.

As we move forward, we will look to further expose the students of Mount Royal University Conservatory to the Calgary Philharmonic Orchestra's programs. Your support and that of the wonderful visiting musicians encourages us to continue to try to broaden the scope and benefits of the Virtuoso Programme in the years ahead.

This year we are thrilled to be bringing sixteen very special musical individuals to perform with our Calgary Philharmonic Orchestra. As always, we welcome you to let us know of any special artists that you would like to see perform with our musicians in future Seasons. We will continue to work with the Calgary Philharmonic to bring new and exciting musicians and vocalists for your pleasure and enjoyment, and of course, to enrich the experience of the musicians in our Orchestra.

We would also like to add a small note on financial matters. Despite the difficulties being felt across the province due to market conditions, it is vital that we continue to support the arts, which are so important to the very lifestyle and structure of our community. We therefore urge you to give support wherever you can to the arts and in particular, to our Orchestra, so that we may continue to bring you seasons of pure delight when the music is needed most.

Naomi and I wish all of you, audience and Orchestra, the very best for the 2016/2017 Season. We hope it brings you pleasure, excitement and great enjoyment. We look forward to seeing you at the concerts, listening to our wonderful musicians.

Naomi and John



John & Naomi Lacey



EPIC ROMANCE: CHOPIN & BRUCKNER

30 SEPTEMBER + 1 OCTOBER 2016 – 8PM // JACK SINGER CONCERT HALL

Janina Fialkowska

Pianist Janina Fialkowska is currently touring the world in a year-long celebration of her 65th birthday. Throughout her career, Fialkowska has demonstrated a passion and incredible affinity for classical music. Fialkowska, who was born in Canada, began her practice of piano at the age of 5 and by 17, the University of Montreal awarded Janina degrees in both “Baccalauréat” and “Maîtrise”. Her career has seen incredible growth since her youth, from studying in Paris and New York at Juilliard to performing amongst some of the most renowned orchestras in the world. Fialkowska received the “2012 Governor General’s Performing Arts Award for a Lifetime of Achievement in Classical Music”. The award is the highest honour and indicator of excellence and Fialkowska was the first female instrumentalist to receive this honour.



VIVA! MEXICO with JOHANNES MOSER

28 OCTOBER 2016 – 8PM // JACK SINGER CONCERT HALL

Johannes Moser

German Canadian cellist Johannes Moser is recognized as one of the best virtuosic performers. It is impossible to overlook his genuine enthusiasm for classical music. Moser’s performances are filled with gusto and energy. He hails from a musical family, an acclaimed cellist father and soprano mother, who have nurtured his career as an instrumentalist. Moser’s success as a cellist is founded in his dedication to the craft and is reflected in his success at the International Tchaikovsky Competition in Moscow. He was awarded the top prize which drove him to seek success as a solo artist. Moser’s talent has been recognized through multiple channels. Namely in 2014 he received the prestigious Brahms Prize and his records have earned him two ECHO Klassik awards and the Preis der Deutschen Schallplattenkritik.

CLASSICAL GUITAR FRONTIERS WITH YAMANDU COSTA
29 OCTOBER 2016 – 8PM // JACK SINGER CONCERT HALL

Yamandu Costa

Master of the seven string guitar, Yamandu Costa is known as the reviver of Brazilian guitar music. His expertise however, is not thusly limited, in fact Costa has profoundly mastered styles ranging from samba to tango to bossa and more. At the early age of 17 Costa appeared in his first performance in São Paulo where he was recognized as one of the most gifted guitar players in Brazil. Today he carries this title with pride and his affinity for guitar is demonstrated through many recognitions and awards. Named the best soloist at Prêmio Tim in 2004, Costa continues to enchant his audiences with his captivating fusion of genres.



BRANFORD MARSALIS: BACHIANAS & BOLÉRO
2 NOVEMBER 2016 – 7:30PM // JACK SINGER CONCERT HALL

Branford Marsalis

Grammy Award® winning Branford Marsalis has mastered the saxophone across genres, illustrating his affinity for music and his instrument. Marsalis, often hailed for his proficiency of jazz, has broadened his horizons to include the classical genre. Over the years he has been celebrated for his accomplishments in both areas and has demonstrated his competency and excellence as an instrumentalist. In recognition of his masterful work, Marsalis was awarded the NEA Jazz Masters award and nominated for a Tony Award. His career is an impressive one and he continues to grow as a songwriter, producer, and composer. Marsalis' mastery of the saxophone has taken him around the world and his tours include appearances among the globes most distinguished orchestras.



Sarah Chang

The distinguished Sarah Chang was an early master of the violin, debuting at age 8 for the New York Philharmonic. Chang has an impressive career, from attending Juilliard at the age of 5 and studying under Dorothy DeLay, to performing internationally amongst the world's greatest orchestras. Sarah continues to astonish the world with her powerful performances. She has received many honours over the years including the Avery Fisher Prize, *Gramophone's* "Young Artist of the Year", and the Italian "Internazionale Accademia Musicale Chigiana Prize," to name a few. Her accomplishments are unparalleled and her music is captivating and deserving of such praise. Thanks to her moving, emotional and charming performance, Chang has received international accolades for her mastery of the violin.



MOZART REQUIEM

11 + 12 NOVEMBER 2016 – 8PM // JACK SINGER CONCERT HALL

Tyler Duncan

Canadian baritone Tyler Duncan recently made his Metropolitan Opera debut; his international presence and variety of performances speak highly of his skill. Duncan holds degrees from the University of British Columbia, Germany's Hochschule für Musik in Augsburg, and Hochschule für Musik und Theater in Munich. With his acclaimed voice and skill, Duncan has received numerous recognitions for his performances and talent. Duncan holds prizes and prestige from the Naumburg, Wigmore Hall, and ADR competitions. He has worked with the world's most renowned orchestras and has appeared in the most sophisticated operas. His talent has brought him to concerts in Sweden, America, Canada, France and more.



TYLER DUNCAN WILL ALSO JOIN THE CALGARY PHILHARMONIC AT BACH@KNOX.
BACH ST. MARK PASSION 25 + 26 MAY 2017 – 7:30PM // KNOX UNITED CHURCH



MOZART'S REQUIEM

11 + 12 NOVEMBER 2016 – 8PM // JACK SINGER CONCERT HALL

Andrew von Oeyen

Regarded as one of the most captivating pianists of his generation, Andrew von Oeyen plays effortlessly with depth and insight. Debuting at the age of 16 with the Los Angeles Philharmonic, he has studied under many acclaimed teachers. His breadth of knowledge allows him to adapt his skills to each piece, thus it seems each is performed by an entirely new pianist. He is praised not only for his mastery of the piano, but his ability to transform his mere technical skills into beautiful works. He has performed alongside Sarah Chang and with the Singapore Symphony, the Berlin Symphony Orchestra and numerous other acclaimed international orchestras. Recipient of the “Gilmore Young Artist Award,” he has truly earned his title as “America’s most sought after young pianist.”



HANDEL'S MESSIAH

9 + 10 DECEMBER 2016 – 7:30PM // JACK SINGER CONCERT HALL

Dominique Labelle

Dominique Labelle, with her “deeply hued, heady and potent voice, resembles a cartoon magic potion.” The beauty of her voice and stage presence is indeed a fairytale come to life. Labelle prides herself on exploring the emotional and technical depth of music and her own voice. The soprano has received the highest praise from critics, who cite her passion filled performances. Labelle explores the depths of Baroque to new music; her voice has a broad range that tantalizes audiences and she has been showered with praise of her tremendous musical talents. Her roster of honours includes the George London Foundation Award, Boston Universities Distinguished Alumni Award, and she is the National Winner of the Metropolitan Opera Competition.



Gidon Kremer

The Latvian Gidon Kremer was almost instantaneously aware of his great affinity for the violin. He began his informal training at the age of four, studying under his violinist father and grandfather. Once his talents were honed, Kremer went on to attend the Riga School of Music, and later the Moscow Conservatory, to study under the legendary violinist David Oistrakh. In his youth Kremer competed and was successful in many distinguished competitions. Kremer has since established a world renowned reputation as an original and compelling violinist. He has developed expertise in a wide variety of genres from Vivaldi to more contemporary composers. His talents have been recognized internationally through numerous awards, including a Grammy® in 2002.



BRAHMS REQUIEM

17 + 18 FEBRUARY 2017 – 8PM // JACK SINGER CONCERT HALL

Brett Polegato

Noted by critics as a “baritone with a beautiful voice,” Brett Polegato has truly earned his place on the world’s most distinguished stages. He has performed at The Lincoln Centre, Opera National De Paris, and Carnegie Hall, to name a few. Polegato was the frontrunner at the Cardiff Singer of the World Competition, and is recognized favorably by his critics and audience. Polegato has also received the distinguished William Matheus Sullivan Foundation Grant for Opera and a Canadian Council Career Development Grant. Polegato is praised for his dramatic interpretations and musical bounty; his performances are filled with subtle adventure and artistic sensibility.

EROICA: BEETHOVEN SYMPHONY NO. 3

3 + 4 MARCH 2017 – 8PM // JACK SINGER CONCERT HALL

Roberto Díaz

Roberto Díaz enjoys praise at the highest international level for his dedication and mastery of the viola. His work is revered as being “fluid,” “world class,” and “vibrant.” Díaz has a wide repertoire which he enjoys experimenting with. He works with renowned pianists and composers to pair original sounds and music with his talents. Díaz has a distinguished career as both a teacher and performer and is held in the highest regard by his students and audiences. Díaz’s 2004 recording of William Primrose transcriptions was nominated for a Grammy® award. Master of the viola, he is adaptable to playing various genres.



RUSSIAN MASTERS: TCHAIKOVSKY & PROKOFIEV

24 + 25 MARCH 2017 – 8PM // JACK SINGER CONCERT HALL

Konstantin Shamray

Konstantin Shamray took critics and audiences alike by surprise when he became the first pianist to be awarded both the People’s Choice and First Place award at the Sydney International Piano Competition. The young Russian pianist has been thoroughly recognized for his talents as a semi-finalist at Honens International Piano Competition and as the frontrunner at the Klavier Olympiade. Shamray’s success has awarded him the opportunity to play alongside the most renowned orchestras, including the Russian National Orchestra and the Sydney Symphony Orchestra. Shamray has experienced considerable success in his career to date, and continues to build on his triumphs. Mr. Shamray is acclaimed by international critics for his sensitivity and mastery of the piano.



SIR JAMES GALWAY & FRIENDS – THE LEGACY TOUR

1 APRIL 2017 – 8PM // JACK SINGER CONCERT HALL

Sir James Galway

“The Man with the Golden Flute,” Sir James Galway is a renowned for his technical skill and varied repertoire, attributing to success on the flute. His studies included time at London’s Royal College of Music and Guildhall School and the study of Drama in Paris. Galway has impressively established his career and status on the international stage as flute soloist; he is one of few to be so renowned for his musicianship. He has been showered with incredible honours. To name a few, he was awarded “Musician of the Year”, “Record of the Year” and received the honour of Knighthood from Her Majesty Queen Elizabeth II.



FRENCH CLASSICS: RAVEL, SAINT-SAËNS & FRANCK

5 + 6 MAY 2017 – 8PM // JACK SINGER CONCERT HALL

Louis Lortie

The French- Canadian pianist Louis Lortie has enjoyed international success and praise for his mastery of the piano. His work is noted as being “immaculate” and “imaginative,” his technical skills have a refined perfection that allow him to be sensibly adventurous with his sound. Lortie has a diverse repertoire and by choosing not to specialize he has extended his capabilities to prove his prominence on the piano. Louis has conducted and played with countless orchestras, including with his native Montreal Symphony. Mr. Lortie possesses a great list of achievements from winning first prize at the Busoni Competition to being named an Officer of the Order of Canada. As a pianist he is regarded as one of the world’s best performers.





THE BEST OF BEETHOVEN
13 MAY 2017 – 8PM // JACK SINGER CONCERT HALL

Roman Rabinovich

Roman Rabinovich imposes a certain intricate beauty on the piano, one so delicate that it bodes such extraordinary praise from audiences and critics. The Uzbek born pianist has studied at The Curtis Institute of Music and Juilliard and his early training came from his mother and his attendance at the Rubin Academy of Music. He is highly skilled as an instrumentalist, his technical command is flawless and his musical personality is original and unique. Rabinovich has received many awards boosting his international fame. Since winning the 2008 Rubinstein International Piano Competition, has gone on to perform throughout the US and Europe. Rabinovich continues to rise on the international stage by continuously demonstrating his “dazzling” and “enthusiastic” playing.



MOZART & MAHLER with ANDRÉ LAPLANTE
2 + 3 JUNE 2017 – 8PM // JACK SINGER CONCERT HALL

André Laplante

Canadian pianist André Laplante has established himself as one of the greatest romantic virtuosos. His fame is founded on his success at the Sydney and Geneva International Piano Competition and from his outstanding showing at the International Tchaikovsky Competition in Moscow. Laplante has achieved great success as a virtuoso and he has been awarded the Prix Opus for “Best Performer of the Year” and “Best Concert in Montreal”, along with countless other awards and recognitions. He has performed as a soloist and amongst several orchestras including the Montreal Symphony Orchestra and the Czech Philharmonic Orchestra. Laplante is an active artist who has an impressive discography. His recording of Tchaikovsky No. 1 Concerto was nominated for the 2001 Felix Award.

THE NAOMI & JOHN LACEY VIRTUOSO PROGRAMME

NAOMI AND JOHN LACEY THANK YOU
FOR SUPPORTING THIS IMPORTANT PROGRAM,
AND LOOK FORWARD TO SEEING YOU AT ONE
OF THESE GREAT CONCERTS.



Naomi Lacey with Granddaughter Emma



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