

**60**  
YEARS

# 2015/2016 Sponsor a Score

In support of

**The Paul and Margaret Boëda  
Music Library**



Calgary  
Philharmonic  
*Orchestra*

## 2015/2016 Sponsor a Score

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### The Paul and Margaret Boëda Music Library

The **Paul and Margaret Boëda Music Library** plays a vital role in the running of the Calgary Philharmonic Orchestra. Librarian Rob Grewcock and his assistant Roger Feria prepare and distribute hundreds of musical scores to 66 musicians for over 90 performances each Season. The overall cost of renting and purchasing scores reaches over \$100,000 per year.

In the 2012/2013 Season, Paul and Margaret Boëda launched a capital campaign to renovate the Music Library and improve the librarian's work space. The Sponsor a Score Program was launched upon the completion of the Music Library renovation to continue to elevate the profile and to raise funds in support of the Music Library.

By participating in the Sponsor a Score program, you will directly support the operating costs of the Music Library, ensuring that CPO Musicians can continue to perform exceptional concerts.

#### Sponsor a Score Donation Levels

Sponsor a Symphony for	\$1,000
Sponsor a Concerto for	\$500
Sponsor an Overture for	\$250

#### Sponsor a Score Benefits:

- Two tickets to your sponsored concert (for Concerto and Symphony level Sponsors only)
- Invitation to an exclusive Donor reception in the Music Library
- Tax receipt for your donation
- Name recognition in Prelude Magazine, in the Jack Singer Concert Hall, and from stage.

For more information, contact  
Cathy Billington, Manager, Donor Relations  
at [cbillington@cpo-live.com](mailto:cbillington@cpo-live.com) or 403.571.0260

# CALGARY PHILHARMONIC ORCHESTRA

## Sponsor a Symphony for \$1,000

Mahler: *Symphony No. 7*

Mozart & Mahler with James Ehnes, October 2 & 3, 2015

Tchaikovsky: *Symphony No. 6 "Pathétique"*

Tchaikovsky & Sibelius with Augustin Hadelich, January 22 & 23, 2016

Nielsen: *Symphony No. 4 "The Inextinguishable"*

Nordic Masters: Grieg, Nielsen & Sibelius, March 19, 2016

Berlioz: *Symphonie Fantastique*

Symphonie Fantastique, April 29 & 30, 2016

Mahler: *Symphony No. 8 "Symphony of a Thousand"*

Symphony of a Thousand: Mahler Eight, June 10 & 11, 2016

## Sponsor a Concerto for \$500

Mozart: *Violin Concerto No. 5 "Turkish"*

Mozart & Mahler with James Ehnes, October 2 & 3, 2015

Sibelius: *Violin Concerto*

Tchaikovsky & Sibelius with Augustin Hadelich, January 22 & 23, 2016

Brahms: *Piano Concerto No. 1 in D Minor*

Brahms Three: The Brilliance of Brahms with Inon Barnatan, February 26, 2016

Grieg: *Piano Concerto in A Minor*

Nordic Masters: Grieg, Nielsen & Sibelius, March 19, 2016

Tchaikovsky: *Violin Concerto*

Prokofiev & Tchaikovsky with Karen Gomyo, May 6 & 7, 2016

## Sponsor an Overture for \$250

Mussorgsky: *Night on Bald Mountain*

Arctic Tales: Peer Gynt & Northern Lights, November 13, 2015

Rossini: *Overture to The Barber of Seville*

Greatest Classical Hits, November 28, 2015

Respighi: *Belfagor Overture*

Tchaikovsky & Sibelius with Augustin Hadelich, January 22 & 23, 2016

Brahms: *Academic Festival Overture*

Brahms Three: The Brilliance of Brahms with Inon Barnatan, February 26, 2016

Adams: *Lollapalooza*

Prokofiev & Tchaikovsky with Karen Gomyo, May 6 & 7, 2016

Would you like to Sponsor a Score that isn't listed above?

Contact Cathy Billington, Manager, Donor Relations at [cbillington@cpo-live.com](mailto:cbillington@cpo-live.com) or 403.571.0260 to discuss alternative sponsorship opportunities and pricing.

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"The Sponsor a Score Program allows the CPO to perform a wide variety of outstanding music, from the great Classics to modern film scores and popular music arranged for orchestra."

*-Heather Slater,  
Director, Artistic Planning*